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THE CIRCUS RIDER TO HIS HORSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

TO THE MEMORY OF THE LATE FRANK PASTOR.

'Good-by, old fellow! When I think that you and I must part,
There's just a little tender feeling here about my heart!
For you have been my trusty friend, companion tried and true.
It's parting with a brother, seems to me, to part with you.

"Full twenty years, in many lands, the ring has been our home,
Our praise, the plaudits that have rung beneath yon canvas dome;
But age, that comes to man and beast, has dimmed your eyes of fire,
And limbs, that once were lightning fleet, at last begin to tire.

"Old fellow, if a horse could speak, I know what you would say:
'The lights are up, the ring is waiting. Hark! the trumpets play!
Tonight we'll set the people wild and startle all the town!
I hear the cracking of the whip, the laughter of the clown!'

"Alas! those feeble knees of yours would make a sorry show,
And, though your speed has won applause, they'd laugh at you, I know;
Ah! 'tis the fate, I fear me still, of man as well as beast—
For age, a famine of regard, for youth, a glorious feast!

"Farewell. Your heart will ne'er leap up to see the lights again,
Old comrade mine, so tried and true, in sunshine and in rain!
A cosy stall, the best of care—may these still be your lot—
How many of us human kind are helpless and forgot?

"In dreams—if horses ever dream—you'll live in triumphs past,
And this is all that I can do while memory doth last;
But nevermore can I forget my comrade and my friend,
Till Life's last tent is folded and its last grand tour shall end!"

PAUL GAULOT'S LIFE AND DEATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VINCENT S. COOKE.

There is an ancient Portugese tradition that the eldest son of a family of seven sons always meets death in the same manner as his father, and that should he come to his end by any other means the legitimacy of his birth may be questioned.

Old timers in the circus business may recollect a lion tamer who came to this country in 185–, and who returned to his home in Madrid the year following, to meet a tragic death there while (it was so said) attempting to subdue a refractory elephant. He was known to the few people with whom he came in contact in America as Pedro Gallows, or Gallus, but his real name was Paul Gaulot. He was the eldest of a family of seven boys, as was his father and grandfather before him. Strangely enough, each of these had come to death in precisely the same way, and the good people of Oporto, in which city the family had lived for generations, were not at all surprised that the preposterous old legend had received such a verification.

Paul Gaulot's life and death were remarkable in more senses than one. It is possible that there are one or two men now in the profession who know the skeleton of the strange story, but are not conversant with the startling details that transform it from an ordinary string of odd and thrilling incidents into a genuine romance in real life.

Gaulot is thus described by one of his former acquaintances: A man below the medium height, rather inclined to be stoop shouldered; of great muscular development, and with a chest as round as a barrel; a beautifully shaped head covered with black curly hair, and a pair of eyes as black as sloes, with an indescribable fire in their depths, which only became visible when the man's emotions were played upon—then those eyes would blaze like living coals.

It was from several hundred letters and some sadly mutilated manuscript, that I have, after considerable labor and with the exercise of an extraordinary amount of patience, gathered the material, which, when properly arranged, reveals a rather remarkable character, or, more properly, an interesting study, for the metaphysician. Gaulot might be compared to a powerful magnet, and every woman who saw him to a bit of steel. He possessed the most extraordinary fascination for the opposite sex. Rich and haughty dames were drawn to him as surely as were the most romantic of hero worshipping maidens. Ladies in the autumn of life became just as delightfully flustered when in his presence as did the buds of humanity bursting into womanhood. He seemed to attract just not only the frivolous and the day dreamers but the strong minded and the masculine woman, for in his long and enthusiastic train of admirers he numbered at least two of the most pronounced and rabid advocates of the civil and political rights of woman that could be imagined.

It would be the merest affectation to say that Gaulot did not know that he was endowed with this power. The scores, aye, the hundreds of letters he received from women in all stations of life, must have convinced him, if nothing else did Nevertheless, one would almost think that he was not aware of it, for he was as utterly indifferent to womankind in general, as he was to the growling and snarling of his lions and tigers, when he was outside the cage. "It was the same way with my father and my grandfather," he used to say, "and neither of them paid any attention to it until they were forty years of age. Then they married and reared large families. I suppose I shall follow their example, although now, at the age of thirty, I am inclined to doubt it."

In a picturesque inland village in old England there lived in the year 184– a plump and pretty maiden named Elizabeth Gedden. Her father was the village boniface—a man of parts, and generally regarded as an oracle on all matters relating to the welfare of the shire, the United Kingdon and the world at large. His only daughter was easily the belle of the village, or of all of the west of England for that matter. Her form was like that of Hebe herself. Her face was as sweet and soulful as the face of the Madonna, and she possessed a rare mental and physical health not often combined with such grace of person. The yokels roundabout worshipped the very ground she walked upon, and even from far off London there trooped not only the addle pated nabobs but the real gentlemanly gentlemen to see this voluptuous study in flesh and blood. Elizabeth treated them all alike. She was too young, she said—albeit she had turned twenty—to consider marriage, or even courtship, and she told her father that it pleased her much better to feed her chickens than to be bothered listening to "fine speeches from fine gentlemen who had nothing else to do but ride across country and make love."

One day there came to a nearby town a traveling show. It contained half a dozen piebald horses, a clown, three lady riders and a den of wild animals, into which, as the handbills announced, "M. Gaulot of the Royal Circus of Madrid would enter, and instantly subdue the savage denizens of jungle and forest with the power of his eye."

Such an event was enough to set the village by the ears. Such an aggregation of attractions under one canvas had not visited that part of the country for years, and for the first time in its history the famous old tavern of John Gedden's was closed, so that the entire family, including the stable boy, might see the wonderful and extraordinary spectacle of real living lions and tigers, to say nothing of ladies in ganze skirts jumping through wooden hoops from the backs of moving horses.

Of course, Elizabeth Gedden had the seat of honor in the family chaise, and half a dozen of her rural lovers galloped at the side and in the front of the carriage, only hoping that a dozen highwaymen would come clattering along so that they could display their devotion. There was a great crowd to meet John Gedden's chaise as it came swinging down the road, and even the extraordinary attraction of a genuine out and out circus was not sufficient to overcome the desire of all the young men in the town to get a glimpse of the beautiful Elizabeth as she alighted, and held court for a few moments before entering the tent.

The blare of a horn announced the beginning of the entertainment, and then, as a strong lunged band began to play, the horses pranced into the ring, and the ladies in gauze skirts jumped gracefully through the papered covered hoops. Circuses in those days were pretty much the same as they are now—not as extensive, perhaps, nor as elaborate, but the principal on which they were based was the same.

The blood curdling performance of M. Gaulot was the *piece de resistance*. Clad in gorgeously spangled tights the Portugese leaped into the cage from the rear, and after a brief exhibition of his control over the animals, made his bow and retired.

Elizabeth had watched the earlier part of the performance with eager interest, and when the lion tamer made his appearance she drew closer to her father and breathed a prayer to herself that the poor fellow might not be torn to pieces. No sooner had the man made his appearance, however, than the girl lost sight of the wild beasts altogether. Her eyes were fixed on the man only. She saw nothing else. A strange feeling came over her. It was not of fear nor of apprehension. It was a sensation so new, so inexplicable, that Elizabeth Gedden's heart began to throb and her brain to reel. She begged her father to take her home, and the good man, believing that his child had been frightened by the ferocious growls of the animals, removed her and drove rapidly back to the old village inn.

Elizabeth slept not a wink that night. Before daylight she had dressed herself, and with twenty sovereigns in her pocket, taken from her own private store, she called up a lad from her father's stable and bade him drive post haste to the town where the circus had been exhibiting the day before. When the carriage arrived the show had moved farther on. It was followed, and when reached the astonished stable boy was dismissed and sent home, with a sovereign in his pocket as a gag for his mouth. The young woman entered the tent and impatiently watched the ring performance. When the den of wild beasts was wheeled in and the attention of the spectators was closely fixed on that performance, she slipped over to the small tent from which she had seen Gaulot emerge, and entered.

The lion tamer made his bow, and leaping from the cage ran quickly back to his dressing tent. To his intense astonishment he found there this unbidden visitor. She was in tears, and her bosom was heaving with emotion. Gaulot, who appeared to possess little or no sentimentality, bluntly asked Elizabeth what she wanted.

"I wish to know," said the girl, checking her sobs for an instant, "whither you go after leaving here?"

"To Dover, and thence to Calais," replied Gaulot, observing for the first time the remarkable beauty of the speaker; "and if you will pardon me, Miss, I must request that you leave this tent at once. It is against the rules."

The girl arose and without another word withdrew. Gaulot wanted to question her, but her obedience to his bequest was so sudden that before he had time to speak she had gone.

That same night Elizabeth Gedden started for Dover, and under an assumed name put up at a modest inn, anouncing that she would await there for a week to keep an appointment with her mother. The circus arrived in Dover four days later, and on the day following set sail for Calais.

From this point, until the lapse of a year and some days, the information gleamed from the manuscript and the letters is slightly obscure, but thereafter it is as clear as the noonday sun.

Elizabeth followed the lion tamer to Calais, thence to Madrid, back to London, and early in the fifties set sail for America. All this time it had been her habit to attend the performances and await the appearance of Gaulot. Immediately after his retirement she would leave the tent, and when he had donned his street dress she would be waiting to accost him with the same inquiry, day after day:

"Sir, whither do you go after leaving here?"

From one country to another, in storm and in sunshine, Elizabeth Gedden followed this man, whose strange eyes had burned their way into her heart. She never changed her inquiry, nor did she make one step more of an advance. Gaulot, while admiring her beauty, looked upon her with indifference. He was constantly in receipt of the tenderest billet doux wherever he went, and, while yet a young man, had reached that blase period, when he ceased to be surprised at anything.

One day, however, there came a sudden change. Gaulot had come to look upon Elizabeth Gedden as a woman slightly demented. Surely, he argued, only an unbalanced mind could be the basis for such extraordinary behavior. In the three years that this most remarkable action had been going on, the lion tamer had not seen Elizabeth for more than a minute each day. She waited only to ask the invariable question and then quickly disappeared, and was not seen again until the day following.

The beginning of the end came in the upper part of New York State. Gaulot had abandoned the English show for an American organization which was larger and better and paid higher salaries. Elizabeth Gedden continued to be his daily double as before. He got to expecting to see her as regularly as he did see his meals. A part of the performance in the new circus was the tub rolling act by three elephants. One of them, a tuskless, vicious little runt, required constant watching and goading to keep him from doing serious mischief.

Gaulot had then given up the lion taming act and devoted his entire attention to the elephants.

It was a beautiful afternoon in June. The tent was filled with an audience from the country roundabout. The grand entree, the bareback and pad riders, the lady riders, had been loudly applauded, and then Gaulot entered with his elephants. The cumbrous beasts were put through their performance, and were about to be returned to their quarters, when one of them, with a wild trumpet of rage, ambled over the ring side. The people began to scream and climb up over the seats. A child missed its footing and fell. A young woman near by tried to clutch the child's dress. She, too, lost her balance and rolled down the seats directly in front of the infuriated pachyderm. In an instant the great beast had struck her with his trunk. She threw up her hands and fell prone on her face. Then the elephant knelt on her prostrate form with one bended knee and crushed out her life.

Gaulot had leaped after the elephant, but not in time to save the woman's life. Her quivering body was carried into a dressing tent.

"What a beautiful face!" remarked a bystander. "I wonder who she is?"

Gaulot turned his face and looked, and he saw the face of Elizabeth Gedden.

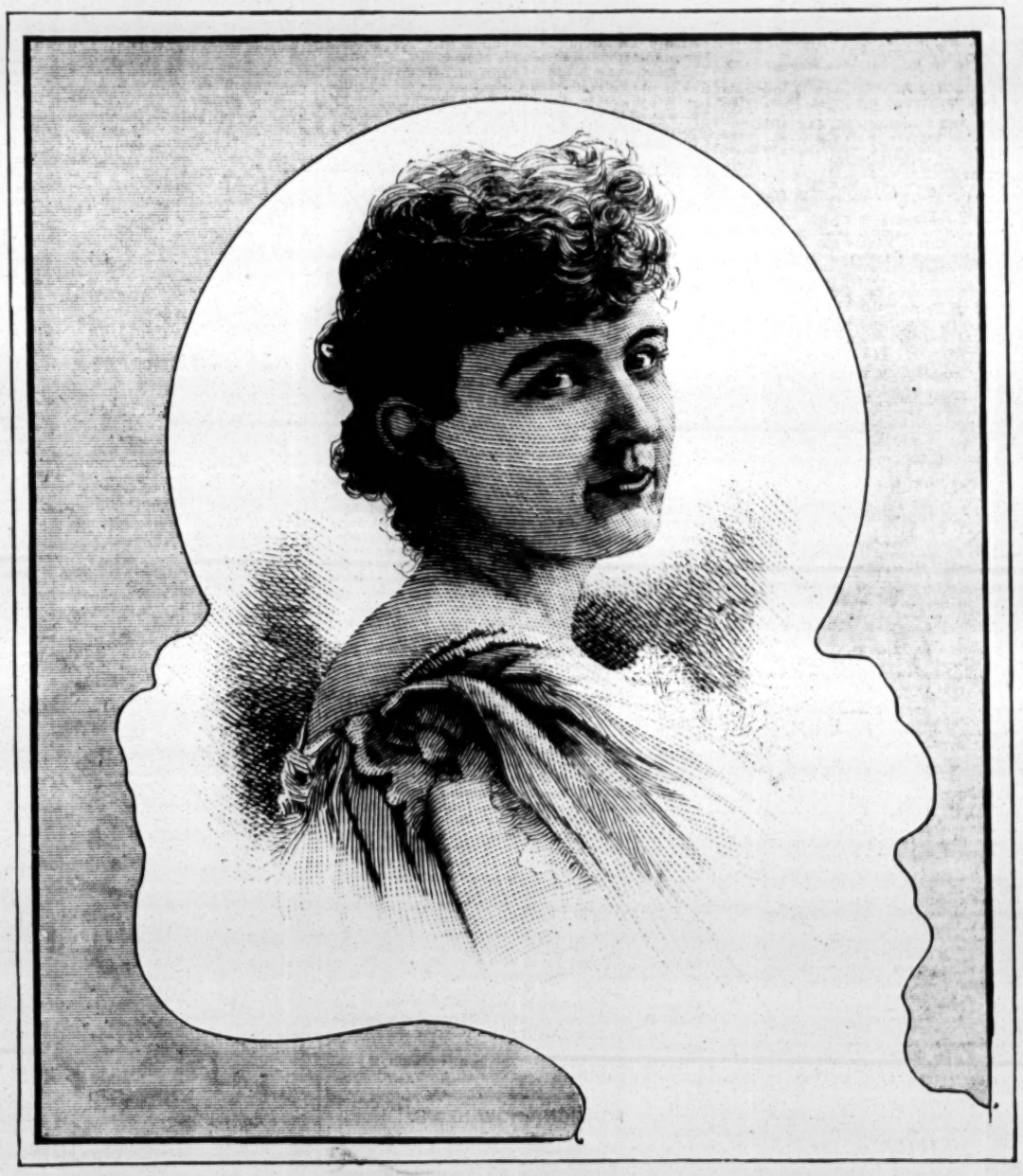
A strange feeling swept over the man's soul—a revulsion, a reaction. He was no longer *blase*. He felt a desire to kiss the dead woman back to life. He shrieked aloud, and they had to get strong men to hold him. It was a week before he was able to take his old place, and then to his dismay he found that his courage was utterly gone. He was afraid even of a dog. With the departure of his courage went the fire in his eyes. Women no longer noticed him. He was Gaulot in name only.

Broken hearted the man returned to Spain. He told no one of the strange affliction that had overtaken him. On going to Madrid he went at once to the Royal Circus, and his old companions gave him a royal welcome. Two new elephants had been received that day, and the managers were glad because Gaulot was there. He had such a wonderful control, they said, over the beasts of the field.

Trembling like an aspen leaf, the Portugese entered the ring with the elephants for a rehearsal.

One of them, a large, bright eyed animal, strode forward, and before the horrified attendants knew what had happened Gaulot was lying senseless, with an elephant kneeling on his body, cracking his bones. When they picked him up he was dead. A piece of paper was sticking out of one of his pockets. Somebody took it out and read these words:

"Sir, when you leave here, whither do you go?"



DOROTHY DORR, ACTRESS.

VAIN HOPES.

MR. ROCKAWAY BEECH.—Have you noticed how that young Howell Gibbon dwesses lately? I believe he actually aspires to be thought a leadaw of fashion!

MR. HOFFMAN HOWES.—He might as well give up; his wecord's against him.

MR. ROCKAWAY BEECH.—How's that, Chappy?

MR. HOFFMAN HOWES.—Nevaw was sued for a bill in his life!—*Puck*.

WE ARE hearing a good deal lately about the Widow Maginnis' pig. We suppose that the saying, "Let bygones be bygones," mercifully covers all queer transactions prior to March 4, 1885; so we may never hope to know whether there were any "chicken raffles" during the Age of Hayes, the Poulterer.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, AUGUST 14, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

'FRISCO'S WIRINCS.

"Partners" a Decided Success—Last Performance at the California.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Aug. 14.—A. M. Palmer's Madison Square Co. opened their season at Baldwin's last evening in "Partners." The house was filled to overflowing, and play and company made a pronounced success.

BUSH STREET THEATRE.—"Widow O'Brien" is retained for this week. The specialties of the Girards and others are strong points in the performance. Hettie Bernard-Chase comes 20.

CALIFORNIA THEATRE.—This house was opened for the last time 11, when the benefit to the employes took place.

ALCAZAR.—Joseph Murphy opened last evening in "The Donagh," the following being in the support: E. N. Thayer, James Carden, Geo. Osborne, Harry Mainhall, C. A. Smiley, Scott Cooper, L. R. Stockwell, John Williams, Minnie Young, Ethel Brandon, Fannie Young, Hattie Moore and Jean Clara Walters. The outlook is dubious for a profitable engagement. Eddie Kilday is Mr. Murphy's representative during the present engagement.

BIJOU THEATRE.—Business last week was large. On several occasions the "S. R. O." sign was out. Ferguson and Mack were among the prominent hits. Billy Emerson continues this week with his minstrel company.

THE STANDARD THEATRE was opened last night with "The Black Flag," J. J. Wallace and Dan Kelly in the leading roles.

BRIEFS.—"The Black Hussar" was sung last night at the Tivoli..... Marston Leigh made her appearance last week at Morosco's Amphitheatre in her version of "East Lynne."..... Al. Hayman leaves next week for New York .....Chas. Shilling made his appearance last night at the Orpheum. ......Gus Levick has left for the East......Irene Dudley recently secured her divorce from her husband, Manager F. W. Stechan......J. B. Polk is here.

LATEST FROM BOSTON.

Cool Weather Has a Beneficial Effect on the Theatres—Houses Crowded.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Aug. 14.—The cool, nipping atmosphere last night made theatre going pleasureable, and brought good houses all round. Roland Reed opened his tour at the Museum, in "The Woman Hater," to a splendid house. Among the audience was a large delegation from the American Philatelic Association, now convening here. The star was peculiarly successful as Bunby, and emphatically demonstrated his popularity here. The support was sufficiently creditable.......The Globe reopened with humanity jammed clear to the lobby doors to see Johnson & Slavin's Minstrels. It was a great house, and the audience evinced lavish approbation of the meritorious features of the show. ....E. J. Hassan's "One of the Finest" Co. drew a packed house at the Grand, and an altogether capital performance was presented. The aquatic or water scene was admirably, even marvelously, presented, and it caught thunderous applause. It was an entirely auspicious reopening of the Grand's season...... The second week of "Mankind" at the Boston began satisfactorily......It was rather cool for the outdoor performance of "Pinafore" at Oakland Garden; still, a good sized audience witnessed an excellent rendition......The Gaiety Bijou had fine patronage afternoon and evening......The promenade concerts presented comic opera, and the attendance was large......Tenor Will Dorgan, of Johnson & Slavin's Minstrels, was tendered a reception at Elks' Hall by the Wapiti Tribe of Red Men.

FROM OTHER POINTS.

Changes in the Cast of "The Black Hussar" Do Not Affect Its Drawing Power.

[Special Dispatch to The New York Clipper.]

ST LOUIS, Mo., Aug. 14.—"The Black Hussar" drew a big crowd to Uhrig's Cave Sunday night. Miss Bianchi was to ill to appear, so Miss Langdon took the part. With that exception the opera was fairly presented. Miss Bianchi appeared last night, and the garden was well filled. Frank David has been engaged to take Joseph Herbert's part next week, as the latter gentleman goes East to join "The Pearl of Pekin" Co. "The Last Days of Pompeii" will be given four nights this week.

Manager Maguire's Plans.

[Special Dispatch to The New York Clipper.]

BUTTE, Mont., Aug. 14.—Yesterday Manager Maguire bought out all the stockholders in the recently burned Opera House, and will immediately begin the work of rebuilding. He feels sanguine of having the house ready for occupancy Thanksgiving Day. His benefit last week was a rousing success. Helena will give him a benefit on the race track Aug. 18.

Minstrels' Big Business.

[Special Dispatch to The New York Clipper.]

ST. JOSEPH, Mo., Aug. 14.—McCabe & Young's Operatic Minstrels opened last night to the capacity of Mulvihill & Closes' Garden. The show was a great success.

Louisville Notes.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Aug. 14.—The Buckingham Theatre opened with the Weston Bros., to a good house......The Grand Central had an overflowing house the opening night, Aug. 11, with a first class variety show.

"Twenty to One."

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Aug. 14.—"Twenty Maidens to One Dude" opened to standing room only at the Academy......The band at Music Hall gave a good entertainment to fair house.

Opening in the West.

[Special Dispatch to The New York Clipper.]

GRAND RAPIDS, Mich., Aug. 14.—Frank Deshon's Opera Co. opened the regular season of the Redmond Opera House, and turned people away.

A New House Opened.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Aug. 14.—McCabe & Young's Operatic Minstrels opened their season and the New Union Avenue Theatre Aug. 11, 12 to "S. R. O."

Opening the Season.

[Special Dispatch to The New York Clipper.]

OTTUMWA, Ia., Aug. 14—Rentfrow's Pathfinders opened their season here last night to a packed house. The play and acting were well received. J. N. Rentfrow and Frankie Jones made hits, as also did the band and orchestra.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Atkinson's, Maude—Monticello, Ill., Aug. 13-18.
Arden's, Edwin—N. Y. City Aug. 20-25.
Arnold & Bennett's—Fort Collins, Col., Aug. 16-18, Loveland 20-22.
"A Legal Wreck"—N. Y. City Aug. 14, indefinite.
"A Tin Soldier"—Decatur, Ill., Aug. 18, Peoria 25.
Baird's, R. H.—Sarnia, Can., Aug. 16-18.
Blythe's, Helen—Port Jervis, N. Y., Aug. 25.
Bernard-Chase—San Francisco, Cal., Aug. 20-Sept. 1.
Bindley's, Florence—Newark, N. J., Aug. 13-18, Troy, N. Y., 20-25.
Byron's, Oliver—Red Bank, N. J., Aug. 23.
"Black Flag"—Pittsfield, Mass., Aug. 17, Brooklyn, N. Y., 20-25.
Curtis', Geo. J.—Green's Landing, Me., Aug. 13-18, Damariscotta 20-25.
Crowell's, Floy—Rockland, Me., Aug. 13-18, Bangor 20-25.
Claxton's, Kate—N. Y. City Aug. 18-25.
Chicago Comedy—Watseka, Ill., Aug. 13-18, Milford 23-25.
"Corner Grocery"—Sing Sing, N. Y., Aug. 16, Peekskill 17, Matteawan 18, Newberg 20, Rondout 21, Hudson 22, Catskill 23, Pittsfield, Mass., 24, Cohoes, N. Y., 25.
"Dr. Jekyll and Mr. Hyde," Ober's—Muskegon, Mich., Aug. 25.
Ellsler's, Effie—N. Y. City Aug. 20-25.
"Evangeline," E. E. Rice's—Chicago, Ill., Aug. 13-25.
Farron's, T. J.—Fresno Cal, Aug. 16, Oakland 17, 18, San Jose 20, Stockton 21, Sacramento 22, 23, Reno, Nev., 24, Carson 25.
Ford's, Clint G.—Anamora, Ia., Aug. 13-18, Washington 20-25.
"Fate"—Williamsburg, N. Y., Aug. 13-18, N. Y. City 20-25.
Golden's, Martin—Fulton, Mo., Aug. 13-18.
Gardner's, C. A.—Cleveland, O., Aug. 20-25.
Goodrich's, Eunice—Leavenworth, Kas., Aug. 13-18, Topeka 20-25.
Herne's, J. A.—Halifax, N. S., Aug. 16-18.
Howe's, Maude—Elmwood, Ill., Aug. 13-18.
Ideal Comedy—Linden, Kas., Aug. 13-18.
Kendall's, Ezra—Sydney, O., Aug. 16, Kenton 17, Findlay 18, Bucyrus 20, Mansfield 21, Alliance 22, Warren, Pa., 23, New Castle 24, Steubenville, O., 25.
Kennedy's, Lillian—Scranton, Pa., Aug. 20-25.
Lyceum Theatre, Daniel Frohman's—Los Angeles, Cal., Aug. 13-18.
Loranger's Theatre—Cheraning, Mich., Aug. 17, Flushing 18.
Leonzo Bros.'—Paterson, N. J., Aug. 18-25.
Love Inman—Manistique, Mich., Aug. 13-18.
"Later On"—Columbus, O., Aug. 25.
"Little Midget"—Monticello, Ill., Aug. 20-25.
"Little Nugget"—Fon du Lac, Wis., Aug. 22, Fort Wayne, Ind., 25.
"Little Puck"—Chicago, Ill., Aug. 18-25.
"Lights and Shadows"—N. Y. City Aug. 13-18.
"Lost in London"—Watertown, Wis., Aug. 16, Oconomowoc 17, Waukesha 18, Fort Wayne, Ind., 20, Marion 21, Frankfort 22, Mt. Sterling 23, Charleston, W. Va., 24, Staunton 25.
Madison Square, A. M. Palmer's—San Francisco, Cal., Aug. 13, indefinite.
Mansfield's, Richard—London, Eng., Aug. 13, indefinite
Metropolitan Theatre—Tipton, Ind., Aug. 13-18, Greenfield 20-25.
Murphy's, Joseph—San Francisco, Cal., Aug. 13-25.
Mortimer's, Chas.—Philmont, N. Y., Aug. 16, North Adams, Mass., 18, Turner's Falls 20, Keene, N. H., 21, Bellows Falls, Vt., 22, Brattleboro 23.
Morrison's, Lewis—Reno, Nev., Aug. 16.
Moore & Vivian's—Lancaster, Pa., Aug. 25.
"Mathias Sandorf," Bolossy Kiralfy's—N. Y. City Aug. 18, indefinite.
"Michael Strogoff"—Providence, R. I., Aug. 13-18, Webster, Mass., 20, South Framingham 21, Waltham 22, Clinton 23, Southbridge 24, Marlboro 25.
"Monte Cristo," Lawrence-Vaughan—Ada, O., Aug. 20, Marion 21, W. Sandusky 22, Bucyrus 23, Canton 24, Alliance 25.
Nobles', Milton—Philadelphia, Pa., Aug. 18-25.
"Natural Gas"—Elmira, N. Y., Aug. 16, Erie, Pa, 17, Youngstown, O., 18.
"One of the Finest"—Boston, Mass, Aug. 13-18.
People's Theatre, G. A. Hill's—Oneida, N. Y., Aug. 13-18.
Prescott-McLean—Maysville, Ky., Aug. 22-24, Cynthiana 25.
"Passion's Slave," Winnett's—N. Y. City Aug. 13-18, Newark, N. J., 20-25.
Rooney's, Pat—Pittsfield, Mass., Aug. 21.
Reed's, Roland—Boston, Mass., Aug. 13-Sept. 1.
Rentfrow's Pathfinders—Oskaloosa, Ia., Aug. 20-25.
Russell's, Sol Smith—Cincinnati, O., Aug. 13-18, Dayton 20, Toledo 21, Jackson, Mich., 22, Detroit 23-25.
Sully's, Daniel—Marion, Ind., Aug. 16, Huntington 17, Chicago, Ill., 18-25.
Spooner Bros.'—Hamburg, Ia., Aug. 13-18, Maryville, Mo., 20-25.
Sothern's, E. H.—N. Y. City Aug. 20, indefinite.
"Skipped by the Light," Fowler & Warmington's—Muskegon, Mich., Aug. 21.
"The Two Sisters"—Worcester, Mass., Aug. 23-25.
"The Paymaster"—Philadelphia, Pa., Aug. 18-25.
"Twelve Temptations," W. J. Gilmore's—Topeka, Kas., Aug. 22.
"The Crystal Slipper"—Chicago, Ill., Aug. 13, indefinite.
"Twenty Maidens to One Dude"—Buffalo, N. Y., Aug. 16, 17, Dayton, O., 18, Cincinnati 20-Sept. 1.
"Three Blind Mice"—Youngstown, O., Aug. 16, Buffalo, N. Y., 17, 18.
"The Kitty"—Bradford, Pa., Aug. 24.
"Two Johns"—Indianapolis, Ind., Aug. 20-25.
"Uncle Tom's Cabin," Stetson's—Manchester, Ia., Aug. 16, Waterloo 17, Cedar Falls 18, Victor 20, Cedar Rapids 21, Iowa City 22, Muscatine 23.
"Uncle Tom's Cabin," Gardner & Randall's—Boston, Mass., Aug. 18, indefinite.
"Uncle Tom's Cabin," Boston Ideals—Aberdeen, Dak., Aug. 20, Redfield 21, Waterloo 22, Huron 23, Madison 24, Mitchell 25.
"Under the Lash"—Montreal, Can., Aug. 13-18, Toronto 20-25.
"Under the Gaslight"—Troy, N. Y., Aug. 16-18.
Van Tassel's, Cora—Elmira, N. Y., Aug. 20.
Vincent's, May—Pleasant Valley, Mo., Aug. 16-18.
Verner's, C. E.—Elmira, N. Y., Aug. 21.
"Vacation," Daly Bros.'—New Bedford, Mass., Aug. 20, Brockton 21, Lynn 22, Biddeford, Me., 23, Dover, N. H., 24, Amesbury 25.
Williams', Gus—Duluth, Minn., Aug. 16, La Crosse, Wis., 17, Chicago, Ill., 20-25.
"We, Us & Co."—Pittsburg, Pa., Aug. 20-25.
Wilson's Theatre—Racine, Wis., Aug. 13-18.
Wood's, N. S.—N. Y. City Aug. 20-25.

MUSICAL.

American Opera—Philadelphia, Pa., Aug. 13, indefinite.
Conreid & Herrmann's—St. Louis, Mo., Aug. 13-30.
Casino Opera—Aug. 13, indefinite.
Duff's Opera—N. Y. City Aug. 13, indefinite.
Deshon's Opera—Grand Rapids, Mich., Aug. 13-25.
McCaull's Opera—N. Y. City Aug. 13, indefinite.
Noss Family—Escanaba, Mich., Aug. 16, Gladstone 17, 18, Manistique 20, 21, Harbor Springs Point 22, 23, Petosky 24, 25.
Shaffer's Bellringers—Acworth, N. H., Aug. 16, East Lempster 17, Unity 18.
Thalia Theatre—N. Y. City Aug. 13-18.
Wilbur Opera—Cincinnati, O., Aug. 13, indefinite.

VARIETY.

Booth's—Harlem, N. Y., Aug. 20-25.
Clay's, Lilly—N. Y. City Aug. 13-18, Danbury, Ct., 20, Waterbury 21, Worcester, Mass., 22, Lowell 23, Manchester, N. H., 24, Haverhill, Mass., 25.
Hyde's—Saratoga, N. Y., Aug. 23.
Lucier Family—Princeton, Me., Aug. 16, Calais 17, Milltown 18, Vanceboro 20, Winn 21, Lincoln 22, Orono 23, Bar Harbor 24, 25.
Martz's, Al.—Rangley, Me., Aug. 16, 17, Wilton 18, Canton 20, Dixfield 21.
Pastor's, Tony—Saratoga, N. Y., Aug. 16, 17, Boston Mass., 18-25.
Rentz-Santley—Council Bluffs, Ia., Aug. 16, Omaha, Neb., 17, 18, Chicago, Ill., 20-Sept. 1.
"Water Lily's," Fitzgerald's—Williamsburg, N. Y., Aug. 25-Sept. 1.

MINSTRELS.

Barlow Bros.'—Litchfield, Ct., Aug. 16, Torrington 17, Winsted 18, Southington 20, Manchester 21, Willimantic 22, Norwich 23, Danielsonville 24, Putnam 25.
Dockstader's—Detroit, Mich., Aug. 17, 18, Cleveland, O., 20, 21, Buffalo, N. Y., 22, Rochester 24.
Gormans'—Bloomington, Ill., Aug. 16, Dubuque, Ia., 21.
Goodyear's—Parkersburg, W. Va., Aug. 25.
Haverly (Cleveland's)—La Crosse, Wis., Aug. 16, Winona, Minn., 17, Mankato 18, St. Paul 20-22, Minneapolis 23-25.
Johnson & Slavin's—Boston, Mass., Aug. 13-18, Brooklyn 20-25.
McNish, Ramza & Arno's—Detroit, Mich., Aug. 16-18, East Saginaw 24.
McCabe & Young's—St. Joseph, Mo., Aug. 13-18.
Thatcher, Primrose & West's—Holyoke, Mass., Aug. 16, Lawrence 20.
Wilson-Rankin—Harrisburg, Pa., Aug. 16, Wilmington, Del., 17, Trenton, N. J., 18, Norfolk, Va., 20, Richmond 21, Petersburg 22, Lynchburg 23.

CIRCUSES.

Forepaugh's—Saratoga, N. Y., Aug. 16, Fort Henry 17, Plattsburg 18.
Howe's—St. Louis, Mo., Aug. 13-25.
Hunting's—Harrisburg, Pa., Aug. 13-18, Pottsville 20-22.
Irwin Bros.'—Danbury, Ct., Aug. 16, Newburg, N. Y., 17, 18, Newark, N. J., 20-25.
Robinson's, John—New Philadelphia, O., Aug. 20.
Lee's, Chas.—Ogdensburg, N. Y., Aug. 16, Antwerp 17, Philadelphia 18, Carthage 20, Lowville 21, Port Leyden 22, Boonville 23.
McFlinn's, Sam—Lincoln, Neb., Aug. 16, 17.
Main's, Walter L.—Saybrook, Ct., Aug. 16, New London 17, Mystic Bridge 18, Westerly, R. I., 20, Hope Valley 21, Wakefield 22, East Greenwich 23, Phenix 24, Central Falls 25.
Robbins', Frank A.—Barnegat, N. J., Aug. 16, Hammonton 17, Atlantic City 18, Bangor, Pa., 20, Tamaqua 21, Wormelsdorf 22, Tremont 23, Mahanoy City 24, Shenandoah 25.
Sells Bros.'—Victoria, B. C., Aug. 16, New Westminster 17, Vancouver, W. T., 18, Chehalis 21, Portland, Ore., 22, 23, Corvallis 25.

MISCELLANEOUS.

Bartholomew's Equines—Chicago, Ill., Aug. 13-18.
Buffalo Bill's "Wild West"—Philadelphia, Pa., Aug. 13, indefinite.
Drayton, Prof.—Brantford, Can., Aug. 16, Belleville 17, Kingston 18, Montreal 20, St. Hyacinthe 21, Three Rivers 22, Quebec 23.
Gleason's, O. R.—Lancaster, Pa., Aug. 17-21.
Locke & Long's Pavilion Show—Spencer, O., Aug. 16, Liverpool 20, Grafton 21, Lagrange 22, Kipton 23.
Montford's Pavilion Show—Toronto, Can., Aug. 13, indefinite.
Phillips' "Phenomena"—Cottage City, Mass., Aug. 17, 18.
Reno—Graceville, Dak., Aug. 16, Willmar, Minn., 17, 18, Benson 20, 21, St. Cloud 22, 23.
Steen-Rouclere—Wilmington, N. C., Aug. 16, Wilson 17, 18, Petersburg, Va., 20, 21.
Sautelle's Pavilion Show—Fairport, N. Y., Aug. 16, 17, Pittsford 18, Spencerport 20.
Wren, Oliver W.—Jamesburg, N. J., Aug. 20, Freehold 21, Farmingdale 22, Manasqua 23, Vincentown 25.
Whitney Family—Kalamo, Mich., Aug. 16, Bellevue 17, Olivet 18, Charlotte 20, Potterville 21, Vermontville 22, Hoytville 23, Grand Lodge 24, Wacousta 25.

AMONG THE WHITE TENTS.

PAWNEE BILL'S WILD WEST at Gloucester Beach, draws large and enthusiastic audiences. The capacity of the grounds was tested Aug. 2, on the occasion of the marriage of Capt. Stubbs (Wa-Kau-Kah), chief of the Kaws, to Annie Harris of Philadelphia. The ceremony, was performed by a Justice of the Peace, and then by Pawnee Bill, white chief of the Pawnees, according to the rites of that nation. The bride and groom were the recipients of many handsome presents, among them being a full grown burro. Kansas City Lillie, the youngest cowboy in the company, was presented with a $12 hat Aug. 6, by the other cowboys.

NOTES from Healy & Bigelow's Indian Medicine Co. No. 15.—The company includes: Dr. A. A. Waite, manager; Frank Adams, stage manager; Waite Family, Adams and Osborne, Dave Jackson, Prof. Grothe, Stone Bros., Martin and Gifford, Mme. Baker, a band and orchestra of ten pieces, Prof. Morris, leader; ten Sioux Indians. They are now located at Kansas City, Mo., for the season, and report big business. G. A. Osborne, the Dutch comedian, was presented with a fine nine pound boy by his wife Sadie Aug. 5. Frank Adams, late of Adams and Weston, has doubled up with G. A. Osborne, and the team hereafter will be known as Adams and Osborne.

PROF. W. W. MCEWEN (otherwise Prof. Hogan), the aeronaut, had two narrow escapes from death Aug. 10 at Rockaway Beach. At half-past five o'clock the professor ascended with his balloon from the front of Brosnan's Seaside House. When he reached the height of 150ft. the balloon careened and tossed him in such a way that his life was despaired of. This was caused by the failure of the men in charge to cut the guide ropes, and the huge balloon was instantly checked in its upward flight. The ropes run from its top to a thirty foot pole in front of the Seaside House, and to the roof of the hotel itself. The wind was blowing pretty strongly at the time, and the top was soon torn away, with every prospect of the airship being completely wrecked. Seeing the danger of the aeronaut, a man named Tracy, who was on the roof of the hotel, cut the rope there. The balloon was carried toward the house, the professor dangling from the bar of the trapeze. He narrowly escaped dashing his brains out against the cornice of the hotel. The balloon took a southwesterly course, and after carrying the professor about 400ft. in the direction of the big hotel it remained stationary and appeared as if about to collapse. The aeronaut shouted to the man below him to cut the rope, but his voice could not be distinctly heard. Perceiving this he swung himself from the bar to the remaining guide rope and commenced to descend hand over hand until within a few feet of the ground, when he let go. He was caught in the arms of Prop. Thomas.

ROBERT WHITTAKER, the rider, is at his home in Plainfield, N. J. He has been ill since his accident last Fall, while with the Sells Bros.' Show. He expects to be around next month, and will go to Columbus, O., to break in one of his horses.

ROBT. F. CLEMENTS' Circus was equipped with an entire new dress in the shape of a 100ft. round top canvas, with a 50ft. middle piece, at Martinsburg, W. Va., on Aug. 7, but its stay was very short. On the afternoon of 8, at the close of the performance, the tent was struck by a violent cyclone, leaving everything in a very deplorable condition. After tearing the canvas into threads it tore it from its stakes, and, after slashing and whirling it from one end of the lot to the other, landed it in a lumber yard 500 yards distant. Fortunately no one was injured. Mr. Clements, being a thorough business man is always prepared for catastrophies of this nature, and had his old canvas on hand, which was put up in time for the night show. Mr. Clements has ordered another canvas, and everything will be brand new again in the course of a week. Edwin Leopold, who has the privileges with the show, feels elated over the good business he is doing. It is his first venture in this line.

THE BARRETTA BROS. and Blair Stone have left Ferguson's New Feature Show on account of unpaid salaries, as a letter signed by Blair Stone informs us. The performers put an attachment on the show.

GEORGE W. ORRIN is enjoying himself in Mexico, far away from our sticky heat. He writes us that heavy clothing is in order there, and that a light overcoat does not come amiss in the evening air. He expects to be in New York early in September, to arrange for the coming season's campaign, which will open in November. Edward Orrin, who has been in the "States" during the Summer, purchasing cattle, is back again in his Mexican home. This enterprising firm will run the National Theatre in the City of Mexico during September. The Salvini Dog, Monkey, Goat and Pony Parlor Circus is still under their management, and is now touring the interior districts of Mexico.

OUR Keokuk, Ia., letter gives an account of Prof. Baldwin's narrow escape from drowning.

FOREIGN SHOW NEWS.

D. E. BANDMANN suddenly closed his London season in "Dr. Jekyll and Mr. Hyde" Aug. 8.

"POLLY'S VENTURE" is the title of a new one act comedy, written by Malcolm Watson for Sophie Eyre.

"DOROTHY," at the Prince of Wales Theatre, London, is announced to run until December.

"FRANCILLON" was produced for the first time in England at the Lyceum Theatre, London, evening of July 30.

"OUR LASS" received its London *premier* July 28 at Sadler's Wells Theatre. It was previously done in the English provinces April 30, 1886, at Salford.

"HANDS ACROSS THE SEA," by Henry Pettitt, received its original production at the Theatre Royal, Manchester, Eng., July 30.

UNDER the title of "Uncle Josh," Denman Thompson's "Joshua Whitcomb" received its first performance in England July 30 at the Theatre Royal, Blackburn.

W. H. CRANE and H. E. Dixey sail for home from London Aug. 15. Mrs. Alice Shaw, the whistler, returns 22.

IT is said that J. T. Sullivan, of Richard Mansfield's Co., has had a good offer from a London manager.

MRS. CHARLES POOLE, well known in this country, is reported to have recently been married, in London, to W. H. Stephens. She may retire from the stage.

RICHARD MANSFIELD is to remain abroad all this season. After his engagement at the London Lyceum he will play at a smaller theatre in that city, in the lighter pieces of his repertory. The character of Beau Brummell is one of his futurities, and a play is now being written for him introducing that role.

BRITISH COLUMBIA.

Victoria.—The Opera House has been dark for the past two week. It will be reopened by Fanny Davenport Aug. 16.

CLUB THEATRE closed 30. The company will spend a couple of weeks at Manager Roller's Summer residence, Cadboro Bay, after which they go on the road until the house reopens, Sept. 3.

SELLS BROS.' CIRCUS will invade our city 15 and 16. The outlook is good.

FLORIDA.

Apalachicola.—Belleau's Opera House is again in the hands of the carpenters and painters. New scenery is being put up preparatory to the opening, which will probably be in September. Business is on the boom here, caused by the organization of several large business interests. Aug. 13, 14, home talent in "Ten Nights in a Bar Room." Georgia Home Minstrels to follow.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter and the line of business followed by the party addressed, should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Andress, Nellie
Aiken, Julia
Andrews, Pearl
Ashford, Nellie
Aubrey, Alice
Abbott, Emma
Arnot, Louise
Alward, Nellie
Brevarde, Maggie
Bell, Emma
Burke, Kittie
Burleigh, Mrs. M. B.
Benton, Mrs. C.
Boyd, Miss M.
Bliss, Louise
Brown, Lizzie
Bland, Nellie
Brockway, Rose
Belle, Hattie
Beasley, Frances
Bennett, Mrs. Frank
Bernard, Mamie
Burroughs, Minnie
Barrett, Ella
Calef, Jennie
Cushing, Belle
Cushman, Annie
Cole, Prudie
Cummings, Alice
Church, Lottie
Cook, Sadie
Carlyle, Marie
Christie, Frankie
Clifton, Ray
Davenport, Mary
Dorst, Mme.
Dijon, Pauline
Evans, Lizzie
Evans, Alice
Elma, Lillian
Edwards, Blanche
Earle, Jennie
Emmons, Julia
Eller, Lulu
Ferguson, Mrs. S.
Ferree, Helen
Florence, Eva
Foreman, Mrs. E. C.
Fox, Della
Forbes, Lottie
Grey, Bessie
Granville, Ella
Gray, Minnie O.
Gray, Mable
Girard, Georgie
Goffman, Angelina
Grey, Mamie
Goodrich, Mattie
Herndon, Agnes
Harvey, Amy
Harding, Mrs. R.
Hastings, Florence
Hayes, Frankie
Hardy, Lizzie
Harcourt, Vera
Harold, Emma
Hanley, Lizzie
Hall, Minnie
Hayman, Mamie
Howard, May
Haines, Annie
Heller, Anna
Hunter, Maude
Hamilton, Gertrude
Ingles, Lizzie
Julian, Aimee
Jones, Frankie
Konrath, Margaret
Koran, Mollie
Kelly, Julia
Kemble, Frankie
Kennedy, Lillian
Loretta, Jessie
Large, Kate
Lisle, Rose
Langtry, Lillie
Lingard, Catharine
Lawrence, Mrs. C. A.
Leonard, Carrie
Lytell, Iva
Lee, Lillie
Lake, Etta
Lewis, Vic.
Leland, Mme.
Madigan, Gertie
Moore, Sophie
Miranda Sisters
Martin, Ollie
Mason, Nola
Montrose, Kate
Morris, Lillie
Myers, Hattie
Martin, Mrs. Bert
Montague, Louise
Marsh, Georgie
Mulvey, Lizzie
May, Rosa
Miller, Louise
Miller, Florence
Mohawk, Gowango
Moore, Josie
Milton, Mary
Morrell, Claire
Mills, Eva
Norris, Blanche
Nelson, Ruth
Natowitz, Eugenie
Newton, Lillian
Oakley, Annie
Olliffe, Miss J.
Putnam, Dot
Pixley, Annie
Putnam, Katie
Proctor, Kittie
Peasley, Lea
Rankin, Mrs. McKee
Rosa, Patti
Russell, Mrs. Fred
Roberts, Jane
Roslyn, Kittie
Redman, Miss H.
Ray, Maggie
Richards, Maggie
Radcliffe, Sadie
Sinclair, Edith
Stewart, Minnie
St. Felix, Mrs.
Stetson, Blanche
Stetson, Eva W.
Shepard, Mamie
Stewart, Florence
Summer, Agnes
Thompson, Alice
Verneau, Emma
Vivian, Weevie
Washburn, Bella
Williams, Dollie
Wright, Lettie
Weglein, Mrs. C.
Wallace, Ethel
Zella, —

Gentlemen's List.

Adams, Barry
"Author"
Alexander, O.
Anderson, W C.
Axner, Wm.
Allen, E. M.
Adams, H. F.
Alexander & Vaughn
Allen, Paul
Allen, Jas.
Asheon, B. R.
Adams, G. H.
Albion, W.
Alexander, Mike
Albion Family
Anderson, Jas.
Andrews, C. L.
Arlington, Lon
Austin, R G.
Byrne, J. L.
Bailey, J. A.
Bellport, Claude
Barnum, P T.
Barton, Hugh
Barney, A. N.
Bell, Jerry
Blackford, J. H.
Bittner, W. W.
Bell, Ralph
Beach & Bowers
Burr, Orrin
Bartlett, Sidney
Beasley, Lon
Blaisdell, W. B.
Barney, Harry
Beers, Newton
Brennan, H. R.
Blackburn, Sam
Booth, Ed.
Benedict, Alden
Beane Jr., Geo. A.
Barnell, Edward
Brayton, Fred
Baker, P.
Birchman, A. E.
Baker, Dan
Berry, M. L.
Barrackman, E. E.
Boyton, Paul
Bickel, Geo.
Barry, John
Bishop, Silas
Burton, J. H.
Berry, Cass.
Bowman & McLaughlin
Berry, Matt L.
Bankson, J. W.
Bertram, Eugene
Brannon, J. E.
Berry, Ned
Bartine, Chas.
Barrington, W. A.
Babel, A. O.
Bush & Queen
Buchar, John
Byron, A. J.
Cooper, C. E.
Conne, Frank
Cook, — (agent)
Carson, "Musical"
Cadden, Geo. E.
Carroll & Barlow
Craig, J. H.
Cunningham, A. H.
Courtney, Harold
Creston, W. H.
Conroy, Pat
Conley, — (of Wilbur Co.)
Cooley, Dan
Clark, Nate. C.
Crier, R. A.
Crawford, Jack
Clark, T. (of C. & Williams)
Crawford & Weldon
Costello, Tom
Coburn, S. K.
Coakley, John
Connery, Frank
Cope, J. W.
Colley, J. W.
Callaghan, C.
Christie, Frank
Casad, W. C.
Campbell & Nibbe
Clark, Tom
Carpenter, J.
Crawford Bros.
Clark, Willis
Corey, Steve
Christie & Pearl
Castor, Geo. T.
Campbell, J. (of C. & Dempsey)
Coons, Chas.
Carroll, Taylor
Cramer, A. J.
Cannon, John
Clark, Duncan
Collins & Connor
Del Fuego, —
Dunn, Arthur
Dorian, Alfred
Denier, Albert
Davis, C. L.
De Zamora, J.
Daly, T. A.
Dolan Bros.
Drew, John E.
Dell Oro, Luigi
Downs, W. C.
Dalton & Watts
Delmo, Doto
Dalton, W. E.
Delmar, Herbert
Decker, Geo. M.
Daly, Archie
D Esta, Harry
Dunlap, Jacob
Devoy, John
Downs, W. C.
Ettinger, S. M.
Ernest, C. M.
Emmar & Emery
Eugene, Tom
Edwards, F. P.
Elton Bros.
Emmet, J. K.
Etoile F.
Emery, Wm.
Emery, E. N.
Epler, Matt
Edwards, J. G.
"English Jack"
English, Tom
Emerson & Cook
Emerson, Harry
Fostelle, A. E
Ford, Clint. G.
Forepaugh, A.
Falke, Prof. C.
Forrest, Wm.
French, C. K.
Franckum, G. W.
Flynn, Thos.
Farrell & Wilmot
Foreman, C. E.
Fitz, Jas.
Ford, G A.
Fiorini, R. T.
Frankel, J. W.
Fleming, W. J.
Fanshaw, A. L.
Frazee, Edward
Favor, Ed M.
Farrell, Tony
Falke, C. H.
Fleming, Clarence
Ferguson, Stephen
Fenwick, H. W.
Farrell, Harry
Greenbaum, Julius
Gilbert, J. M.
Griffin, F. L.
Gierr, Julian
Gerry, D S.
Garholt, J. A.
Gardner, C. R.
Grey, H. W.
Grieves, J. S.
Gorman, Jas.
Gordon, Ed. N.
Gorman, Wm.
Golden, Frank
Garrison, Jules
Griffin & Marks
Garrick, Thos.
Gardner, Frank A.
Grover, B. H.
Gamble, Harry
Gibbons, Frank
Grant, T. F.
Gross, —(advance)
Gallagher, Ed.
Goetchins, Harry
Gilfoil, Harry
Gray, J. H.
Hoe, Geo. W
Hunter, Harry
Hill, Gus
Holton, D. P.
Hassan, Nubar
Hammond, Chas.
Hanson, John
Hopkins, J. D.
Harrington, J. C.
Hamilton, G. H.
Howard, Chas. (banjoist)
Harcourt, Wm.
Hayden, F. M.
Hall, Milt.
Hiller, E.
Howard & Russell
Howland, F. W.
Hopper, Harry
Hearne, J. F.
Hoyt, Chas. A.
Herald, F. C.
Howe, Den
Hammond, Larry E.
Hawley, F.
Hays, Dr.
Harold, La More
Bamo, Re Hadji
Harper, Tom
Howard, Frank
Hearne, Thos. M.
Harrigan, Ed.
Hill, Geo. A.
Hillis, O'Kane
Hunt, J. A.
Harris Op. Co.
Hargraves, H. H.
Hanlon Bros.
Hannon, T. W.
Haywood, L. H.
Haley, M. J.
Harrington, Jack
Irwin, Fred
Irving, Harry
Jefferson, Jos.
Jones, Frank
Johnson, J P.
Johnson, E. C.
Jam s, —
Johns, R. J.
Jacobson, H. J.
Kauffer, John
Kyle, Wm.
"Kitty" Co., The
Knight, G. W.
Keating, Jerry
Keating, B. W.
Kruger, Jacques
Kelly & Ashby
Keane, J. H.
Kennedy, G.
Kennedy, S. A.
Kelley, J. J.
Kavanaugh, J. H.
Knight, G. S.
Kitts, W. P.
Keelan, John T.
Lawrence, C. A.
Long, Wm.
Lyons, Wm.
La Rose, Harry
Lawton, Frank
Lovelle, Chas.
Levis, J. H.
Lowry & Auburn
Lester, Dan
Linton, J. D.
Locke & Long
Leslie & Collins
Levy, P.
La Reane, Harry
Laurence, J. F.
Lebeuf, D. W.
Leopold & Wentworth
Levy, A. J.
Lane, Ed. H.
Leonzo Bros.
Lyons, T. A.
Leopold, Ed.
Liebrandt, Jos.
Lindsay, D. M.
Lambert, E. T.
Lake, Fred C.
Livingstone, Arthur
Layman, —
Lewis, Wm.
Lewis, J. E.
Leopold, Frank
Mortimer, Chas
Martel, Chas.
Meader, Frank N.
Manchester, Bob
Mindrop, F. W.
Moulton, Gus
McCaull Op. Co.
Moorcraft, Ralph
Miaco, T. E.
Millette, Albert
Melville, W. J.
Millford, C. T.
Mackin, J. D.
McDonald, D. A.
Murphy, Jerry
McIntosh, W. E.
McAvoy, F. J.
Mibume, J. C.
McElreth, F. B.
Mealey, Jos.
Morris, — (frog man)
Mishler, J. D.
Morris, Andy
McCann, G. F.
Monroe, R. B.
Mason, A.
Murray & Murphy
McNiffe, R. P.
Main, W. E.
Mills, Fred W.
McCarthy, C.
McWade, Robt.
Martin, Ike
Murray, John
Marsden, Fred
Mills, W. J.
McMahon, Chas.
Marble Jr., Wm.
Melvins, The
Malos, The
Mack, Harry
Mack, J. H.
McKee, Frank
Mackley, A. J.
Millette, Albert
McNavin, Jas.
Moulton, W. H.
McCabe, D. W.
Mack, Tom
Melville, G. D.
Max, John
Mayer, Leon
Miller, C. F.
Neal, Lloyd
Nelson, Frank
"Natural Gas" Co.
Nickle, Robt.
Norris, J. L.
Neville, August
Nelsoni, —
Noss Family
Nesbitt, J. A.
Nugent, Dick
Nelsonia & Rouclere
Oregon, Charlie
Orrin Bros.
Oliver, Doc
Oliver, Ned
Onofri, O.
O'Day, Billy
O'Dell, C. L.
Orleans, N D.
O'Neal, R D.
O'Brien, Frank
Orke, W. B.
Oliver, N. T.
Potter, F. J.
Peachee, M. W.
Primrose, G. H.
Phillips, John
Paulscraft, J. H.
Powers, Howard
Pitrot, Richard
Pilgrim, J. R.
Parkinson, R. J.
Pasha, A.
Pettingill, Max
Powers, F. T.
Pollock, Eric
Payton, Isaac
Plowitz, Prof.
Peard, Chas.
Queen & Bush
Quinn, John
Quigley, J. P.
Russell, Sylvester
Robinson, H C.
Remington, J. C.
Ross, W. S.
Reliable, —
Robson, Stuart
Revillo, —
Rice, Ed. J.
Redman, E. J.
Roche, Will
Reilly & Woods
Richmond, J. A.
Rosner, A.
Rothwell, Jos.
Rogers, Harry
Ramza, Frank
Rollins, W. J.
Ronaldo, W. G.
Russell, John
Rentfrew, J. N.
Reed, Roland
Rouclere, Harry
"R. F."
Rogers, Joe
Reno, Billy
Rosenthal, J.
Reilly, Pat
Reynolds, Lew
Rignold, H. H.
Rice, Dan
Revere, G. W.
Rice & Barton
Ryan, Tony
"Rolling Thunder"
Revere, G. & Lucy
Rosner, S.
Rodell, J. A.
Remington, J. C.
Schott, R. A.
Sullivan, Neil
Smith, Geo. L.
Saunders, M. P.
Shearer & Mack
Shields, J. H.
Speed, Billy
Starr Opera Co.
Sheffer & Blakely
Sayers, H. J.
Saunders & Field
Sheridan Bros.
Stevens, E. S.
Stone, Fred
Sherman, Chas.
Sullivan, C. S.
Streblg, I. V.
Sully, Dan
Stirk & Zeno
Swift, Dan
Stetson, E. T.
Small, T. C.
Sturm, Max
Stetson's "U. T." Co.
Sutton, Jack
Small, Chas. F.
Sparks, J. G.
Shaw, S. T.
Sweeney, Jas.
Stern, Ben
Sheppard, Billy
Swift, W L.
Schaeffer, Geo.
Sarony, Gilbert
Saunders, J. B.
Spies, J. J.
Sevillas, —
Simonds, Frank
Shelby, Dan
"Surety"
Seary Bros.
St. Elmo, W.
Sullivan, Joe J.
Skipp, Ed.
Salsbury Troubodours
Smith, H. (of Marx & S.)
Siegrist, Wm.
Singleton, C. J.
Shower, Andy
Swift, Dan
Smith, C. J.
Shuman, C. E.
Thatcher, Chas.
Thurber, P. H.
Tannehill, E. D.
Thomas, E. S.
"Texas Jack"
Tucke, Geo. E.
Tron, Wm.
Toner & Frobel
Thompson, John
Toeninger, F.
Theyer, Frank
Topack, Geo. M.
Taylor, Steve
Todd, W. E.
Thompson, Den.
Turner, Dick
Turner & Gaston
Truesdell, Howard
Udell, C. E.
Virto, —
Vincent, Mack
Walters, Rex T.
West, L. J.
Williams, H. P.
Wentworth, Walter
Wentworth, Harry
Wheeler, W. O.
Wayne, Chas.
West, Lon
West, W. H.
Whitney, J. F.
Williams, Ben
Walford, Arnold
Williams, H. P.
West & Wood
White, C. B.
Whipple, Walter
Wood, Jas. F.
Watts, R.
Woodward, Prof.
Wright, Frank
West, De Forest
Wardell, Frank
Ward, Albert
Wesley Bros.
Wade & Mack
White, W. F.
Wallace, Lew
Woodville, Jas.
Williams, — (of W. & B.)
Williams, W. L.
Williams, Cleve
Warren, Gus
Winslow, Herbert
West, John A.
Wambold, Harry
Wilson, F. P.
West, T. J.
Young, Stephen
Young & Sells
Zikoff Bros.

MICHIGAN.

Grand Rapids.—At Powers' Opera House, a good audience witnessed the first performance on any stage of Frank Dumont's musical farce comedy, "Three Blind Mice," Aug. 9, which passed off most successfully, only two waits occurring to delay the movement of the piece. After judicious revision, and a better acquaintance with their parts by the actors, the piece will undoubtedly be a go, as it affords the principals good roles in which to display their talents, while musically the piece is bright. Like others of its class there is the slightest semblance of a plot, of which the following may give some idea: Col. Lanty Mulligan, a choleric Irishman, keeps a town house, where his daughter, Estelle, for some unexplained reason, is kept a close prisoner, but whose release is planned by her husband, Fred Octave, aided by the other boarders, though not by Chump, a negro servant—when he chooses. The boarders include Hiram Jessup, a typical Yankee, who becomes entangled in his lovemaking with Malvina Brezee; a dashing widow, Sally Prunes, yet unmarried, and Youngster, knee deep in mischief. Frank Howard had little to do but sing. Richard O'Gorman as Jessup gave a correct and pleasing impersonation as the Yankee. His scenes with Malvina Brezee (Burt Shepard) giving good opportunities for clever burlesque work, Mr. Shepard was right at home. Billy Rice as Chump caught the house, while Ed. Hefferman as the choleric Irish Colonel, Mulligan, proved himself a clever Irish character artist. J. P. Myers as Pan Z. Blossom did his small part well, and his fine baritone voice made him a valuable member of the company. Sally Cohen, as Youngster, scored a hit, and Florence Kellogg and Ada Jones did satisfactorily all that was required of them. Frank Howard's appearance was enthusiastically greeted, he being in splendid voice. His "Mascot" duet with Burt Shepard was four times encored, and his new solo, "Song of the Cobbler," was a pleasing and meritorious composition, though not the catching waltz song with which he is so associated. J. W. Myers sang "The Brigand" and "The Arrow and the Song," both being encored, and deservedly so. Sally Cohen took three encores with "Cry Baby," while her other selections were all well rendered. Florence Kellogg sings "The Daisy" and "Ilma Waltz" and Ada Jones "Pop Goes the Cork," while the close of each act sees the usual company medley. In the third act a minstrel first part is set, introducing Burt Shepard as interlocutor, Rice and O'Gorman on the ends and Howard and Myers vocalists. As might be expected, the piece drags in places, the first part of the third act particularly, but with new business and changes ensuring quicker and more continuous action, "Three Blind Mice" will undoubtedly see the season out. Frank Howard and Henry J. Sayers are the owners; Woolson Morse, stage manager; Prof. R. A. Mellenstein, musical director, until Charles E. Pratt can be secured; John W. Vogel, business agent. The cast: Fred Octave, Frank Howard; Hiram Jessup, Richard O'Gorman; Malvina Brezee, Burt Shepard; Col. Lanty Mulligan, Ed Hefferman; Pan Z. Blossom, J. W. Myers; Youngster, Sally Cohen; Sally Prunes, Florence Kellogg; Estelle, Ada Jones, and Chump, Billy Rice. Bookings: "Skipped" 22, McNish, Ramza & Arno's Minstrels 25.

REDMOND'S GRAND.—Deshon's Star Opera Co. opened 13 for two weeks.

SMITH'S OPERA HOUSE.—Repainted and thoroughly cleaned, Manager Smith's cosy house opened its ninth annual season 13 when the following appeared: Haynes and Leigh, Tom Lewis, Frankie Christie, Moncayo and Vokes, Maud Margeson, Hattie Hoyt the Halls, Campbell and Nibbe, Clara Lawrence, Alice Kirk, Johnny Ray and the Woods. Harry Wood will be stage manager.

Detroit.—At White's, Aug. 9, 10, 11, "Three Blind Mice" did a good business. Booked: 17, 18, Dockstader's Minstrels.

DETROIT OPERA HOUSE.—Booked: 16, 17, 18, McNish, Ramza & Arno's Minstrels.

WONDERLAND.—This place is undergoing extensive improvements, which bid fair to add to its popularity.

Muskegon.—The bookings at Reynolds' Opera House for the balance of the month are: Dockstader's Minstrels 13, "Skipped" 21, Ober's "Dr. Jekyll and Mr. Hyde" 25. The Deshon Opera Co. did a good business last week. They have added "Prince Mathuselum" to their repertory, and produced it 11. The types made my telegram read; the Deshon Opera Co. was "the best we have ever had here;" it should have read: "the best he (Deshon) has ever had here."......E. V. Giroux was here 10, arranging for Dockstader's. He says they have been having sick men in the company—Lew Dockstader and Mike Tobin. The latter was sent home to Jackson, Mich., from Chicago. He will join the company again 13, here......James D. Lee, business agent, is here making arrangements for Prof. J. E. Kennedy, the mesmerist, who will hold forth at the Clay Avenue Theatre week of 13. He closes his season here. Mr. Lee informs me that he has engaged with Prof. Abt in his Illustrated Art as business manager for next season. They open Sept. 2, probably here.......George Benedict left Aug. 3 for Ottumwa, Ia., to join Rentfrow's "Jolly Pathfinders."......Prof. H. F. Greundler, in connection with his duties in the Lakeside schools here, has also been appointed Professor of Music at the Akeley Institute, Grand Haven, Mich. His wife, Cora Ferris, is also appointed a teacher of music in the same institution......THE CLIPPER was received morning of 10, and by noon there was not one to be had at the news stands.

East Saginaw.—The Academy has been dark the past week and a thorough renovating has been the cause. Will reopen Aug. 15 with Dockstader's Minstrels, "Skipped" comes 18, McNish, Ramza & Arno's Minstrels 24. Treasurer Salter, in behalf of Clay, Powers & Buckley, will take the New Orleans Juvenile Opera Co. on a few weeks' tour in the upper peninsula. ....The recent large fire in this city destroyed a dwelling house owned by Manager Clay. A few hundred dollars above the insurance will cover his loss.

Kalamazoo.—At the Academy of Music, Aug. 6, Gormans' Minstrels came to a top and bottom house. Booked 24: "Skipped." Conreid's Opera Co. will open the regular season at the Academy early in September. ......Dora Ross, who was with Cora Van Tassel last season, and has accepted an engagement for the coming season with Edwin Stuart, is spending the Summer in this city, the guest of her sister, Mrs. John Richmond.

Lansing.—Fowler & Warmington's Co. open our season Aug. 14 with "Skipped." Our theatregoers are greatly disappointed, as the proposed improvements in our Opera House have fallen through.

MISSOURI.

St. Louis.—Only two more weeks of out door amusements, and then the regular theatres will open. Painters, decorators and upholsterers are busy getting the houses ready.

UHRIG'S CAVE GARDEN.—"Amorita" was revived Aug. 7-9, and "The Vice Admiral" 10, 11. "The Black Hussar" was presented 12 and during the week, after which several favorite operas will be revived to close the season, 30.

KENSINGTON GARDENS.—"The Last Days of Pompeii" draws well on pleasant nights. Postlewaite's full band is now furnishing the music.

PALACE THEATRE.—Louise Llewellyn, the Three and a Half Days, Walters and Gray, Spence and Sartelle, Chas. L. Banks, Sanford and Williams, Fred and Irene Carpenter, Barlow Bros. and the stock this week.

LONDON THEATRE.—The Golden Trio, Sig. Delavanta, Dan Connors, Jessie Adams, James F. Murray, Virgie Varney, Dolan and Cross, Allie Alden, Morris and Bloom, Bob and Frank Nelson, and the stock this week.

ESHER'S THEATRE.—J. Ryan, Kittie McCauley, Lowry and Auburn, Lena Rivers, Lilly Mason, Lew Milton and the stock this week. Business is good.

THE MUSEUM AND BIJOU THEATRE has been fitted up in elegant style, and will reopen for the season Sept. 1.

CHAT.—The People's Theatre has been repainted and redecorated, and will open Sept. 1, with Sid C. France, in his new play, entitled "Jealousy." Matt E. Ryan will be business manager and John Moloney treasurer......

Pope's Theatre is being repainted and redecorated, under the superintendence of Manager O. L. Hagan, and will reopen Sept. 26, with Gus Williams. H. E. Robb will be treasurer and David Nelson doorkeeper.....The Standard will not open till Sept. 8. In the meantime the house will be painted and decorated, under the superintendence of Manager W. H. Smith, who has just returned from a seven weeks' vacation. "Little Nugget" is announced for the opening.....Chas. Reese and Ada Clifton have proved very popular at the Palace Theatre, but will leave Aug. 31 to join the "Night Owls" Co.....Howe's Circus will open here next week.....Harry Pepper had a rousing benefit at Schnaider's Garden 10.....Maj. J. A. McGuire and Thos. E. Garrick had a mounted sword contest at Schnaider's Garden 11. Maj. McGuire was billed as "champion of the world," and Mr. Garrick was Frederick Warde's leading man last season.

WISCONSIN.

Milwaukee.—The season of grand opera at Schlitz Park came to a close Aug. 12, much to the regret of the music loving people of Milwaukee. It was both an artistic and financial success, which has prompted the management to map out plans for performances on a grander scale next season. The performers will make their farewell appearance at the benefit of C. D. Hess 13. The bill is a monster one, and comprises acts and scenes from every opera presented during the Summer. The performance will last five hours, and will commence at 2 P. M., an intermission being given from 5.30 to 8 o'clock. From indications Manager Hess will realize handsomely thereby. The light opera season is probably off. The down town theatres are getting ready for their Fall openings, and two weeks hence will find the season fairly opened. Some of the houses have made many improvements, notably the Grand. Dockstader's Minstrels give two performances at this house 12. Fowler & Warmington's "Skipped" are due 26. The regular season does not open until Sept. 3 with "The Twelve Temptations." Robson and Crane had this date, but changed to October.

NEW ACADEMY.—Rice's "Corsair" opens the season Aug. 19.

NOTES.—The People's and Grand Avenue Theatre open the season Aug. 25.....The principals of the Hess Opera Co. will be distributed thus during the Winter: Helene Bertram with Conried & Hermann, Louise Meisslinger in Leipzig, Ger., Sophia Traubmann in Paris, Wm. Pruette, Sig. Michelena, Sig. Montegriffo, Wm. Broderick and probably A. Tomasi with Emma Abbott. Miss Guthrie has not yet closed. Camille Mauri retired some time ago. Mr. Mertens, Mr. Torpi and other German members of the company go to the Metropolitan Opera Co. The chorus to Emma Abbott and New York companies. One sad event, though, mars an otherwise happy ending. It is the signs of insanity manifested by Katharine McNeill. She had spent a great deal of time and money to prepare herself for parts which the management, however, did not believe her capable of filling. The disappointment, it is believed, has affected her mind. She will remain here for the present in the care of her mother, who has been sent for. Clare G. Hess has accepted the position of business manager of the Grand under Herman Nunnemacher. C. D. Hess has closed with Col. W. E. Sinn's attractions, and will divide his time probably between "Alone in London" and "Fascination.".....The Eidorado has closed, as has Koch's Pavilion. The first on account of the law, the latter for want of patronage.....Oliver J. Stanton and Val Boschelle have closed with Jacob Litt for next season.....Wm. Broderick leaves for Atlantic City 15.....M. W. Tobin was here, ahead of Dockstader's Minstrels.

Eau Claire.—At the Grand Opera House, Sol Smith Russell in "Bewitched" played to a packed house Aug. 6. Newton Beers' "Lost in London" comes 11.....Both Barnum's Circus and Cleveland's Haverly Minstrels have changed their dates since my last letter. The former comes 27 and the latter 31.....Sam Josephs, general agent for John Robinson, was in town for a day looking over the Robinson-Elliott Show, with a view to purchasing an interest.....Frank Hurst and Pete Conklin Jr. made me a pleasant call. They are representing the Robinson-Elliott Show.....One of Hamlin's Wizard Oil Concert Companies opened 8 for a two weeks' siege.....Robinson's Circus did a good business 8, 9.

La Crosse.—Theatrical business has been quiet the past week. Barnum's second advertising car was here Aug. 10.....Leop. Bruck, late pianist of Nellie Walters' Comedy Co., was in the city 7, and departed for Chicago 8.....E. G. Rodolf went to Chicago on business 7.....The work on our new Opera House is moving along very fast .....Cleveland's Haverly Minstrels will play here 16 and Gus Williams 17.

Appleton.—Sisson & Brady's "Little Nugget" Co. will be here Aug. 18.....Barnum's Circus, 7, had large audiences, and gave an excellent performance. All the members of the show are well and happy.....Fred Beane will join the Choate Dramatic Co. 15, at Chicago.

Oshkosh.—At the Grand, Haverly's Minstrels appear Aug. 13. Sol Smith Russell played to a large audience 9.....At North Side Turner, Hensler's American Cadet Band appeared 3, but, owing to a small audience, they refunded the money and canceled the engagement.....Stetson's "U. T. C.," under canvas, did good business.

Fond du Lac.—At the Armory Opera House Aug. 15, Cleveland's Haverly Minstrels. Booked: Aug. 22, "Little Nugget."

LOUISIANA.

New Orleans.—At a meeting of the directors of the People's Theatre Co., Aug. 10, the plans for their theatre were examined and adopted. The site of the playhouse will be located on Magazine Street, between Washington Avenue and Sixth Street, about two miles from the old Exposition ground. It will consist of one story and a Mansard roof, 90ft. front by 150ft. deep, and will have a seating capacity of 2,500. The building will be of wood, its sides covered with corrugated iron, and the front having a terra cotta finish, above which will run a handsome balcony, to be used for open air concerts. On the upper floor, one side of the front will be used as a club room. This room will be about 32ft. by 20ft. The Magazine Street front will be occupied by the main entrance, with a barroom on one side and a store on the other. The former will be run by the company, the latter to be rented. The interior will be finished in such a way as to embody nearly all the recent discoveries in the art of making the interior of a theatre cheerful, pretty and comfortable. The dome of the auditorium will rise to the roof. There will be a parquet, dress circle and gallery, in addition to two handsome boxes of modern design on each side of the stage. It is the intention of the company to have a movable floor, which they can place in the parquet when it is desired to connect the auditorium and stage into a ballroom. The plan of the company is to open their house by Dec. 1.....Attorney General Walter H. Rogers of Louisiana obtained an injunction in the Civil Dist. Court 11, prohibiting the concert saloons from being kept open between the hours of 12 P. M. Saturday nights to 6 P. M. Monday. The injunction fell on the concert saloon managers like a bomb. They each expected to be carried before the criminal court, to be tried for violating the law, and by a jury, but the Attorney General decided to test the constitutionality of the act. The suit promises to be a lively one. Both sides have eminent attorneys to plead their cause. The general feeling of the bar is, tha the State will come out victorious.

IOWA.

Des Moines.—The Grand Opera House has received a complete overhauling inside and out the past two weeks, and is as pretty and bright as a new dollar. Booked: Vernona Jarbeau Aug. 28, "Hilarity" week of Sept. 3. Dockstader's Minstrels played to excellent business Aug. 4.

FOSTER'S OPERA HOUSE has been dark the past three weeks. It will open with Gormans' Minstrels Aug. 23, followed by John Dillon week of Sept. 3. J. M. Webb (formerly with this house) will take the place of Cud Given as manager and treasurer.

CAPITAL CITY has been thoroughly cleaned and refitted inside and out, and is one of the prettiest little houses in the State. It will open with Richards & Pringle's Georgia Minstrels Aug. 17, 18, followed by Rentfrow's Jolly Pathfinders week o Sept. 3.

NOTE.—Cud Given, formerly the treasurer and manager of Foster's Opera House, will travel as advance agent for "The Shadows of a Great City."

Columbus.—The Casino Theatre, under the management of H. B. Kellar, has been doing a good business. A burlesque on "Henry VIII" was put on Aug. 13 and will continue during the week.

PEOPLE'S THEATRE.—Business continues above the average. The following appeared 13: May Guichard, Plimmer and Hany, Leonard and Palmer, Annie Clifton, Bessie Howe, the Welch Sisters, Florence Miller, Eddie Cain and Geo. C. Phillips.

EICHENLAUB'S AMUSEMENT HALL.—Business is good. The Wells & Hayden Comedy Co. opened 13 for the week.

WONDERLAND MUSEUM continues the same bill until 18 to good attendance.

WORLD'S MUSEUM is being rapidly fitted up and will open 20 with a large and varied bill. The museum will have a seating capacity of about 1,200.

NOTES.—C. A. Miller, of the Miller Brothers & Freeman Show, paid Columbus a flying visit 13.....C. Reed, formerly of the Hicks-Sawyer Minstrels, is Summering in the city.....The Last Days of Pompeii" will be produced in this city, reunion week.

Keokuk.—Sam Baldwin, the Quincy aeronaut and parachute jumper, was the potent attraction for the opening day of the August races at the Fair Grounds here 7. Nothwithstanding the threatening clouds overhead, which promised every few minutes a downpour of rain, a large crowd was in attendance to witness the ascent and jump. It looked rather bad at 4.50 P. M., when Baldwin gave the word and the immense bag of gas rose rapidly, amid the cheers of the crowd below. Three minntes later, at a height estimated at from 5,000 to 6,000 feet, he grasped the ring of his parachute and dropped into space. In five minutes from the time he had left the balloon he had passed over the city and reached a point about the middle of the Mississippi River. He let go the parachute some thirty feet from its surface and disappeared. When he came up again he made an effort to swim, but the attempt was quite fruitless, as the water had almost strangled him when he dropped. Luckily, however, some fishermen in a boat had heard his warning shouts as he passed, and came to his assistance, and just in time, for the aeronaut was well nigh gone. They pulled for the wharf which was reached shortly after, and there a conveyance which was in waiting carried him to the Fair Grounds again, where the assembled crowd fairly went wild over the intrepid aeronaut. In conversation with your correspondent Mr. Baldwin said this was his second jump, the first having been made at Quincy a short time ago. The weather being favorable, the jump will be repeated the last day of the races 10.....Ferguson's Dime Circus closed here 4 to a good three days' business.

Davenport.—At the Turner Opera House, Cleveland's Haverly Minstrels came to big business Aug. 6, and were well received.....Geo. Mitchell, tenor of the late Waverly Opera Co., joined the Haverly Minstrels at Aurora, Ill.....Allie Evans, of the same company, has gone to New York to join Fleming's "Around the World."

Sioux City.—Kusel & Costello's Show week of July 30 at low prices did poorly.....The new Peavey Grand took fire 2 from the upsetting of a bucket of hot tar on the roof, and it was only by untiring efforts for two hours the building was saved at all. An army of men are engaged at work in the interior, and everything will be ready for opening Sept. 24.

Boone.—The Kickapoo Indian Medicine Co. gave their final performance Aug. 4 at Phipps' Opera House to standing room only. There is nothing booked at this house until the opening of the season Sept. 4, when J. Z. Little's "World" Co. comes.

Dubuque.—At Duncan & Waller's Opera House, Gormans' Minstrels come Aug. 21. "Daddy Nolan" 27.

Clinton.—At Davis' Opera House, Cleveland's Haverly Minstrels Aug. 7 gave a fine performance to a large audience.

Oskaloosa.—Coming to the Masonic Opera House: Rentfrow's Jolly Pathfinders Aug. 20 and week, John Dillon Comedy Co. 27, "Hilarity" 31.

KANSAS.

Wichita.—Things have been rather quiet here for the past few weeks. The Crawford Grand Opera House, which has just received the finishing touches, will be opened by A. R. Wilber's new company Aug. 8, for four nights. The Crawford Grand is a new opera house, and is said to be the finest in the State. It has all the latest improvements and accommodations. This is something show people will be glad to hear, as heretofore the better class of shows could not be accommodated.

THE MAIN STREET SUMMER THEATRE opened with "The Black Crook" Aug. 4.

THE GARFIELD.—The Peak Family of Bellringers finished a three nights' engagement 4.

Atchison.—A. Price's Opera House, the Eunice Goodrich Co. opened Aug. 6 in "The Pearl of Savoy" to big business. The company remains for the week at popular prices, and a big business is looked for. After Miss Goodrich's engagement the house will remain closed until 30, when Gormans' Minstrels will open the regular season.....L. M. Crawford was in town 1 in the interest of his Atchison house.....Dolores Marbourgh, late of the Frank Mayo Co., is in this city visiting her mother, Mrs. W. W. Morbourg.....The Eunice Goodrich Co. will produce for the first time on any stage the three act comedy, written by Miss Goodrich, entitled "Innocent Salt," Aug. 10....Mate Stevens, who was taken sick at Lincoln, Neb., week of July 23, has recovered, and is again at work.....Edwin Kerr, who is spending his Summer here, will go out with the Higgins "Burr Oaks" Co. in November. The company will not open their season until after the election.....Jules Garrison joined the Eunice Goodrich Co. here, and not J. R. McCann, as stated in my letter of July 28. Mr. McCann has been Miss Goodrich's leading man for the past three seasons. .....Barnum & Bailey's Show comes Sept. 11.

Newton.—Ragsdale's Opera House opened Aug. 1, 2, with A. R. Wilber's "Three Wives to One Husband" Co. to good business. Mr. Wilber has a band of his own now, which makes the company thirty-one people in all. H. A. Wickham was here July 24, 25, ahead of the company. There is nothing booked before Sept. 6, when McCabe & Young's Minstrels come. Ed. Jackson, formerly stage carpenter here, is advance agent for them.

Topeka.—At Crawford's Opera House, A. R. Wilber's Co. began a week's engagement Aug. 13 with Saturday matinee. Cheap prices prevail.....The Grand Opera House opens its season 22 with Gilmore's "Twelve Temptations.".....E. H. Macoy returned from a business trip to Chicago 9.....Coup's Educated Horse Show had fair business at Garfield Park week of 6.

Leavenworth.—At Crawford's, Eunice Goodrich will open the preliminary season Aug. 13-18. A. R. Wilber's Co. comes 20-25.

OHIO.

Cincinnati.—Business is only fair here at present.

HEUCK'S.—Kellar opened Aug. 5. Mestayer's Co. 19-25.

GRAND.—Ezra Kendall opened in "A Pair of Kids" 5. Sol Smith Russell 12.

HARRIS'.—The Wilbur Opera Co. will run for eight weeks.

KOHL & MIDDLETON'S.—Museum department: The Musical Madagascars, Fiji mother and child, Prof. Crawford. Parlor theatre: Plimmer & Haney's Mirthmakers.

CRUMBS.—Aeronaut Sam Young made a successful parachute descent at Coney Island 5.....Louise Bates will make a parachute descent at Coney Island 12.....Prof. T. K. Burk's Equine Show is billed at the Zoo 13.....Jerry Hart, a member of the Ollie Redpath Co., arrived 9. Miss Redpath opens her season at Havlin's 18 in "Pert.".....W. T. Carleton closed his season at the Highland 11.....The Fall of Babylon" is still running. .....Manager Havlin returned from St. Louis 6.

Cleveland.—At the Euclid Avenue Opera House, "Three Blind Mice" will be given Aug. 14, 15. Dockstader's Minstrels are due 20, 21. McNish, Ramza & Arno's Minstrels did fairly 9, 10, 11.

CLEVELAND THEATRE.—Charles A. Gardner in "Kari" opens the season at this house 20.

DREW'S MUSEUM.—Big Winnie Johnson will be the leading attraction this week. Business continues good.

MENTION.—Manager Gus Hartz, of the Opera House, has leased the Park Theatre. He has been in your city the past week, in the interest of both the Park and Opera House.....The regular season at the Opera House opens Sept. 3, with "Natural Gas.".....Mrs. Narcissa Smith Spinger's play, "Cloudy Sky," which was given at the Park 6, by amateurs, was a rank failure. .....The Cleveland Theatre has undergone quite a change since the closing last season. The auditorium has been enlarged, so that it will hold 200 more people. Altogether the theatre presents a pretty appearance. Frank Beresford will continue as local manager..... Capt. J. W. Decker has leased the Old Academy of Music, and will run a variety theatre. He opens Sept. 1.

Youngstown.—At the Opera House, "Skipped" did a big business Aug. 11. The show is good. Coming: "Three Blind Mice" 16, "Natural Gas" 18. The Opera House now presents a cheerful appearance, having been repainted during the Summer months.....Dode Wilson will act as business manager for W. J. Florence this season.....Sedley Brown left last week for New York.....Henrietta Crosman is resting at her Summer home it this city. .....T. T. Rook is negotiating with Daniel Sully for the coming season.....Carrie Livingstone, who was last season with Gus Williams and Barry & Fay's Co., will remain home this season, on account of the illness of her father.....Helen Livingstone is here from New York.

Findlay.—The benefit to be tendered Findlay Lodge, No. 75, B. P. O. E., by Bro. Ezra F. Kendall, Aug. 18, promises well. Col. Rogers has donated Davis' Opera House for the occasion, and has a small army of retainers busy papering, decorating and otherwise beautifying it for the opening 18. No. 75 will hold a ladies' social at Put-in-Bay 21.....Manager Rogers is on the sick list this week.....The East India Medicine Co. (Dr. Ellis, manager) closed a successful three weeks' season 6.

Springfield.—Although the regular season has not yet commenced at our theatres, we are having one or two snows to whet our appetites for what is coming. The McNish, Ramza & Arno Minstrels started the ball at the Grand Opera House Aug. 7. Coming: W. J. Gilmore's "The Twelve Temptations." Neither house has yet undergone any repairs. We are to have one more circus before the season quits—King & Franklin's, at popular prices.

New Philadelphia.—The advance man of John Robinson's Show billed this city for Uhrichsville Aug. 20....Al G. Senhauser, the cornet soloist, formerly with Sells Brothers' Circus, is now leading the Great Western Military Band, and gives an open air concert once a week to large crowds..... The Opera House has been dark for weeks.

Toledo.—The Wheeler Opera House opened the season Aug. 13, with "Three Blind Mice." McNish, Ramza & Arno's Minstrels follows 15. Sol Smith Russell 22 .....The People's Theatre will open 27. .....The Liberati Band ended a three days' engagement 12.

Mansfield.—The season was opened Aug. 8 by McNish, Ramza & Arno's Minstrels, to a crowded house.

TEXAS.

San Antonio.—The Tivoli Garden Theatre (late Mascot) opened Aug. 6 to "S. R. O.," under the management of Ed. Leon and J. C. Rivers, with the Leons, Hyde and Walker, Hattie Graham, John Cohen, Jennie Lamont, Victoria Brothers, Billy Grace and Nellie Senten.

WASHINGTON THEATRE.—Since the rebuilding of this theatre nightly jams have been the order. The present company consists of the Powers Brothers, Allen Sisters, Atkinson Sisters, Stella Swan, Adolph Gonzalias, Willie Lee, Josie Greely, Mabel Lawrence, Milton Brothers, O. H. Kurtz and Sicotte and De Ivy.

FASHION THEATRE.—Standing room has been at a premium almost all Summer, and from the present outlook there will be no Summer vacation. The attractions are Emma De Haven, Three Gerry Sisters, Minnie Lee, Fenton Brothers, Mamie Merrit, Beeson and Fox, Nellie Donaldson, Annie Boyd, Wiley Hamilton and Marie Spaulding's Female Baseball Team. Wiley Hamilton's benefit was most successful.

NOTES.—Manager Thos. W. Mullaly, of the Grand Opera House, this city, was married 3, to Katie Gregory, of one of the first families of Galveston..... A stock company has been organized with $100,000 capital, to hold an International Fair and Exposition here Nov. 13 to 22, inclusive. The directors have secured the services of John T. Dickinson as their secretary. The plans for the buildings submitted by Architect Gordon have been selected and work begun. When completed they will be among the finest in the South. A large representation is expected from Mexico.

Houston.—Henry Greenwall, manager of Pilot's, is home. Wallick's, "Bandit King" Co. will open the season Sept. 25.

COLORADO.

Leadville.—At the Tabor Opera House, Barry & Fay's "McKenna's Flirtation" drew well Aug. 1, 2, 3. Coming: "Two Johns" Co. 9, 10 and 13.

MIKE'S CARBONATE.—No new faces announced for 6. The stock will fill the programme for the present until several new people arrive from the East, but at what date it is not exactly known. Business has improved.

BEN LOEB'S.—Opening 6: Geo. Scott and Hattie Moore. Booked for 13: Miranda Sisters, Rosalie Gravillia and Pearl Stevens. The attractions of week ending 5 have been the pugilistic exhibitions of Dempsey and Campbell. Business here continues good.

NOTES.—Andreas' Circus and Carnival of Novelties showed here 2, 3, 4 to only fair business. They give an excellent show and should have received a better patronage. One of the causes of the indifferent support they received was probably that they pitched their tent rather too far out of town, and secondly, at night, they had a strong counter attraction in the Barry & Fay Co.....Joseph Fayner, of Montreal, Can., and Emma Hyle, of Indiana, were married Aug. 3 by Judge Lynch. Both of the contracting parties are members of Andress' Circus.....Minnie Lamont, a well known serio comic singer of the Leadville stage, has retired to private life, and, with her husband, Mr. Remer, a non professional, will soon leave for Montana, where they go ranching.

RHODE ISLAND.

Providence.—There was quite a boom in theatricals here during the past week. At the Sans Souci Garden, Rufus Scott's Comedy Co. presented "Thrown Upon the World" to the biggest business of the season, the house being crowded every night and standing room was at a premium. This company will open its regular season at Quincy, Mass., Sept. 1, under the management of W. H. Brock. The roster is: Rufus Scott, Edwin Maynard, Wm. Gough, L. E. Bullock, Chas. Hodges, Fred Vaughn, Robert Jordan, Harry Newcomb, Fred Sewell, C. T. Mathews, Andy Reen, Marie Henley, Belle Coyden, Stella Pickett and Edna Rogers. Chas. L. Andrews' "Michael Strogoff" Co. week of Aug. 13.

PROVIDENCE OPERA HOUSE.—Johnson & Slavin's Minstrels gave splendid performances 10, 11 to large and appreciative audiences.

WESTMINSTER MUSEE.—The improvements at this place have reached such a state of completion that your correspondent can give an intelligent idea concerning the appearance of this popular place of amusement on its opening, Aug. 27. The most noticable feature is the decoration of the halls. The main curio hall is decorated in Grecian style, and ornamented by a row of elaborate pillars through the centre, which also serve as a support for the lecture hall above. This lecture hall which is reached by a new and ample stairway, is lighted by windows of cathedral glass in bright colors and of exquisite design. Here the decorations are of the most unique character, the entire hall being made to represent a ruined Egyptian temple. Huge pillars appear around the apartment, through which can be had glimpses of Egyptian scenery painted after the style of a cyclorama. The effect is most realistic and pleasing to the eye, and reflects great credit on the artist. The entrance from the main hall to the annex, which has always been a bare and unsightly spot, has been transformed into a beautiful grotto, the spectacular effect of which is gorgeous. Huge stalactites, glittering with gold, hang from the vaulted roof, while streams of water flow from the rocky caverns on the sides. This spot will undoubtedly prove a source of delight to the little ones. The annex, which is to be hereafter designated as "The Home of the Mammoths," is tastefully decorated with flowers, vines and branches, and is fitted with every appliance for the safety and convenience of the animals to be exhibited here. The narrow stairways formerly leading from the main hall to the Opera House, have been replaced by a grand stairway forty feet wide, which is of easy ascent and decorated with ornamental posts, elaborately carved and surmounted by lanterns of vari-colored glass. The most important improvement in the Opera House is the alteration to the proscenium arch, which was formerly almost a complete circle and necessarily made the stage opening small. By cutting away that portion of the arch which rested upon the stage fully six feet more of an opening is gained, and the general appearance of the stage much enhanced. Two new boxes, built after Moorish designs, with entrances from the balcony; an entire new set of scenery, with attendant draperies, from the brush of A. B. Phillips of Boston, are among other noticeable improvements. A radical change has been made in the front entrance. The ticket offices have been removed to the extreme end of the lobby, on a line with the main hall. The lobby is now sixty feet in length, finished in Lincrusta Walton, lighted by three crystal chandeliers, and is entered through arches of elaborately carved wood in Moorish designs. The entire house is lighted by electricity, hundreds of incandescent lights being arranged in the most fanciful forms.

NOTES.—Jerry Cohan and wife were in town 9, 10, on a visit to a sick relative.....Manager Shaw, of Stone & Shaw, Boston, was in the city 9, looking over the Westminster Musee.....Geo. W. Avery was in town 9.....Manager W. E. White visited New York and New London, Ct., week of 6....Frank Moore, of the Musee staff, visited the Boston managers 11.....A. F. Deane has signed with Stone & Shaw, Boston, for next season .....James Hutchinson, stage carpenter at the Musee, mourns the loss of his infant child, which died 9.....The bad weather experienced by Providence Lodge of Theatrical Mechanics precluded the possibility of their making any money by the Summer nights' festival recently given by them at the Valley Street Athletic Grounds....Frank Macreading of the Musee is receiving the congratulations of his many friends on the advent of a handsome boy baby..... Geo. Greene, who is passing the Summer at Cottage City, was in town 9. He will return to Providence for the Winter season.... Uncle Ben Watson of Quincy, Mass., formerly an employe at the Sans Souci Garden, is on a visit to friends in this city. Mr. Watson is suffering from a recent accident which resulted in the crushing of three fingers of his left hand.....Duke Faber and C. H. Sanford, of Chas. L. Andrews' "Michael Strogoff" Co., were in town week of 6.....Ex-Manager W. H. Low and Billposter C. F. Haskins are on a cruise in their yacht Onward..... A. P. Ryder and James McCabe of Reeves' Orchestra go with the Bostonians next season..... .....Treasurer Harry Callender left the employ of the Shore Transportation Co. 9 and officiated at the box office of the Providence Opera House during the engagement of Johnson & Slavin's Minstrels 10, 11. Week of 13 he will visit the fishing ponds of Middletown, Ct..... Fred Nedo did not join Fred Morphet at Philadelphia 6 as he intended. As he was about to take the train a telegram from Mr. Morphet informed him that the opening of the company had been postponed..... Linn Harris, who has been enjoying himself at the Maine resorts, is at home for a brief stay.....*Later Letter.*—Chas. L. Andrews' "Michael Strogoff" opened at the Sans Souci Garden in fine shape to large business..... Smith and Lord close with Thayer's "Fall of Tunis" at Point of Pines, Mass., 22, to open with Hyde's Specialty Co. at Saratoga, N. Y., 23 ....Manager Wm. McAvoy of Boston was in town 11.....Jerome, the Providence artist, has been engaged to decrate the new opera house at Gardiner, Me.....The Redmund Barry Co. are in active rehearsal. Their season opens at the Sans Souci Garden Aug. 20. ....Managers Rufus Scott and R. H. Brock of the "Thrown Upon the World" Co. have chartered the yacht Etta, and will cruise along the New England coast for ten days, previous to their opening at Quincy, Mass., Sept. 1..... Punch Irving of circus fame is in town..... J. K. McElroy, comedian, in connection with H. R. Brennan, will put a company on the road the coming season .... Sam Murdock, the veteran Punch and Judy performer, is giving half hourly shows under canvas at Rocky Point to good business.....C. A. Patt and wife left 14 to join H. Price Webber's Boston Comedy Co. at Wiscasset, Me..... Eva Emerson is engaged at Rocky Point with Murdock's Tent Show.....The work of remodeling and redecorating Keith & Jacobs' Opera House is progressing finely, and when the place reopens in September it will hardly be recognized by its former patrons.

Westerly.—J. O. Jennings was here Aug. 7, arranging for the coming of Walter L. Main's Circus 20. .....Patsy Conroy, comedian, of Milwaukee, Wis., arrived here 10, and joined hands with George F. Dougherty, comedian, of this city. They will be known as Dougherty and Conroy..... The waiters of the Ocean House, at Watch Hill, gave a minstrel entertainment there 9. ..... Otto Yaeger, musician, is home from Roanoke, Va. .....Will T. Burnside is organizing a company to produce his new comedy, "A Registered Letter."

DAKOTA.

Deadwood.—The Gem Theatre reopened Aug. 4, with Wm. E. and Minnie Rockett, Charley Dunn, Ned Forrest, Walsh Brothers, Mary Milton, Lillie Barron, Edith Reynolds, Josie Melton, Nellie Burt and Prof. Eixenberger's orchestra. Business was fine.....A. Y. Pearson, formerly manager of the Black Hills Circuit, was here last week, and disposed of his theatrical property. He will manage three companies on the road this season, with headquarters at Chicago.

Watertown.—Nellie Siddons and her "Night Hawks" will appear at the Opera House Aug. 15 ..... Rhea will open the season at the Grand early in September.

ILLINOIS

Chicago.—The cool evenings of the past week served to add considerably to the financial success of the theatres. Dockstader's Minstrels drew large audiences during the week. Lew Dockstader did not appear on account of illness. Rice's "Evangeline" opened at the Grand Aug. 12.

CHICAGO OPERA HOUSE.—"The Crystal Slipper" is still the chief attraction. The new ballets and marches are greatly admired. Over one hundred and fifty people take part in "The March of the Supper Service," which is the greatest feature of the scenic effect.

MCVICKER'S THEATRE.—"A Midsummer Night's Dream" drew better houses last week than during any of the previous weeks. It continues another week.

HAYMARKET.—Prof. Bartholomew's Equine Paradox is doing well, and drawing fair houses. His troupe of educated horses are intensely interesting. On 11 a matinee was given to the press and theatrical profession. They will remain another week.

EPSTEAN'S MUSEUM.—The "Mysterious Quindt Family" proved attractive in the curio hall the past week.

KOHL & MIDDLETON'S MUSEUM.—"The Child of the Jungle," by the Crolius Comedy Co., and the Geyer Gaiety Co. were the chief attractions.

PARK THEATRE.—J. W. Kelly's Lake Breezes have paid well and will continue another week.

NEW OLYMPIC THEATRE.—Weber & Field's Majestics have proven a good drawing card in "A Dutchman's Day Off."

GOSSIP.—The Waverly Theatre is "to let."..... William Voegtlin has returned from New York, where he has been in consultation with T. W. Keene relative to an elaborate production of "Richard III" at the Chicago Opera House, after "The Crystal Slipper" leaves.....Frank Daniels will open the season at Hooley's Aug. 18.....The work of repairing Hooley's Theatre is progressing, and the finish will be elaborate and pleasing.....German grand opera will be given in this city early next year. This point was settled Aug. 7. Musical people here are very desirous of securing the Metropolitan Opera Co., and at least three managers of leading houses have been anxious to secure the company's service. Negotiations have been going on for some time with the management of the Metropolitan Opera House with this end in view. David Henderson, manager of the Chicago Opera House, has secured the big attraction for his house. He received a dispatch 7 from Edmund Stanton stating that contracts for the appearance of the company at the Chicago Opera House had been mailed him from New York. The operas will be produced here as they are in your city, at least so far as circumstances will permit. The entire Metropolitan Company will be brought here in the Spring and remain two weeks. The exact date of their opening is not yet settled.....While here Steele Mackaye sued a hackman for overcharges. The hackman was fined $3 and costs.

Springfield.—Geo. W. Chatterton, proprietor of Chatterton's Opera House, has lately returned from New York. The house has been closed for the past two months, but was opened Aug. 3 by Cleveland's Haverly Minstrels. The warm weather the company have encountered has had its effect on the box office, but in spite of the heat a large audience welcomed them here. An afterpart was given, in which the property man took the leading role, exiting with several of the company's costumes. A search warrant was taken out by Mr. Cleveland, and the property has been recovered. On account of the warm weather no dates have been secured until Aug. 27, when the Conreid Opera Co. are booked.

Peoria.—Nothing at the Grand until Aug. 25, when "A Tin Soldier" plays one night. The regular season does not open until Sept. 7, when Gormans' Minstrels are due.....Gabie's Adelphi will open about Aug. 25.....No arrangements have yet been made to reopen the Standard this season..... Jennie Norton and Maude Howe are playing the near by towns with a repertory company..... Your correspondent has been agitating the B. P. O. E. question, with a strong probability in favor of the organization of a local lodge.

Bloomington.—The season opens Aug. 16 with Gormans' Minstrels at the Durley.....A. St. Lorenz, who managed the Opera House last season, is in the city with a view of again taking the management, Frank Schroeder, who managed it during the latter part of the season, having left for parts unknown.

Decatur.—Gormans' Minstrels open the regular season at the Opera House Aug. 13, followed by "A Tin Soldier" 23. The Maude Atkinson Co. closed a successful week 11. The company, which is stronger than ever before, go to Monticello 13 to play a week at the Platt County Fair. Dick Oglesby will leave them 17, to open with Florence Hayden's "Little Midget" Co. at Monticello, Ia., week Aug. 20.....Prof. Will L. Smith has engaged a new company for his bellringers and will leave the last of the month to open at Michigan City, Sept. 3.

INDIANA.

Indianapolis.—At English's Opera House, Gormans' Minstrels played to immense business Aug. 10, 11. Their performance is splendid.

PARK THEATRE.—The "Two Johns" Co. will open the season at this house Aug. 20-25.

GRAND OPERA HOUSE.—At this time the date for opening the season has not been determined.

NOTES.—Jerry Hart was here Aug. 10.... Harry La Tour is here, having some printing done for his "Hilarity" Co.....James V. Cooke arrived 10.

Fort Wayne.—Frank Daniels in "Little Puck" was booked at the Temple Aug. 15, but canceled. The season opens 20 with "Lost in London." "Little Nugget" comes 20.....Manager Smith, of the Academy, tells me he will open Nov. 12. He has a number of workmen transforming the interior, and when the improvements are completed it will be one of the finest vaudeville theatres in the State.

Huntington.—Daniel Sully opens the season here Aug. 17 in "Daddy Nolan." ..... Diefenbaugh's Ten Cent Show played 6, 7, 8 to good business.

Lafayette.—Gormans' Minstrels drew a full house Aug. 9. Coming: Morton's Opera Co. Aug. 28.

GEORGIA.

Macon.—Shields' Ten Cent Circus spent week of Aug. 6-11 here. They did a fine business.....The Academy of Music has been thoroughly renovated and put in condition for the opening of the season.

MARYLAND.

Baltimore.—Kernan's Monumental Theatre threw open its doors for the season Aug. 6, with an excellent specialty company, which included Harry Kernell, George H. Woods and Ella Wesner. Monday matinees are a new feature here. Harry Le Clair, Edward Leslie, Billy Buckley, Pusey and Lester, Lawler and Thornton, the San Francisco Four and Matthews and Harris furnished a pleasing ollo 13 to good sized audiences. A burlesque "Mikado" made a fair afterpiece. A concert is given in the Garden at the close of each performance.

KELLY'S FRONT STREET THEATRE.—The second week of the season at this popular old play house opened well 13, with W. J. Thompson in "Shadowed Crime," supported by Joan Craven, Billy Kennedy and a good stock company. "The Gold King" 20.

ODEON THEATRE.—An entirely new bill was put on 13, which introduced Nellie Hague, Annie Whiting, Almony and Kent, Harry Bruno, Leona De Forrest, Flora Mitchell, Ada Burnett, Mamie Grant, Annie Raymond and Frank Gayton. Business is good.

NOTES.—The Thirteenth Regiment Band of New York has been attracting large crowds to Bay Ridge for the past week.....James L. Kernan, proprietor of the Monumental Theatre, met with a serious accident 11 while driving in Druid Hill Park, his horse running away, throwing him out and breaking his leg in three places just above the ankle, besides bruising him badly about the face and body.....Ford's Opera House and Harris' Academy of Music reopen 27.

WEST VIRGINIA.

Parkersburg.—The regular season opens at the Academy Aug. 25, with Goodyear's Minstrels. J. M. Cullins, in advance of Stowe's Ten Cent Show, was here 11. The show comes 13, 14. It goes from here up the Little Kanawha River and back, and then south. The steamer Gen. Dawes has an eight months' towing contract with the show..... .....The New Casino has been a success thus far, and Manager Lavin conducts everything in first class shape....Eugene Robinson's Floating Palaces were here 3, 4, to delighted crowds.

Huntington.—The season opens Aug. 17 with "He, She, Him and Her." Representative T. E. Mills was in the city 10, 11.....Eugene Robinson's Floating Palace returned to good business 12.

KENTUCKY.

Louisville.—At the Buckingham Theatre, week of Aug. 13, Weston Bros.' Co. Rose Sanger's Burlesque Co. did an excellent business last week, notwithstanding the oppressive heat.

GRAND CENTRAL opens for the Fall season with Thatcher and Drew, Empress La Mar, Alvin and Delmaine, Annie Earle, Werner and Byrnes and Bruns and De Forest. This place has been newly painted and papered, presenting a most cheerful appearance. A Summer garden has been arranged on the roof supplied with electric lights for the benefit of the patrons. The executive staff: W. B. Mann, proprietor and manager; S. M. Mann, treasurer; Prof. J. B. Cass, leader of orchestra; house officer, Ike Rosenberg, and W. H. Meyers, property man.

Owensboro.—The New Temple Theatre will open with R. L. Downing Sept. 28 for two nights and a matinee. The house is being pushed rapidly to completion.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Farron's "Soap Bubble" did a fair business the past week. The present week we have J. H. Wallick in "The Bandit King," to be followed Aug. 13 and week by the Lyceum Theatre Co.

THE ACADEMY OF MUSIC remained dark the past week. Mott & Cotton's Minstrels this week.

PERRY BROS.' CLUB THEATRE reopened 4 for the Fall season with the following: The Three Langes, George Wills, Grace Barron, Carrie Manning, Jessie Eldridge, Preston sisters, Grant and Martyn, Irvin Bus., Bob Harrison and Jno. Perry.

NOTES.—Mort. L. Berry, advance of J. H. Wallick, is in town.....Manager Oakey, of the Academy of Music, is is in San Francisco for a few days.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Bowery Theatre (Continued).

During George L. Fox's management J. J. McCloskey was a useful member of the company, and played in all the pantomimes, the heavy villains, the principal singing roles, such as Hecate, Rock-aida, etc., as well as pantomime characters. The amount of work done in those days was amazing. For instance he would play the heavy villain in the opening drama, eccentric comedy in the farce, Mohammed the Arab, fight a long combat and close with the pantomime, "Mother Goose." This was his nightly work for years. When W. B. Freligh became manager J. J. McCloskey was engaged and at his suggestion tried his hand at authorship, writing "Across the Continent," which was a great success. His next play was "Pomp," which was followed by "On Hand," "Through By Daylight" and many others.

The matinee performance for the benefit of the family of Dan Bryant, took place April 29, 1875. The programme was the following:

"THE SNOW BIRD."

Ben, a sailor	W. J. Fleming
Sternhold	Neil Gray
Sloppy Sam	E. W. Marston
Grubbleton	John Walsh
Jack Raddipole	W. Murray
Clincher	Chas. Stokes
Sharpeye	A. Percy
Mrs. Foster	Mrs. Barry
Jenny Foster	Mrs. W. G. Jones
Bessie Bluebell	Millie Sackett

Followed by a scene from

"THE WIFE, OR A TALE OF MANTUA."

Julian St. Pierre	F. Beatty
Ferrado	J. B. Browne

After which, the pantomime of

"ROBERT MACAIRE."

Jacques Strop	W. Allen
Robert Macaire	C. Manly
Germuel	C. Stokes
Dumont	W. Burton
Charles	W. Murray
Pierre	S. Halpin
Sergeant Loupy	W. Lansing
Marie	Annie Conroy
Clementine	Nelly Norry

The audience was small, owing to strong attractions elsewhere, and because the highest price of admission was less than $1, the sum charged for the general admission ticket.

The next manager was W. A. Robbins, a furniture dealer, who gave the house a complete overhauling and put it in better condition than it had been for years. The entire front was painted white, the ceiling of the vestibule being neatly frescoed. The old benches in the parquet were replaced by neat folding chairs, and the circle was entirely reconstructed, the old seats having been removed to the tier above, and the partitions which formerly divided the boxes, taken down. Comfortable benches, and in front one row of folding chairs, filled their place. These changes gave the theatre a larger as well as a lighter and cheery appearance.

The opening was Aug. 28, 1875, with Jas. W. Meath as business manager and Milnes Levick stage manager. After the overture, the entire company, grouped upon the stage, sang "The Star Spangled Banner." This was followed by "The Lady of Lyons," with the following cast: Claude Melnotte, Milnes Levick; Beauseant, F. A. Tannehill; Col. Damas, W. H. Partello; Glavis, Louis Meredith; Deschappelles, Charles Manly; Gaspard, J. B. Browne; Landlord, W. A. Rouse; Pauline, Laura Linden; Mme. Deschappelles, Fanny Denham Rouse, and Widow Melnotte, Mary Hill. "The Rough Diamond," which closed the performances, introduced E. W. Marston as Cousin Joe, W. H. Partello as Lord Plato, J. B. Browne as Sir William Evergreen, Louis Meredith as Capt. Blenheim, Nellie Young as Margery, and Ida Raymond as Lady Plato.

The season closed July 15, 1876. Mr. Robbins retained possession until May, 1878, when he retired. Fred Hofele was the next manager. He commenced June 29, 1878, with the following company: H. W. Mitchell, F. M. Welles, Frank E. Jamison, Edward Brown, G. P. James, Zoe Gaynor, Nellie Wright, Ada Foster, Chas. Foster, M. B. Pike, Joseph P. Winter, J. B. Brown, G. W. Harrison, Mrs. W. G. Jones, Millie Sackett, Tillie Malvern, Nell Grey, E. Brown, W. B. Murray, Jos. Warner, W. H. Sweeney, J. Henry, N. W. Stall, Louise Fox, Marian Oswold, Naomi Lester, Marie Moulton and Ellen Wade. Mr. Hofele did not continue long in the management.

Benjamin J. Deane, the leader for this theatre a long time, died in this city April 3, 1879. He was one of the oldest orchestra leaders of this city. He was a sufferer from dropsy. His body and lower limbs were much swollen, but his arms, hands and face became greatly emaciated. He came to this country in 1850, and was engaged at this theatre as second leader under W. T. Peterschen, father of F. W. Peterschen. In 1860 he became the leader. He was also leader at the Chatham, Comique (under James Lingard) and the New Bowery. When Jullien gave concerts at Castle Garden he was in the orchestra. John P. Cooke was an excellent leader in old times. Burton imported him from Europe, and from Burton he went to the old Broadway Theatre. He was afterwards at Niblo's, under Mr. Wheatley's management. A more genial and witty man than Cooke I have seldom met. Richard Riepel was another old time leader of deserved eminence, and a well educated musician. He subsequently married Matilda Heron, and died in this city Oct 1, 1887. Bijou Heron (Mrs. Henry Miller) is his daughter.

After Thomas Baker left Jullien's orchestra he led English opera at Niblo's, and was for years at Wallack's Theatre. Baker was succeeded at Niblo's by Harvey B. Dodworth. George Loder was a very clever musician, who came over here from England with the Lyster Opera Co., led orchestra here for a time and then went to California. Thence he sailed for Australia, where he died in 1867. George F. Bristow was once in a theatrical orchestra. He has written symphonies worthy to be played by Jullien's orchestra, as they were here and in Europe. It is said that Jullien remarked: "Beethoven has written good music, but no better." Henry J. Tissington was another of the old time leaders. He came here with the Worrell Sisters from California about 1866. For fourteen years he was at the Union Square Theatre. He died in this city April 16, 1886.

There has been a great change of late years in the style of theatrical music. There was a time when people went to the theatre to be instructed and elevated. Now they go to be amused. Standard overtures are seldom played any more, but in their place we have medleys of popular songs, negro ballads, selections from opera bouffe and solos upon novel instruments. The imitation rage was inaugurated by Jullien. He had a great genius for imitating any sounds he wished to introduce for effect in his pieces, from bird calls and katydid chirps up to the clatter and roar of a railroad train or the booming of cannon. He used to have a drum pretty nearly as big as a street railroad car, for use in battle pieces. Only his genius and the perfection of the magnificent orchestra he conducted saved his novelties from the stigma of claptraps. But what an orchestra that was! Never one in this country to match it before or since. Never anywhere so many great solo performers together. There was Bottesina, bass; Koenig, cornet; Davigne, hautboy; Weible, flute; Hughes, ophicleide; the two Mollenhauers, violinists, and a wonderful clarionet player. Speaking of Koenig, reminds me of an incident that occurred in London. Sims Reeves was engaged to sing at a concert, and when the engagement was offered to him he asked:

"Is Koenig to play in the concert?"

He was answered: "Yes."

Then, said he, "you understand I sing before he plays, if at all."

"Why?"

"Because that fellow sings with his instrument."

Rose and Harry Watkins took a benefit Oct. 4, 1878, when a double bill was offered, as follows: "Trodden Down, or Under Two Flags," cast as follows:

Fergus McCarthy, The Eireonoch	Harry Watkins
Robert O'Hara	Maurice Pike
Lord Desmond	Chas. Foster
Lanty O'Reardon	Neil Gray
Haloran	Edwin Cleary
Owen	W. B. Murray
Mary Owen	Miss Vernon
Mary	Rose Watkins
Blanche	Amy Lee
Herricke Wolfe	J. P. Winter
Dennis	Frank M. Wells
Capt. Travis	Geo. James
Lieut. Hartly	Geo. Andrews
Lady Desmond	May Edmondson
Nellie Friery	Millie Sackett

Also the local drama by Harry Watkins, entitled "Dick Drift, or A Son of the Streets," cast:

Dick Drift	Harry Watkins
Eve Walton	Amy Lee
Becky Fikkle	Rose Watkins
Judge Sturner	Chas. Foster
Gilbert Blotter	J. Winston Murray
Julian Sturner	J. P. Winter
Miles Henley	Edwin Barry
London Bill	Neil Gray
Tim Swipes	John Walsh
May Walton	Deedie Edmonson
Capt. Manton	Edwin Cleary
Rigor	W. B. Murray
Pinchem	Geo. James
Hugh	Geo. Andrews
Alice Sturner	Katie Glassford
Mad Castile	Mrs. J. H. Burnett

On the 5th "Kathleen Mavourneen," "Crossing the Line" and "The Brigands of Calabria" were acted.

The entertainment offered for July 4, 1878, was also an attractive one. It consisted of a matinee and evening performance. In the afternoon "The Widow's Victim" commenced, cast as follows:

Jerry Chip	Geo. C. Davenport
Twitter	C. F. Seabert
Widow	Mrs. W. G. Jones
Podge	John Walsh
Jane Chatterly	Louise Fox
Mrs. Twitter	Ada Foster

This was followed by "The Two Convicts," with the following cast:

Robert	Chas. Foster
Bertrand	Geo. C. Davenport
Dumont	John Walsh
Marie	Mrs. W. G. Jones
Clementine	Ada Foster
Germuil	Geo. Douglas
Charles	J. Biglin
Pierre	E. Phalon
Sergt. Loupy	W. B. Murray

"The Gunmaker of Moscow" was next acted, with Jos. P. Winter as Ruric, Ethel Allan as Rosalind, and Ethel Gray as Hilda. "The Floating Beacon" closed the entertainment. The evening's bill consisted of "Three Fingered Jack," "The Robber's Wife," "Shot in the Eye," and "The Two Drovers." Edwin Brink was in the last two mentioned.

July 7 a benefit was given to Manager F. W. Hofle. Mrs. W. G. Jones, who had been the leading lady from 1867, severed her connection with this house with the close of Mr. Hofle's management. The house then underwent a complete remodeling. A considerable sum was expended, and when done the result was an almost entirely new theatre, which combined all the modern requisites for comfort, and was a model of elegance and good taste. The tall, fluted pillars were filled in half way to the top, and the porch made into the lobby, with swinging doors. An elaborate cornice was added, and the whole front profusely ornamented and highly frescoed. The "gallery of the gods" became a thing of the past, as it was taken away and a parquet, parquet circle, dress and family circle constituted the auditorium. A new stage was put in with all the latest mechanical appliances and improvements, new scenery provided, and the general aspect of the auditorium much brighter than formerly. The entire auditorium was elaborately decorated and frescoed, the prevailing tints being sky blue and gold, with the walls and dome painted a light lavender color, the dome having painted thereon nine figures representing the Muses.

The alterations were all made from July, 1879, to September, and the house opened to the public as a German theatre Thursday, Sept. 11, 1879, with William Kramer as proprietor, Mathilde Cottrelly directress and Gustav Amberg business manager. It was called the Thalia Theatre. At the inaugural performance Mathilde Cottrelly, in the character of Thalia, delivered a prologue. Various characters passed before the audience during the recital, representative of the poetry, heroism and sentiment of different ages, and subsequently they were grouped in a striking and effective tableau. It was followed by Schiller's tragedy, "Kabale und Liebe" ("Intrigue and Love"), the management having selected it as a fit successor of "William Tell," another of Schiller's works, which was played in English July 7. The company consisted of Mmes. Cottrelly, Von Trautmann, Fiebach, Kelly, Krauft, Liebe, Horn, Abl, Schlarg, Telle, Weiss, Spitzner, Grothusen, Arnold, Camara, Grunewald, Swartz, Conried, Adolfi, Dombronsky, Luke, Schoenfeld, Schuelle, Schmitz, Puls, Hauser, Rohbeck, Wagner, Loe, Lenoir, Jurgens, Weinacht, Schlieman, Kreutzberg, Peze, Rothschild, Schneider and Grunewald. Henry Greiner was musical conductor. The comic opera, "Der See Cadet," was performed Oct. 27. After an absence of ten years from the New York stage, Magda Irschik acted Medea Nov. 3. Dec. 3, 1880, Genee's opera, "Nisida," was sung for the first time here in German. Jenny Stubel's debut here was Sept. 19, 1881, and Sept. 27 Marie Geistinger reappeared. "The Haunted Castle," a comic opera in German, was first produced Nov. 3. "Die Naherei" ("The Seamstress") was acted Nov. 20. "The Mascot" was heard in German Dec. 5, with Jenny Stubel as Bettina. "Der Chevalier von San Marco," an operetta, was first presented in German Jan. 30, 1882. "Apajune" was produced in German Jan. 13. "Niniche," a musical farce in German, was fairly acted Oct. 31, with William Knaach in the cast. Jan. 3, 1883, Ludwig Barnay made his American debut as Coriolanus. On 12 Mr. Barnay, who had not acted since his opening night, reappeared as William Tell. On 19 Mr. Barnay acted Uriel Acosta, injured his hand, and again suspended his engagement. On 26 Mr. Barnay reappeared, acting Narcisse. Feb. 10 Barnay acted Lear; 16, Lord Essex; 23, Wallenstein. On 26, Josephine Gallmeyer appeared. March 19 Barnay acted Antony (matinee) for the first time in America. He sailed for Europe May 5.

Ludwig Englander's comic opera, "The Prince Consort," was sung April 11. Oct. 19 "Der Bettel Student" was given for the first time. Dec. 27 "Die Afrikareise" ("A Trip to Africa"), an operetta by Von Suppe, was sung for the first time here. Mme. Janisch made her American debut here March 10, 1884, as Kate in "Heilbron." March 17 D. E. Bandmann appeared as Narcisse. Oct. 1 Herr Pategg, Frau Schamberg, Fraulein Hiller, Herr Walter and Fraulein Randow made their American debuts in "Die Karlschuler." The German comedy, "Reif Reiflinger" was first acted here Oct. 4, when Fraulein Von Hahn and Herr Stoeckel made their American debuts.

"Gemachter Mann" had its first American performance Oct. 8. "Der Huetten Besitzer," Oscar Blumenthal's German version of "Le Maitre de Forges," was first acted in America Oct. 17. On 24, "Das Volk, Wie es Weint und Lach," a German musical farce, was acted for the first time in America. 30, Sophie Janauschek made her debut as Vatesha in "Der Veilchenfresser." 31, American debut of Herr Ottomeyer as Hamlet in German. "In Damen Stift" was acted Nov. 6. The first American performance of "Der Bibliothekar," the German comedy from which three "Private Secretaries" have been adapted, was first acted Nov. 13. "Das Welt in der Mann Sich Langweilt," the German version of "Le Monde ou l'On s' Ennuie," was first acted in America Nov. 19. Jan. 2, 1885, the comic opera, "Nanon," was sung in the original German. Millocker's "Gasparone" was sung Feb. 21. Adolph Sonnenthal made his American debut March 9, as Uriel Acosta; 10 and 11 he played Graf de la Rivenniere in "Vater und Sohn;" 12, 13, "Tochter des Fabricus;" matinee 14, "Ein Attache;" 14, "Kean," which was repeated 16; "Fromont Jr. and Riesler Sr.," 17, 18; "Hamlet," 19, 20; matinee 21, "Tochter des Fabricus;" evening, "Lorbeerbaum un Bettelstab;" matinee 23, Kean; evening 23, "Lorbeerbaum und Bettelstab;" matinee 24, "Hamlet;" evening, "Marquis V. Villemer," which terminated his engagement, and he sailed for Europe 25.

[TO BE CONTINUED.]

UTAH.

Salt Lake City.—At the Salt Lake Theatre, J. C. Stewart's "Two Johns" Co. played Aug. 3, 4, to big business and pleased audiences. The New York Lyceum Theatre Co. in "The Wife" is coming.

NEW HAMPSHIRE.

Exeter.—Preparations are now being made by Manager Wingate for the opening of the season of his cosy new Opera House. Nearly all the strong attractions of last season have booked here again.

DRAMATIC AND MUSICAL NOTES.

—"Philip Herne," Mrs. Mary Fiske's new piece, will be done at the Fifth Avenue Theatre, this city, Aug. 27, under the management of J. M. Hill. The cast will include: Joseph Haworth, Joseph Wheelock, Frederick Paulding, Eugene Jepson, N. C. Forrester, Walter C. Eddinger, C. R. Gleason, Henry Wilson, George Dalton, Helen Russell, Mme. Ponisi, Henrietta Lander, Lillian Chantore, Annie Florence and Master Wallie Eddinger.

—Long Pond, Plymouth, Mass., is quite a Summer resort for musical celebrities. Most prominent among those owning property there are Myron W. Whitney, Georgie Dean Spaulding, W. H. Fessenden, Marie Stone, prima donna of the Ideal Opera Co.; Alonzo Stoddard, of the National Opera Co.; Herndon Morsell and Geo. Frothingham.

—An accident befel the Stetson "U. T. C." Co. near Red Wing, Min., July 23. As the train was rounding a curve the engine struck a cow, throwing her up a high bank. The cow rolled back and under the third car from the engine, throwing the three remaining cars from the track. After running on the ties for a time they toppled over a forty foot bank, and the coach containing the company turning once over and resting on the roof. The car containing the canvasmen and stock of the company turned twice over and was smashed to pieces. One man, Wm. A. Clark, a canvasman, was instantly killed. Jack Lloyd, the boss canvasman, received a severe scalp wound and bruised shoulder. The others, five in number, jumped from the car as it fell, and escaped injury. Mrs. Wm. Hamer received severe bruises, and had one leg badly fractured. Maud Beal had her teeth knocked out and her face severely bruised. The others escaped with more or less bruises and torn clothes. O'Connor, the candyman, probably being the worst bruised of all, is still suffering from the effects of his tumble. The body of Clarke was interred at Red Wing 25, as no trace of his relatives could be found. Nothing is known about him except that he had been in Hurley, Wis., for some time. He joined the company July 2.

—L. F. Spencer will be in Henrietta Berlein's support.

—Agnes Benton will take out Helen Mowatt's new play, "The Little Heathen." Her tour will open early in November.

—Wills, Henshaw & Ten Broeck's "Two Old Cronies" Co. will open the season Aug. 27 at Elmira, N. Y. The company includes: Frank M. Wills, John E. Henshaw, May Ten Broeck, A. J. Schlicht, Monte Collins, Harry Nelson, Albert Lynch, Harold Redburn, Lizzie Hight, Emily North up Josie Domain, Dorothy Gray, Minnie Carleton and Grace Page.

—"The Leprechaun, or Erin Asthore," an Irish comedy drama, by Milliken and Mortimer, will be done in Philadelphia Aug. 20, with this company: Luke Martin, Frank Roberts, John Burke, John Sutherland, Herbert Jones, E. Mortimer, Percy Plunkett, E. S. Emmonds, Ada Boshell, Ettie E. Baker and Lizzie Creese.

—C. Young, a New York journalist, has made a new version of "Dr. Jekyll and Mr. Hyde" for Dore Davidson, and has called it "Good Against Evil."

—A. B. Scoville is the advance agent of the Golden Co. Martin Golden is sole proprietor and manager.

—C. G. Phillips, manager of Phillips' Pavilion "U. T. C." Co., writes us that Sam A. Scribner and wife, Mrs. Nellie Scribner, left his show at Camden, O., Aug. 4, without notice, and joined Peck's "U. T. C." Co.

—Ed. Melvin is at Detroit Lake, Minn., for the Summer.

—Effie Elisler will begin her regular Fall season at the People's Theatre, this city, Aug. 20, in "Judge Not." This will also open the season at that house.

—Will T. Clark joined the Graham Earle Co. at Rochester, Ind., Aug. 12.

—Effie Hunter, who has been spending part of the Summer at Edgerton, O., has returned to her home in Jackson, Mich. She intends going to St. Louis shortly.

—Lloyd Melville and wife, who are at Hicksville, O., go with the Nellie Free Co. The company will appear at Hicksville Sept. 15.

—G. Ed. Naftzger, who is now local editor of a newspaper in Northwestern Ohio, writes us that he will not take the road until after election.

—The following have been engaged for Munroe & Rice's "My Aunt Bridget" Co.: Ella Gardner, Mabel Florence, Edward Comerer, Tony Murphy, Jessie Gardner, Dot Harrison, May Wentworth, Mr. Ward, Polly Carey, and a chorus of young ladies.

—Lavinia Shannon will begin her tour at the Masonic Temple, Louisville, Ky., Nov. 19, in "The Mystery of Audley Court."

—Frank Daniels' "Little Puck" Co. will include Frank Daniels, Harry Courtaine, Ignacio Martinetti, Harry Conor, William White, William Gilmore, John E. Ince, Bessie Sanson, Marie Donell, Jennie Stetson, Jane Gray, Emma Hanley and Miss Wilton. Samuel P. Cox will act as manager. The tour opens Aug. 19, at Hooley's Theatre, Chicago.

—Little Maude Thompson has not signed with Bolossy Kiralfy's "Mathias Sandorf," as advertised.

—A note signed "Friend," says that W. B. Mack, of the Muldoon quartet, is sick in Chicago, Ill.

—The roster of Arnold & Bennett's Co., is: Harry C. Arnold, James H. Bennett, Edward Saunders, E. O'Connor, J. S. Sturtevant, T. J. Campbell, Anna L. Keeley, Pearl Sealey, Lillian Suttop, and Anna Routledge. This is the first company to introduce low prices in Colorado.

—Herr Moritz Rosenthal has been engaged for the coming season by Edmund Stanton. His first appearance will be in an orchestral concert, in November, at Steinway Hall, this city. Herr Rosenthal was pianist at the Roumanian Court.

—Henry Cassel and wife have taken the Brookside Villa, Long Branch, N. J., formerly occupied by Mrs. Langtry.

—C. J. Williams and Lillian Keene have signed with "We, Us & Co."

—The May Vincent Comedy Co. opened the season at Taylorsville, Pa., Aug. 11. The roster is: May Vincent, Lillian Foster, Gertie Wells, W. E. Hoffmann, Geo. Dare, Herbert Clifton, Bennie Courtney, Tony Williams, Billy Grey, and Lester Frankie.

—"His Royal Highness" will open the season at White's Opera House, Detroit, Mich., Sept. 10. The company will include: Jacques Kruger, James O. Barrows, Richard Quilter, Chas. A. Tyrrell, Stanley Howard, Tellulu Evans, May Stewart and Georgie Connolline. It is under the management of Newell & Thomas.

—Ed. L. Lentz writes that he has not signed with C. W. Fletcher's "Foiled" Co.

—Hugh Barton and wife are with E. O. Rogers' "Uncle Tom" Co.

—Mr. and Mrs. W. B. Woodall (Laura Booth) have signed for Ray Trafford and Laura Courtland with P. T. Turner's "Under the Gaslight" Co.

—Wallace P. Keffer has been re-engaged as business manager with Ada Gray. Mr. Keffer has been acting as treasurer of Lauer's Garden, Reading, Pa., during the Summer.

—Charles Mauritius has entirely recovered from the injury he received in "Mazulm" at the Academy, this city, in January last, and will be seen again in the same play in September.

—The Chicago Comedy Co. begins its tour at Bloomfield, Ia., Aug. 20. The roster is: Nellie Brown, Clara Knott, Mrs. Frank Palmer, Jessie Dunning, J. G. Pringle, S. M. Griffith, Frank Palmer, Dell Knott, W. A. White and W. E. Robinson.

—Ada Gray's tour will begin Sept. 10.

—James A. Herne's "Hearts of Oak" Co. will open the season at Halifax Aug. 15. Mr. and Mrs. I. A. Washburne are in the cast.

—W. A. Paul goes with Hanlons' "Le Voyage en Suisse" next season to play Ned.

—Harry Hawk is to play the chief comedy role in "The Stowaway" next season, under the management of Thos. H. Davis and Jacob Litt.

—Manager Sheridan Corbyn's company, with Captain Jack Crawford as the stellar attraction, are at Keyport, N. J., working hard rehearsing "Fonda," which is said to be the most romantic and most pathetic border drama ever staged. The company numbers fifteen people, including the Bijou Quartet—T. O. Haskell, S. F. Curry, J. Grover and James Homer. Aug. 24 the initial performance will be given at Keyport, the company immediately afterward taking the road for the season. Captain Jack will use his beautiful trained horse "Antelope" in the play.

—The first performance of W. J. Gilmore's re-written and revised spectacle, "The Twelve Temptations," by Charles H. Yale, will occur Aug. 22 at the Grand Opera House, Topeka, Kan.

—The complete roster of the Kimball Comic Opera and Burlesque Co., under the sole management of Jennie Kimball, and headed by Corinne, is: James Sturgess, Henri Learock, Chas. Fostelle, Newton Chisnell, John Dewey, Chas. Cameron, Clinton Maynard, Chas. Graham, John Mackey, Geo. Pusey, Harry Lister, James Watkins, Pickert and Mayon, the Corinne Ideal Quartet (C. Maynard, Ed. Stuart, Chas. Barrett and E. R. Graham), Bertie Crawford, Helen Harrington, Myrtie Atherton, Pauline Sanderson, Mattie Parkhurst, Sadie Spencer, Davis Studleigh, Lizzie Snyder, Susie Mace, Lida Lear, Georgie Rush, Rose Stuart, Verginia Kimball, Fannie De Costa, Lillian Watkins, Edith Crawford, Lizzie Taylor, Minnie Packard, Nora Mason, Tillie Dixon, Hattie Austin, Maud Strauss, Clara Leonard, Lulu Harris, Adele Page, Cora Lee, Frank Hayden, stage manager; Alex. Spencer, musical director; I. C. Black, advance representative; Chas. Wilson, carpenter and electrician; Hubbard Knowles, librettist; Joseph Parence, master of properties and transportation; H. King, treasurer and business representative, and Mrs. Alexander, mistress of wardrobe.

—The company engaged for the tour of "Grandfather's Clock" is: Will C. Cowper, Tom Herndon, John Hazelrigg, Harry Peck, John Riversdale, C. D. Mendoza, Leon Edmonds, Frankie MacCulloch, Clara Goldsby, Ray Williams, Flo Rivers, May Gordon, Alice Morrison and C. H. A. D'Arcy, manager. Their season opens Sept. 10 in Detroit, Mich.

—The roster of the Kimball Opera Co., under the associate management of H. R. Jacobs and Mrs. Jennie Kimball is: Blanche Chapman, Zoe De Ville, Hattie Arnold, Annie Lukie, Julie Earnest, Polly Henderson, Mrs. Otto Krofft, Sadie Duffy, Katie Gaunt, Helen Saunders, Cora Page, Carrie Demas, Rose Maynard, Nellie Russell, Lillie Western, Nellie Bell, Roy Rose, Huldah Krauss, Helen Schaffer, Lizzie Everett, Minnie Austin, Jennie Smith, Clara Boyd, Verdie Dayton, Ed. Chapman, Arthur Bell, Wm. Guiberson, Clarence Duffy, Ed. Everett, Howard Graham, E. G. Schaffer, Otto Krofft, H. K. Souders, Harry Carter, W. L. Alsop, Harry Winter, J. P. Murchie, E. L. Hubbard, John Clark, Fred Perkins, musical director, and Kirtland Calhoun, stage manager. The repertory will include "The Queen's Lace Handkerchief," "The Beggar Student," "Prince Methusalem," "The Princess of Trebizonde" and "The Mikado."

—Under the associate management of H. R. Jacobs and Mrs. Jennie Kimball, the Kimball Merrie-makers will tour the coming season in "Capers" and "Mam'zelle," the latter piece being much revised. The roster of the company is: Harry Le Clair, R. G. Knowles, Edward Leslie, Louis Feninger, Ada Boshell, the Archmere Sisters, Cecile Eissing, Ida Eissing, Emily Maynard, Millie Smith, Maud Wentworth and the Primrose Quartet (Frank Gibbons, Henry H. Mentz, Chas. B. Barrett, Jas. A. Kavanaugh); W. M. Hogan, musical director; Wm. Sherwood, advance representative, and Chas. Seymons, business representative.

—The Carleton Opera Co. will open its regular season Sept. 17, in Philadelphia, with "Mynheer Jan."

—Cora Van Tassel's "Sweet Sixteen" Co. will open the season at Elmira Aug. 20, under the management of Frank Richmond. Charles Gordon will attend to the business management.

—Ida Van Cortland will begin her tour Sept. 5, under Albert Tavernier's management.

—Ben Hendricks sailed for Europe Aug. 9. He goes abroad under engagement to Minnie Palmer.

—The James-Wainwright Co. open their season Aug. 27, in St. Paul, Minn.

—The Rice-Dixey "Adonis" Co. is made up as follows: H. E. Dixey, Herbert Gresham, George Howard, Carrie E. Perkins, Ida Bell, Carrie Godfrey, Lila Kavanagh, Mignon Arlington, Lulu Tabor, Emma Mulle, the Clipper Quartet and the Little Four. John J. Foster, business manager; Chas. E. Rice, treasurer; and Harry Sator, musical director. The tour commences Sept. 1, at Asbury Park, N. J. Mr. Dixey left Liverpool for home Aug. 10, and will open rehearsals 20 in this city.

—The Grand Opera House, Sioux City, Ia., was badly damaged by fire Aug. 8. It was a new house, and the opening will be delayed until late in the Winter.

—George H. Murray, of Gilmore's "Twelve Temptations," was a CLIPPER caller Aug. 8. Mr. Murray feels sanguine of big business. He tells us he has some excellent dates, and is in negotiation for a New York run.

—Emily Yeamans has recovered from her recent illness, and will return to this city from Richfield Springs, N. Y., to prepare for her season's work.

—Hall & Roler's "On the Thames" Co. will open the season at Lancaster, Pa., Nov. 5. The company will carry its own scenery. "On the Thames" is a tank drama, by Henry Leslie. The scenes are all laid on the banks of the Thames River. The scene represents the London Bridge, with a view of London by moonlight, a shipping scene by daylight, a moonlight scene with the House of Parliament in the distance and sports on the Thames. A steam launch will be used. One realistic effect will be quartet singing on the launch at moonlight. They will also carry a set of church chimes. The piece will probably be seen in this city before the season closes.

—"The Paymaster" will be seen for the first time in the East Aug. 18 at the Chestnut Street Theatre, Philadelphia. The company will include Duncan B. Harrison, Thos. O'Malley, Neil O'Brien, Chas. B. Welles, Eugene Douglas, Frank Arundell, Beatrice Lieb, Alice Barnabee, Annie Adams, Virginia Nelson, Maud Adams, Mrs. Chas. B. Welles, Duncan B. Harrison, manager, and John F. Harley, associate manager.

—"Zozo" will start on its coming tour Aug. 27 at Syracuse, N. Y. The roster of the company will be as follows: Mountjoy Walker, Sol Aiken, Chas. Girard, Frank Ryan, I. Friedman, P. Johnson, George Wright, T. Delmane, S. Williams, Vera Russell, Lucille Ramsen, Julia Aiken, Ella Bender, Jennie Earle, Carrie Rogers, Joseph Frank, acting manager; Chas. Dittmar, musical director; Jules S. Murry, advance; Thos. Shapcot, assistant agent; George Olney, railroad contractor.

—Emma Carson sailed for England Aug. 4. She will tour that country for three months.

—Maida Craigen has been re-engaged for "The Bells of Haselmere" at the Boston Museum.

—Mrs. R. E. J. Miles and daughter (Mrs. D. G. Edwards) sailed for Europe Aug. 8.

—It is reported that the dramatization of "The Quick or the Dead," which will be done by Estelle Clayton at the Fifth Avenue Theatre, this city, is the work of James Schonberg. "That girl from Texas," a new play, is also in Miss Clayton's repertory.

—Theodore Methoff has resigned the position of treasurer of Heuck's Opera House, Cincinnati, O., to accept the management of his father's hotel at Lancaster, O.

—The "Jim the Penman" Eastern Co. will include the following: Frank Bangs, Wright Huntington, Leo Ottemeyer, Frank Norcross, John Matthews, Guy Lindsay, Benjamin Singer, Percy Winter, May Brookyn, Jennie Eustace, Mary Saunders and Fannie Jackson. The tour opens Aug. 27 in Bangor, Me.

—E. M. Gardiner's "Streets of New York" Co. will have the following roster: Frank Kilday, Ralph Howard, William Ballette, Fred Moyer, Wm. Breslin, Frank I. Frayne Jr., Laura Layton, Mrs. F. Mower and Libbie Kirk, Jules S. Kusel, manager, and Oscar Rahn, advance representative. They open season Aug. 27 at H. R. Jacobs' Third Avenue Theatre, this city.

—Hoyt & Thomas' "A Brass Monkey" Co. will open season Sept. 10 at Worcester, Mass. Chas. H. Hoyt will personally look after the affairs of the company, and George Krewolf will act as treasurer. The company will include Charley Reed, Alf. M. Hampton, Tim Murphy, W. F. Mack, Chas. Adams, Geo. A. Beane Jr., W. Otis Harlan, James Horan, M. Hechert, Flora Walsh, Mrs. Alice Walsh, Hattie Waters, Julia Mackey, Alice Evans, Bertie Lynne and Chas. Zimmerman, musical director.

—The Noss Family will open the new Opera House, Gladstone, Mich., Aug. 17.

—Harry La Tour will manage the "Hilarity" Co. the coming season.

—Netta Guion (Elizabeth A. Cortelyou) caused the arrest of Max Rosenberg in this city Aug. 9 for threatening to publish a libelous story about her. Mr. Rosenberg languishes in jail in default of $700 bail. Miss Guion is not the actress of that name formerly in the Wallack stock.

—Otis Shattuc informs us that Nellie Page has been summoned to San Francisco to prove her claim to the $500,000 left by her father, Gen. Adison L. Page, who died in that city in 1875. Miss Page leaves Mt. Clemens, Mich., for the Golden Gate Aug. 30.

—Clara Thropp has withdrawn from the "Keep It Dark" Co., in order to go with Neil Burgess.

—L. W. Seavey is figuring on the scenery for "The Fugitive," as are Moses & Londerback, of Chicago, who painted the scenery for "Lights and Shadows." J. E. Nugent proposes to make "The Fugitive" a strong production. He is now negotiating with a prominent leading man and leading lady. "The Fugitive" opens in Boston Nov. 12.

—Blanche Savine, daughter of ex-Warden Walsh of the Tombs, this city, has been engaged for "Siberia" the coming season.

—The Clint. G. Ford Dramatic Co., as reorganized, includes Geo. R. Robinson, Geo. C. Thompson, Howard Hall, J. E. Doyle, Lem B. Parker, James C. Wilton, Prof. George Monroe, leader of orchestra; Iola Wilton, Minnie Dixon, Cora Bennett and Viola Hall with Clint. G. Ford, proprietor and manager, and C. F. Humiston, business manager.

—Helen Barry has concluded negotiations whereby she becomes the owner of an original society drama from the pen of T. Malcom Watson, an English author of note. J. M. Hill has christened the play "Love and Liberty." Miss Barry will create the leading role. Her characterization of the heroine will be seen at the new Union Square Theatre, this city, which she will open.

—Mattie Earle has signed as leading lady with Clara Morris for next season. This lady is making rapid strides in the profession. She did most excellent work the past season with R. L. Downing.

—"Under the Gaslight" goes out next week under the management of F. T. Turner until Oct. 11, when it will be called in, as Augustin Daly will not permit it to continue any longer, in consequence of the effects in it. "The Flash of Lightning" and other of his early melodramas have been incorporated into his new sensational drama, to be produced at Niblo's early in October.

—David J. Hardy was arrested Aug. 9 for kissing May Ryan, daughter of Police Sergeant Ryan, of this city, and was fined $10 in the Yorkville Police Court 10.

—The Garden City Quartet, under the direction of C. Callahan, will next season be in the stock at Harrigan's Park Theatre, this city.

—The Jas. T. Lewis Comedy Co. opens their season Aug. 23 at Mittelport, O. Roster: Jas. T. Lewis, J. Drew Fisher, Ed. Belding, George Lewis, Camille Townsend, Claire Beaumont, Emma Keene, Mary Kempshall, J. Gordon Edwards, Chas. S. Rubbe, Harry C. Blanchard, Harry Hatton, Geo. H. Kempshall, Frank Foster and Claud Hamilton.

—Ninita Cortey, for the past five years well known in comic opera circles, has signed with Mme. Janauschek for next season.

—A. L. Pickens will next season do the press work at Proctor's Hartford, Ct., Theatre. Last season he was at the Grand Opera House, this city.

—Cyril Scott will go out with Minnie Maddern next season.

—Marconi, the tenor, remembered for his Otello effort in this city, has been engaged for thirty-five performances at the Teatro Real of Madrid.

—Lillian Conway has joined the Conreid Opera Co.

—Edwin Booth has purchased for his daughter, Mrs. Grossman, a cottage at Narragansett Pier, R. I., and is still endeavoring to sell his Newport cottage.

—Lizzie Evans opens her season Sept. 1 in Kansas City, Mo. James O. Barrows and William N. Griffith are among those engaged for her support.

—Sedley Brown is rusticating at Youngstown, O.

—Adele Clarke is visiting Annie Ward Tiffany at Buzzard's Bay, Mass.

—Frank Oakes Rose will sail from London in October, under the management of J. B. Gaylord, on a lecture tour through Australia, New Zealand, the Straits settlements, India, Burmah, China and Japan.

—May Wheeler, Nanine Palmer, John J. Duff, Horace James, Charles E. Bulkley and M. C. Bowers are among the people engaged for Brennan's "Zitka" Co., whose tour opens Sept. 3.

—Ed. M. Favor joins Scott & Mills' "Chip o' the Old Block" Co. for their California tour.

—The Helen Blythe Co., under the direction of J. F. Brien, open their regular Fall season Aug. 25 at Fort Jarvis, N. Y. John Haffel has been engaged as business manager.

—Arthur B. Chase will spend the remainder of the Summ

Blanche Moulton, Marie Louise Day, Victoria Temple, Carrie Jackson, Wm. Davidge Jr., business manager, and J. W. Frankel, advance representative. The season opens Aug. 27 at the Park Theatre, Brooklyn.

VARIETY AND MINSTREL GOSSIP.

CLINTON A. ROBBINS is at his home in Upper Sandusky, O. Next season he will do a specialty entitled "Mysteries of a Laundry," for which he has engaged Ahmid Ali, the juggler. He says: "I find THE CLIPPER has the call here by three to one of any other dramatic paper published."

FRANK G. MACK is at Atlantic City, N. J., where he is recovering from rheumatic fever.

RETLAW AND ALTON are appearing at two houses in San Francisco—the Bella Union and the Cremorne. They recently closed a four weeks' engagement at Cort's Standard Theatre, Seattle, W. T. When in Denver, Col., they invested in real estate, buying four lots on Capital Hill.

IRENE LINDLEY informs us that she was granted a divorce from James K. Mills, July 31, in the Louisville, Ky., Courts.

RIFLE BILLIE'S NEW SENSATION includes the Nicholsons, Mlle. Emma, Will Dudley, Rifle Billie and Colorado Winnie, Prof. Greenbaum, Mlle. Aimie, and the Aments. W. D. Ament (Rifle Billie) and Prof. Greenbaum are the proprietors.

A. MUSSAT is ill at Louisville, Ky., and is desirous of hearing from his daughter, Josie Densby.

ED. V. GIROUX joined Dockstader's Minstrels in Chicago, to go in advance.

THE IRWIN BROS.' SPECIALTY CO. will include James Irwin, Alice Raymond, Geo. Nash, Richmond and Glenroy, William Edwards, Ada Burnett, Wesley Bros., Gordon and Lick, and McNeil and McCale. Fred Irwin will be manager and John Winter advance agent.

RICHARD FITZGERALD is busily engaged with his new venture, "The Water Lily." The show is of the burlesque order, and the novelties to be introduced are many. The troupe will be made up of the most brilliant talent of the burlesque and vaudeville stage. The Sisters Milton, five in number, will come from Europe with the highest endorsements as natatorialists. Geo. H. Wood will have charge of the stage, and Jno. Hally will attend to the business interests of the company. The show will open the latter part of the month in Williamsburg, N. Y.

EDWIN JOYCE and Verona Carroll report good business through the West and Northwest. They open at the Orpheum, San Francisco, Aug. 20, for two weeks. They will come East after the election.

C. O'BRIEN has left the Barnum Show and began his museum tour Aug. 13 in Cincinnati.

WM. MAURITTUS, the clown, has entirely recovered from his late illness, and at present is the proprietor of the German Medicine Co., No. 7, with seven specialty people: Bowers and Heider, Heart and Eichart, Wm. Lawrence, J. C. Matthews and Wm. Maurittus.

LEO H. WILDER'S Co. will open season Aug. 27, near Chicago, Ill.

NEIL PRICE has returned to the city, and will fill a number of engagements. Mr. Price has been absent from the city for several years, and has meet with success in his travels.

AN entertainment was held at Protestant Hall, Sydney, Aus., May 9, the proceeds going toward the erection of a monument to the late Wm. J. King, of Walsh and King. The programme enlisted the services of many well known people, and the proceeds amounted to a nice sum.

THE COMANCHE INDIAN OIL CO., under the management of Prof. E. L. Maddox and N. H. Franklin, are touring through Maine.

GEYER AND DELHAUER are rusticating at Hicksville, O.

THE GEM DIME MUSEUM Co. of Cleveland, O., was formed at Columbus Aug. 6. George W. Baird, Carlos D. Myers, Robert G. Baird, John A. Nemee and Walter D. H. Lee were the incorporators. The capital stock is placed at $10,000. The opening of the company takes place Sept. 17 at the People's Theatre, Cleveland.

WINAN'S MEDICINE CO. recently closed a six weeks' stay at Lawrence, Mass. The company, under the management of Burt F. Pierce, consists of Dr. F. L. Higgins, lecturer; John Dolan, banjoist; Gus Drauel, juggler; Prof. Cook and his troupe of dogs; Will Mack, gymnast, and the Indians, Black Wolf, Big Moose, Gray Eyes, Running Deer, Little River, Snake-in-the-Ears and his squaw and the little pappoos, Blue Bird.

CAPT. MARTINET, a Spanish aeronaut of some note, has of late been making numerous successful balloon ascensions at Glen Island, N. Y.

THE demise of Charles Devere is made known in our obituary column.

HARRY ATHOL, of Rowe and Athol, was married to Katie Seymour, by special license, July 25, at St. Phillips, Kensington, London.

AUSTIN'S AUSTRALIAN NOVELTY CO. open their season Sept. 10 at H. R. Jacobs' Third Avenue Theatre. The make up of the troupe is: Aimee and Rose Austin, Weber and Fields, Sheehan and Coyne, English and McArthur, Timmons and McCloud, Connors and Collins, Minnie Lee, Rosina, Fred Matthews, R. G. Austin, manager; Chas. F. Cromwell and Conrad Millard. Mr. Austin has recently erected at his place at Bath Beach, L. I., a gymnasium 65ft. long, 20ft. wide and 35ft. high. He has placed in it the trapeze rigging for the Austin Sisters to practice on. Aimee and Rose Austin have learned to be expert swimmers during the Summer.

PAULINE BATCHELLER has been engaged for the Rentz Santley Co. She joins the troupe Aug. 20.

AT Aurora, Ill., Aug. 9, the Haverly-Cleveland Minstrel troupe were serenaded after the show by the Aurora Baseball Club, headed by Manager Lem Norton, of the Aurora Opera House. Manager Cleveland and company responded by vocal and instrumental music, after which the good things of life enlivened the party. The festivities wound up with the usual handshaking, good byes, come agains, etc. Business continues large.

ROSTER of Geyer & Harding's Minstrels: Charles Geyer and Charles Harding (owners and managers), Little Ah Sid, John W. Vogel, Robert Davis, B. Jackson, William Davis, W. Smith, Lee Jackson, John Epps, Albert Geyer, B. Brown, John Riggs, Felix Reed, Jack Smith, Logan Hays, Josh Clay, O. H. Curtz and others. Their tour opens Aug. 23.

MATT. SMITH, of Gus Hill's combination, is resting with his wife at Atlantic City, N. J.

BILLY AND ELLA WATSON, after a long tour through the Northwest circuit, opened Aug. 13 at the Bella Union, San Francisco, for four weeks.

THE OASIS, a new variety theatre, has recently been opened at Tillirulle, Col., with Paddy Hughes (of Hughes & Oxford) as general manager.

CRAWFORD AND BOWERS, Jennie Clayton and Ada Prescott are at Boyd's Comique, Aspen, Col.

FANNIE BLOODGOOD will remain at Crescent Beach, Mass., until called to this city for rehearsal.

THOMAS HALEY and wife are at the Baxter Cottage, Hyannisport, Mass., on a vacation.

ALLYNE'S Carnival of Wonders is touring Michigan to reported good business.

DOROTHY DORR.

The comely and talented young lady whose portrait adorns our first page was born in Medford, Mass., Dec. 23, 1867, and is the daughter of a prominent physician, who died in 1885. She received a most liberal education, including the study of music, a good knowledge of which she acquired at the Boston Conservatory of Music. Miss Dorr possesses a rich mezzo soprano voice, fully cultivated. She made her professional debut June 16, 1887, at the Grand Opera House, Chicago, as Rachel in "Held by the Enemy." During the following March she appeared as Ethel Gray in "The Golden Giant" at the Fifth Avenue Theatre, this city (her debut here), and again made a success. Soon afterwards she arranged with Aug. Daly to join his stock company, but she did not get a chance to appear. Tiring of this enforced inactivity, she applied to J. M. Hill for an engagement. Mr. Hill arranged with her, after hearing her recite, to create the role of Ethel Sorerro in "A Possible Case," she making her first appearance in the original production of that comedy at the Amphion Academy, Williamsburg, March 16, 1888. She made the hit of the piece, and continued until the company's season closed, at the Madison Square Theatre, June 2. She has been re-engaged for the same role for next season, opening Sept. 3 in Boston. Miss Dorr is comely and possesses a stage presence of exceptional grace and attractiveness. During her brief career she has risen to a high place in the theatrical world.

THE LATE JOHN ROBINSON.

John Robinson, whose death we briefly mentioned last week, was probably the oldest manager in America. His sons claim that he was born in Schenectady, N. Y., while other members of his family say that Little Falls, N. Y., was the place of his birth. Mr. Robinson used to say that he was born in Albany, N. Y., July 22, 1807. These discrepancies may have arisen from the fact that he ran away when only nine years of age, and did not see the home of his parents, Utica, N. Y., until he was twenty-two, then being recognized by his mother while riding at the head of a circus procession through the streets of the town. In further proof of the fact that his birth ante-dates the year of 1807 is the fact that he was a four horse rider with a circus in Boston in 1816, according to his own statements. A newspaper published in Utica, N. Y., in 1821, gives among the registered voters of the town the name of John Robinson Jr. John was the eldest of the four sons of John and Nancy Boyd Robinson. John Robinson Sr. was a blacksmith, born and raised in Aberdeen, Scot., whence he emigrated to America just at the close of the revolutionary war. For a number of years following he acted as captain of a vessel sailing between Glasgow and New York, but about 1807 abandoned the sea and located at Albany, N. Y. Having served for many years the Queen of England as a Scotch grenadier, he was now made the recipient of a handsome pension, and, as wealth was estimated in those primitive days, ranked as among the richest of the moneyed men of his adopted city. Withal, however, he was a severe man. His son John was of the same cast of mettle, as were Aleck, James and Boyd; but John, being the eldest, felt more frequently and keenly the force of his father's anger. Finally, when only nine years of age, he left home. For some trivial fault his father had promised him a whipping, and fearing the violence of the paternal temper, young John sought to avoid him, and was given secret shelter by his mother for well nigh a fortnight. His patience exhausted at last, he crept out from his hiding place one night, and, gathering up a few traps, he tied the lot in an old bandanna handkerchief, and, taking with him a rusty single barrel shot gun, started across the fields and through the woods. For several days he skulked along in the dark shadows of the forest, fearing detection and a consequent forcible return to his home. Coming rather unexpectedly upon the canal bank, however, and somewhat emboldened by hunger, he ventured to hail an approaching boat and was finally given a berth aboard. He had scarcely ceased thanking the fates for this bit of good luck, when his uncle overtook the craft and insisted that he be put ashore. John stoutly denied all knowledge of his well meaning relative, and the captain and crew resisted his taking away. Thus protected, the boy continued his journey, finally bringing up at Newport, R. I., where he found employment as a chore boy about the village tavern. Within a month of his arrival there came to Newport Buckley & Wicks' Circus, the first whose performances were ever witnessed by young Robinson. His boyish head was completely turned by their marvelous beauty and the glitter of the gold and tinsel trappings, and he determined to become a circus performer. Being rather active and quite an adept at tumbling and leaping, he soon succeeded in attracting the attention of one of the showmen, and at his request was added to the list of employes of Buckley & Wicks. He seldom entered the ring, and in none of his doings gave promise of the great things he was to afterwards accomplish. Always keen, active, energetic, determined and resolute, he was yet so young and thoroughly inexperienced that his associates and careless observers thought but little of his future. However, spurred on by a great ambition, he struggled unceasingly to attain the one end of a thorough proficiency in his chosen calling. Some six or eight years had rolled by, and he was still with Buckley & Wicks. He had heard nothing from home, nor had he communicated with father, mother or brothers. In the Winter of 1816 Buckley & Wicks' Circus brought up at Boston, seeking shelter from the bitter blasts of a fierce New England Winter, in a rather comfortable if not commodious barn, just at the outskirts of the city. Young Robinson's ambition was prodigious, and, having discovered that the star of any circus organization at that day must necessarily be a rider, he determined to become a master of the pad saddle before the Winter closed. Horses he had not, especially those trained to the purpose, as these were usually the individual property of the riders, and kept away from the common circus sheds. A boy of John Robinson's force of character was not to be deterred from a purpose by a difficulty such as this, however, and the resolve of becoming an equestrian having been made, he began looking about for means of its accomplishment. There were the baggage horses—why not try them? They had never "run the ring," it was true, but they could be broke, and that they should be was at once determined upon. One night, when every one had left the barn or shed, John slipped from his bed, lighted a few tallow dips about the practice ring, and then brought out the lead horse of the baggage team. Round and round the twain kept moving until morning, when both rider and steed had become so thoroughly exhausted that to move further was a matter almost impossible. The next night, or rather morning, the young Hercules was at it again, and he did not rest until daylight. When the first horse had been thoroughly broken, a second was brought out, and then a third, and finally a fourth, John bestriding them all at once, and handling them in such a manner as eventually to win the greatest renown. Thus, under the cover of darkness, unassisted, discouraged frequently by the fear of discovery and instant discharge, did he labor on, until in the end he was the greatest four horse rider in the country. Not until the show was ready to take the road in the Spring, however, did the audacious stripling present himself to Buckley & Wicks to make known his desire to appear before the public as an equestrian. From this on he was the star of the Buckley & Wicks arena, and frequently related with pride the startling poster gotten out by the managers announcing his daring act. This, as he frequently declared, was the first piece of pictorial show printing ever gotten out in America, and some thirty years afterwards, as manager of his own show, he used to carry a bundle or two of almost the same paper in a pair of saddle bags going ahead to bill the coming of the circus. He became famous through the New England country, and as early as 1828 created quite a sensation as a rider in New Orleans. He first went to Cincinnati with a circus in 1836. His was the second show, according to his statement, of any pretensions that had ever crossed the Allegheny Mountains. The outfit consisted of three wagons, five horses and a seventy-five foot round top tent. They pitched their canvas in an open lot where the Dennison Hotel now stands, then on the outskirts of the town. The show remained there for very nearly a month, the custom in that day being to make long stops. Mr. Robinson was so taken with this Western country that he did not return to the East for many years. His ventures in the West were not always financially successful, and it was about the years 1851 or 1852 that he began to accumulate wealth. In the Eastern country he conducted riding schools, having owned one in Rochester, N. Y., which brought him very slight pecuniary returns, and another in Albany or Utica, where he taught fencing as well. During the many vicissitudes of early life he drifted into Charleston, S. C., and Savannah, Ga., in both of which cities he conducted theatres, the one in Charleston being a house of considerable note. There the elder Booth, Kean, Macready, Charlotte Cushman and others appeared. Whenever he found a star or traveling combination not up to his ideas of the high artistic, he closed the doors on them and announced with big placards to the public that they were unworthy of patronage, and that he had forbidden their appearance upon his stage. Both in Charleston and New Orleans he appeared upon the stage himself in the equestrian drama. He produced such pieces as "The Cataract of the Ganges" and "Timour, the Tartar," with as high as thirty and forty horsemen in single scenes. In "Timour, the Tartar," he trained the steeds to rear up against the "great walls of China," while their riders engaged in broadsword combat with soldiers upon the parapets. One of his most daring

THE LATE JOHN ROBINSON.

achievements in the way of the horse drama was in driving a four horse coach at full speed up and down the mountain "runs" in a sensational representation of "Dick Turpin." He headed his own circus for half a century, the show that bears his name having been known as the John Robinson Show for some sixty years. At the outset of his career as a circus manager he was generally associated with partners, the first being Foster. Afterward he had as associates Gil Eldridge, for whom his son Gil is named, and at another period Wm. Lake, the show being known as Robinson & Lake's. As to just how he came into possession of his first interest as a manager it is a little difficult to say. He was fond of telling of a circus stranded somewhere in the wilds of Tennessee that he bought for a mere song, owing to the mutiny of the canvasmen and employes. His story was something as follows: The managers of this show, rather inexperienced men, found themselves in a then lawless district of the State named, with their people, headed by a notorious desperado, completely in possession of their circus property, camped out like so many road agents and refusing to allow performances to be given or the canvas to be moved. As the only alternative they started North, hoping to find some one able to get them out of their difficulty. By a peculiar circumstance they ran across John Robinson. Explaining their dilemma to him he agreed to take the show off their hands at a mere nominal figure. Having concluded the purchase, with a boldness characteristic of him he started immediately for the scene of trouble. Arriving at the small town some half a mile from which the tent was spread, Uncle John obtained a gun from the tavern keeper and, not being able to find buckshot in sufficient quantity, he loaded both barrels with a handful of slugs and shingle nails. Waiting for the darkness of night he stealthily approached the canvas. Within were the mutineers grouped about a camp fire in the centre of a ring enjoying a high orgie. Of a sudden the canvas was thrown up, and upon the opposite bank of the ring stood the towering form of John Robinson. His gun was at his shoulder, and, having marked his victim, he asked in stentorian tones: "Where is the man who thinks he can run my shows?" Several in the group immediately recognized him as the famous John Robinson, then the "Hercules of the Ring." The whisper quickly went about, and even the most desperate of the lot threw up their hands and begged for mercy. In a few moments all hands were at work, and before the dawn things were in order—everybody docile—and early in the afternoon of the following day the first performance that had been given in many weeks by that outfit was enjoyed by the people of the vicinity. From that time on John Robinson carried his newly acquired "moral circus" in triumph through Tennessee and the South, as far as New Orleans. His other circuses, notably the Robinson & Eldridge, and Robinson & Lake, were on a more pretentious scale, and brought him conspicuously before the public as a manager. He was particularly popular throughout the South and West. As late as two years ago, while the Robinson Circus, under the management of his son, John, was traveling through Georgia and South Carolina, he joined them simply upon call of his old admirers in those districts, and in Atlanta, Charleston, Savannah and other cities, he was accorded perfect ovations by the citizens. Many of his performers were taken as apprentice boys from the South, prominent among them being John Lowlow, the clown, who was an Atlanta boy, having been taken up as an apprentice by Uncle John thirty odd years ago, and remaining with the circus yet. John Robinson first located in Cincinnati, going from New Orleans in 1852, in the latter part of which year he purchased his present residence. He brought his wife's mother and sister with his family, and established them in his newly acquired home, which for years they conducted something upon the principle of a boarding establishment for the employees of the circus. Here it was that he raised his boys, John Jr., Gil, Frank, James, Charles and his many apprentices, among them John Wilson, the four horse rider, and "Little Jim Robinson," as he is called, his correct name being James Fitzgerald, the bareback rider. Hernandez was another of the boys brought up under his tutelage. He died while still in the flush of early manhood, somewhere in South America. The list of performers educated for the arena and raised under his roof, or canvas, as it might more properly be called, would string out almost without limit, as no other man in the circus world ever handled so many successful apprentices. All of his boys were raised in the arena. John Jr., the manager of the show at present, was carried about on his father's head when barely three years of age. He graduated finally as a bareback rider, and was considered one of the best general tumblers and leapers ever with the show. His increasing flesh necessitated his withdrawal from the ring, and he was put in front of the house, finally becoming the active manager of the show. Gil, the second son, was a tumbler and carpet acrobat; Frank was a clown; Jim was a rider, he and Uncle John's nephew, Alex's Jim, as he was called, being in their turn two of his most famous barebacked pupils. Charles, the youngest son, never saw any really active service in the ring, as about the time he could have been of service Uncle John was withdrawing from active service circus life. All of the boys were accorded the fullest educational facilities. There was but one daughter, Katie, who married Robert Stickney, by whom she had one son, Robert Stickney Jr., who survives her. These children were all the fruits of a second marriage, Uncle John having married his first wife, Margaret Yates, in 1835, at Schenectady; but, the union not proving happy, they separated, he afterward marrying Elizabeth Bloomer, a famous equestrienne, who died Christmas Eve, 1879. For many years Mr. Robinson had not been actively attentive to the circus, his eldest son John having been the sole owner and proprietor for some eight or nine years, most of Uncle John's time being given to his Cincinnati property, of which Robinson's Opera House is the most valuable. Physically Mr. Robinson was almost a giant and many are the seemingly incredible stories told of his wonderful strength in the prime of manhood. Until within late years he scarcely knew a day's sickness, and even in the hour of death was a wonderfully well preserved man. As a mere incident may be related that, with one blow of his fist, he had been known to strike an unruly horse dead. Mr. Robinson was a very charitable man, and it is said that he once discharged a collector for using profane language to one of his tenants because she could not pay her rent. Yet he was profane himself and quick tempered. His estate is reported to be worth between $2,000,000 and $3,000,000. In 1875 he was nominated by the Republicans for Mayor of Cincinnati, but was defeated. His funeral took place Aug. 6. The Rev. H. D. Moore delivered the address. The floral tributes were considered the handsomest ever seen in Cincinnati. The house was unable to hold the crowd who wished to pay their last respects to the dead. The pallbearers were: John Robinson, Gilbert Robinson and Charles Robinson, his sons; Boyd Robinson, his nephew; John Robinson Jr. and Robert Stickney Jr., grandsons. The interment was in the Robinson mausoleum in the Grove Spring Cemetery.

The excellent portrait of Mr. Robinson printed herewith is from a photograph taken about five weeks prior to his death, by Levi & Gold, of Cincinnati. To *The Cincinnati Commercial Gazette* we are indebted for most of the foregoing facts.

NEW YORK CITY.

Review of the Week.—Effie Elisler's Summer engagement at the MADISON SQUARE came to an end Saturday night, Aug. 11, with "Judge Not" as the closing play. Its two weeks' run had been attended with measurably better results, artistic and monetary, than had the fortnight's trial of "The Keepsake," its predecessor.....'Nadjy" at the CASINO, "Prince Methusalem" by the McCaull Co. at WALLACK'S, and German comic operas at TERRACE GARDEN were successful continued bills. .....The dark theatres were DALY'S, DOCKSTADER'S, the FIFTH AVENUE, FOURTEENTH STREET, LYCEUM, STANDARD, HARRIGAN'S PARK, ACADEMY, BIJOU, GRAND, THIRD AVENUE, NIBLO'S, PEOPLE'S, STAR, TONY PASTOR'S, UNION SQUARE, METROPOLITAN and all the vaudevilles save the NATIONAL.....The WINDSOR, still under the careful management of Frank B. Murtha, opened for the season of 1888-9 Saturday night, 11, with Harry Kennedy's "Lights and Shadows" Co. as the initial combination. .....POOLE'S THEATRE, continuing its plan of very low prices, and nine performances weekly by stray companies, opened for the new season Saturday night, 11, with J. B. Studley in "Nick of the Wood." Both these openings are elsewhere referred to in detail.....The first week of the resumed season at H. R. JACOBS' OLD BOWERY (THALIA) THEATRE drew fairly good houses with "The Black Flag" as the inaugural bill. Disagreeable weather did much to discourage large business here, as well as at two or three other theatres.

Worth's Palace Museum.—This house was opened to the public for the first time Monday afternoon, Aug. 13. The auditorium was well filled at all hours during the first day. Prof. Worth has fulfilled in every particular the promises he has made to the public, and it must be gratifying to him to note the appreciative manner in which his efforts were received by his first audiences. In every respect is the house attractive in itself, and also in the numberless curiosities and relics on exhibition. The Professor's museum is one of the finest collections of its kind in the world. Its attractiveness is made brilliant by the comprehensive and interesting lectures of its owner. Every minute object is known to him, and the pleasure and pride he takes in the description and history of each article make them all the more valuable in the eye of the visitor. The arrangement of this large collection has been done in excellent taste and convenience. The other interesting points of the curio halls are: Amy Arlington and her den of snakes, which she handles as one would domestic pets; then there is Balbroma, who indulges in all kinds of fire exhibitions; Princess Alga, the Circassian, is also one of the interesting features. The stage performances take place at two and four o'clock in the afternoon, and at seven and nine in the evening. These attractions are of high class, and introduce Chas. H. Stanley and Lizzie Conway in a bright musical sketch; Herr Bagessen, the pleasing contortionist; Mamie Conway, in her repertory of songs; John Fenton, in terpsichorean endeavors; Nellie Collins, in a singing turn; Marion and Belle, in clever sketch work, and Frank Walsh and Ed. H. Banker in specialties of a high class. The entertainment is interesting and of the best sort. The executive staff of the house is: Prof. E. M. Worth, proprietor; C. A. Wilson, manager; Gus Marx, treasurer; Milton P. Lyons, stage manager; Thos. F. Murphy, musical director, and Isaac Smith, doorkeeper. A change of attractions will be made each week, the announcements for week of 20 being: Frank and Lillie Weston, Maude Thorne, Mason and Edwards, Fox and Watson, Geo. Scobey, Chas. H. Duncan, Frank and Nellie Diamond, and John Till and his marionettes. The house will be open from one to ten P. M. daily, and at no time will there be a lack of an entertainment of some kind. If the business of the opening days are a criterion to go by, the prosperity of the venture is assured. The following is a description of the house: The front is painted Indian red, relieved with gold, and is brilliantly illuminated by gas. The lobbies are of mahogany and fancy stained glass. The hall on the lower hall front contains living curiosities, the rear being occupied as the amusement hall with a stage, 30x35 feet, nicely arranged and handsomely decorated, the artist being E. L. Vente. The division which shuts out the promenade on the second floor from the amusement hall is painted in medallion scenes, varied and artistic. The seating capacity of this hall is about 500, a handsome folding opera chair being used. The box in the balcony seats about 60. The ventilation is perfect, the sliding roof making the building pleasant in Summer. Prof. Worth's lecture room is on the second floor overlooking Fourteenth Street. The halls to the west of this one will be devoted principally to living wonders. There are also platforms here for lecture and exhibition purposes.

London Theatre Reopens.—The Fall season of this East Side house was inaugurated in brilliant style Saturday evening, Aug. 11, at which time the theatre was crowded in every part with a most appreciative audience. The alterations and decorations of the house have been done in the most thorough manner, and reflect credit on the generosity of the management and the skill of the people employed to do the work. The front is most attractively painted a pale green for the upper part, with dark green, relieved by gold stripes, at the bottom. The entrance and lobby are in cherry, and the new tiled floor of black, white and red marble render it most attractive, the name of the theatre appearing in the centre of the tiling. The lower floor is a delight to the eye, with its chairs, richly decorated walls, new paint, nickel partition rails, and its aisles covered with linoleum. The seating capacity of this portion of the house has been enlarged and changed. The front rows are now fifty cent seats, the middle thirty-five and the back ones twenty-five cents. This, we think, is a change for the better. The orchestra, still under the able directorship of Robert Recker, occupy a most comfortable place, handsomely inclosed by a nickel rail. The balcony has been thoroughly renovated and made more convenient. That popular part of this house, the gallery, has been improved as much as any other portion of the theatre, and looks bright and clean with fresh paint and decorations. The aisles of the balcony and gallery are covered with linoleum. The ceiling is a thing of beauty, in blue, red and gold, the work being in most excellent taste and in elaborate designs. The fronts of the balcony and gallery have also been richly decorated in light tints, relieved with gold. The boxes are gorgeous in rich gold paper and other decorations. New and handsome gas fixtures have been put in, and add much to the sightliness of the auditorium. The stage conveniences and adornments have not been neglected. F. Friend, of Brooklyn, has furnished entire new sets of scenery, and they are most excellent ones, complete in every particular. The entire stage arrangements have also been thoroughly attended to. The dressing rooms have been put in comfortable shape. In fact the whole house has been beautified in every part, and now looks like a new place. The opening of the house also celebrated the forty-third birthday of its popular proprietor and manager, James Donaldson Jr. He had forgotten that it was his birthday, so busy had he been getting things in readiness for the opening. It was brought pleasantly to his mind by a call during the afternoon from a number of his friends, who came to congratulate him on the event. The executive staff for the coming season is: James Donaldson Jr. & Co., proprietors; James Donaldson Jr., manager; Edwin A. Bull, treasurer; Thos. H. Keogh, assistant treasurer; John Simmons, advertiser and principal doorkeeper; Robert Recker, director of music; Ed. Mills, properties, and Alfred Russell, head usher, with five assistants. With the exception of the new fifty cent seats, the prices remain the same as last season's. The inaugural attraction was the popular Lilly Clay Gaiety Co., under the management of Sam T. Jack, who caught the fever of the opening and the much improved appearance of the house, and succeeded in adding much to the general effect by the display of many new and rich costumes and other novelties of stage arrangement and acts. It was the formal debut of the troupe in their programme for the Fall and Winter campaign, and their manager is to be congratulated on the effectiveness and good taste displayed in his selection of people and acts. The programme is thus made up: The first part is called "Beauty in Dreamland," and introduces four end men (R. Van Osten, Ned West, Arthur Hughes and Dave Foster); Fanny Lewis occupies the middle, and the company is seen to advantage in artistic groupings. The singing was of excellent quality. The olio was bright with the endeavors of Irene Von Rokoy, Ned West, the Gaiety Four (Foster, Hughes, Fannie Lewis and Dora Reynolds), the Metropolitan Four (Carrie Wilson, May Clarke, Madge Davenport and Emma Ward), Bolton and Bradford, the La Porte Sisters, Hilton, Rose and Martin Julian and others. "Robinson Crusoe" was done in fine shape, with the following in the cast: Robinson Crusoe, Fanny Lewis; Chickabiddy, Dora Reynolds; Friday, Robert Van Osten; Hildebrandt Fitz Spoon, Dave Foster; Darwin Crowley, Arthur Hughes; Primmypyo, May Clark; Halfmoon, Waving Widow, Sunrise, chums of the Princess, Emma Ward, Carrie Wilson, Annie Walters; Crowquill, Marion Hartranft; Swandown, Kate Ashford; Rosebud, Christina Cobuy; Crocus, Madge Davenport, Mignon, Rose Hamilton; Sea Foam, May Stone; Polyanthese, Rhode Hirsch; Sweet Thyme, Rachel Wolfe; Daffodil, Ruby Brant; Evening Glow, Marion Turner; Twilight, Miss Walters. The London Theatre Specialty Co. are announced for week of 20.

Combination Houses Reopen.—The metropolitan season of 1888-9 has had a notable start within the week, the doors of the Windsor, Jacobs' Third Avenue, Broadway and Poole's having been thrown back after the usual Summer recess.....

At the Windsor, Manager Murtha inaugurated the eighth regular season Saturday night, Aug. 11, with a very creditable representation of Charles Gayler's melodrama, "Lights and Shadows," under the management of Harry Kennedy, and headed by May Newman. The house has been thoroughly renovated, and is as clean and as bright as a new pin, neither pains nor expense having been spared to promote the comfort of its patrons, while catering to their amusement. The house, under Manager Murtha's able direction, should experience a most prosperous season, the bookings, as usual, being solid and attractive. Of the opening night it is only necessary to say that the audience completely filled the house, and was correspondingly enthusiastic. Every good point in the play was applauded, while the machinations of the villain were roundly hissed. Mr. Kennedy's new company (this was their first stand) contain some good people, and gave, if anything, a better rendition of the play than that seen at the Standard at the close of last season. The scenery is good, and, what is more, it was well handled, the studio scene in acts second and fifth being correct both as to detail and effect. The view of the Palisades on the Hudson also was a neat bit of artistic realism. Miss Newman gave a touching portrayal of the unfortunate Mary Bland, the sentiment of the part seeming to fit her to a nicety. Manager Murtha was kept busy receiving the congratulations of his friends, who are legion. "Lights and Shadows" is now cast thus: Mary Bland, Mabel Milburn, May Newman; Edith Broughton, Agnes Herndon; Kate Stanhope, Jennie Williams; Mrs. Bleeker, Adelaide Thornton; Mother Meg, Ida Jeffreys; Mark Milburn, Sheridan Block; Rufus Milburn, Harry Custer; Judge Broughton, David Hanchett; Archy Bleeker, Chas. Klein; Max Wilton, H. S. Duffield; Claude Maul, C. F. Gotthold; Tom, W. L. Gleason; Chief of Detectives, W. T. Doyle; Sergeant, Clarence Moor. The general agent is Frank Irving, and Mr. Gleason is stage manager. The Windsor's staff this season is: Frank B. Murtha, sole manager; Theo. Myers, treasurer; Den. J. Shelley, assistant treasurer; Alonzo Gertie, advertising agent; Ralph M. Bechtel, scenic artist; James Curwood, master machinist; Sylvester J. Keeley, master of properties; James O'Brien, engineer gas and lights; John

Kurtz, doorkeeper; Fred Younker, leader of orchestra. Next week, Gardiner's "Fate" Co.....Monday afternoon, Aug. 13, H. R. JACOBS' THIRD AVENUE THEATRE was formally dedicated for the new season. Since its closing in the Spring much has been done to beautify and make comfortable this prosperous theatre. The front has been retouched and looks bright. The lower part of the auditorium is very attractive, with new and rich paper on the walls, new carpets in the aisles, a handsome new ceiling on the balcony, an extensive brass railing at the back of the last rows of seats, and many other improvements. The boxes on both floors are now rich in new carpets and decorations. The balcony adornments have been thoroughly attended to, and its sightliness thereby enhanced. The gallery has been thoroughly renovated and made more comfortable. Every part of the house shows that the decorator and painter have done their work in the best manner, and have carefully carried out the liberal plans of the management. The gallery has been made absolutely safe by the addition of supporting beams, on which the weight now rests, and not on the walls, as heretofore. New steam heating apparatus and a new boiler have been put in, of sufficient capacity to thoroughly warm the house in the coldest weather. The new ventilating arrangements will insure pure air. New gas fixtures, with electric lighting wires, also add much to the attractiveness. The stage appointments have been carefully attended to. Much new scenery has been added, and the dressing rooms have been made attractive and comfortable with new paint and carpets. Elegant large mirrors now adorn the walls of the lower part of the house. The executive staff for the coming season is: H. R. Jacobs, manager; W. A. Edwards, acting manager; R. H. King, treasurer; G. A. Blumenthal, assistant treasurer; E. M. Slocum, advertising agent; Ralph Maziotta, musical director; P. D. Quinn, main doorkeeper; Fred Cody, head usher, with eight assistants; P. Flannigan, properties; Wm. Hughes, carpenter, and Alex. Murray, gasman. The audience at the first performance of the season was of large size, and apparently enjoyed the startling situations of "Passion's Slave," which was adequately staged and otherwise creditably done by the strong company under T. H. Winnett's management. The special scenery used was commendable. The piece was well performed by the following cast: Manuel Defoe, O. H. Barr; Ferdinand Shepley, Julius Scott; Gen. Briscoe, W. H. Whedon; Capt. Napoleon Bonaparte Shortsleeves, Frank Monahan; Butterworth Golight, John Peasley; Walter Briscoe, Chas. E. Bowen; Old Joe, Ed. Williams; Detective, F. Johnson; Postman, Chas. Knox; Mamie Briscoe, Abbie Pierce; Clotilde Dijon, Lizzie Fletcher; and Pattie Toogood, Laura Clairon. For week of 20: N. S. Wood, in "The Waifs of New York."..... The season at the BROADWAY THEATRE opened Monday night, Aug. 13, with a revival by the Duff Opera Co. of "The Queen's Mate." The cast was changed somewhat, Agnes Stone appearing as Inez, Edward Lowe as Pedrillo and Frederick Clifton (who also doubled Hans, his original role) as Guzman. Miss Stone is the well known grand opera singer, and this, we believe, was her first New York appearance in comic opera. She was cordially welcomed and contributed good vocal work, though her acting lacked spirit. "Edward Lowe" is in reality the son of Harry Paulton, and is also recalled as "Mostyn Tedde," the librettist. He was not successful as the innkeeper, his voice and methods alike being weak. Harry Paulton, Lillian Russell, W. H. Clark and J. H. Ryley repeated their former successes. The audience was large and appreciative. "The Queen's Mate" will run until Sept. 8, and the Broadway's dramatic season will open 10 with the first New York performance of "The Kaffir Diamond," adapted by E. J. Swartz from "The King of Diamonds." Louis Aldrich (star), Frazer Coulter, C. W. Bowser, J. A. Wilkes, Dora Goldthwaite, M. J. Jordan, W. H. Booker, C. D. Mackay, Isabelle Evesson and Adele Palma will appear in the cast. Frank G. Cotter is business manager for Mr. Aldrich. The executive staff of the Broadway remains as it was last season..... POOLE'S THEATRE, newly decorated and entirely renovated, opened for the season Aug. 11 with J. B. Studley in "Nick of the Woods." His support: E. W. Marston, E. J. Mack, Percy Meldon, H. R. Marshall, Chas. Drake, James Wilson, P. F. Backus, Mamie Ryan, Pope Cooke, A. Hart, Edith Crolius, Minnie Kissell, Mrs. E. W. Marston, Laura Newton, Alice Newton and Katie Ryan. Fair sized audiences characterized the beginning of the company's engagement, which continued week of Aug. 13, with ten performances. No change will be made in the policy of this house, the ten to fifty cent scale of prices remaining, together with the system of four matinees a week. John F. Poole is manager and proprietor, and his staff is the same as last season's.

JACOBS' THALIA THEATRE.—Two good sized audiences were present Aug. 13, when H. R. Jacobs' Own Vaudeville Co. opened for the week. The programme introduced Bryant and Holmes, George H. Wood, the Martens, Belle and Roger Dolan, the Caldwell Sisters, Frazer and West, Richard Pitrot, (his first appearance on the Bowery), Keating and Flynn, the Three Judges (their first appearance on the Bowery) and John Le Clair. Edwin Arden in "Eagle's Nest" is due 20.

KOSTER & BIAL'S CONCERT HALL.—James Owen O'Conor, supported by John K. Newman, remains an attractive feature. The new faces for week of Aug. 13 are: Fonte Boni Bros., the Four Emperors of Music, the Eddys, Geo. H. Gier and others.

"NERO" is still in its zenith of success at St. George, S. I. Business continues to be very large. With the exception of the evenings when the weather is unfavorable the immense seating capacity of the grounds is filled to overflowing. The fi.tieth performance will occur Aug. 24.

ON Aug. 15, at 10 o'clock, P. M., an entertainment will be given to some of the veterans of the Army of the Potomac and Northern Virginia, at the Cyclorama of the Battle of Gettysburg. A collation will be spread, after which the familiar scenes of the battle will be recalled in social intercourse. THE CLIPPER acknowledges an invitation to attend, from Manager J. M. Hill.

RUDOLPH ARONSON received a cablegram Aug. 10 from R. D'Oyly Carte, in London, stating that the new Gilbert and Sullivan opera will be ready for production at the Casino by the latter part of October, instead of Nov. 12. In view of this Mr. Aronson has decided to postpone the production of "Oolah," Francis Wilson's piece, until later in the season, continuing "Nadjy" to the time of the Gilbert and Sullivan production.

AFTER a properous Summer season Amberg's Thalia Opera Co. will close their second stay at Terrace Garden Aug. 18. "La Fille de Mme. Angot" was sung evening of 13, the following operas being announced for the balance of the week: "Fatinitza," "Boccaccio" and "Blaubart."

A. S. PENNOYER, manager of the Grand Opera House, Atlantic City, N. J., was a CLIPPER caller Aug. 13.

NATIONAL THEATRE.—A large audience was present Aug. 13, when an excellent programme was put on, introducing Mack and Raymond, Ferguson and Carol, Fata Morgana, the Collins Sisters, and Martin Hayden in "Jack Sheppard," assisted by O. B. Collins, Alf. A. and Mamie Wallace, Dave Roach, Wm. Cattel and W. T. Dulany. A bright feature of the show was the act by Mack ane Raymond. They are from the West, and this was their New York debut. Their turn is called "Trans ormation," and consists of taking songs and dances, free from the usually tiresome and conventional dialogue. M. D. Enger's Orchestra, under the d rection of Gus Herwig, rendered some excellent music.

TONY PASTOR'S THEATRE presents a scene of great activity. A small army of men are busily at work rebuilding this popular house. The new floor beams, which, by the way, are very heavy, weighing from 7,000lb to 11,600lb, are now in place and hereafter the work of reconstruction will be pushed apidly to completion.

THE MADISON SQUARE THEATRE, which was dark Aug. 13, reopened Tuesday night, 14, for the first performance on any stage of W. H. Gillette's comedy, "A Legal Wreck," the cast comprising Alfred Hudson, Sidney Smith, Boyd Putnam, Sidney Drew, George Fawcett, Ida Vernon, Nina Boucicault, Frances Graham, Elsie Lombard and Fanny Denham Rouse. A review of the performance is necessarily deferred until our next issue. Mr. Gillette is to hold the house until the return of the stock, and he may try another play before that time.

"PRINCE METHUSALEM" will be sung for the last time at Wallack's Aug. 18, by the McCaull Opera Co. On 20 "Lorraine" will be revived. "Boccaccio" will follow quickly.

THE GRAND OPERA HOUSE will open its season of 1888-9 Saturday night, Aug. 18, with the first stand of Kate Claxton's Co., in "The World Against Her."

THE LYCEUM THEATRE will reopen Aug. 20 with E. H. Sothern in "Lord Chumley," by H. C. De Mille and David Belasco, then to be acted for the first time on any stage. Mr. Sothern's engagement will last until the return of the Lyceum stock from their tour.

MANAGER H. C. MINER will inaugurate the regular season of the People's Theatre Aug. 20, with Effie Elisler in "Judge Not." Mr. Miner's Bowery vaudeville and the Eighth Avenue (Miner & Canary's) will open on the same date, each with a "house show."

NIBLO'S GARDEN will start its new season Saturday night, Aug. 18, with the first American performance of "Mathias Sandorf," by Bolossy Kiralfy's new company.

NEW YORK STATE.

Brooklyn.—The Summer quietness in the theatrical line is about ended, and most of our theatres open Aug. 20. During the hot months many improvements have been made in some of the houses.

PARK THEATRE.—Johnson & Slavin's Minstrels open the season here Aug. 20.

GRAND OPERA HOUSE.—This theatre has been so much improved that it is almost a new house. It will open Sept. 1 with "Siberia."

AMPHION ACADEMY.—The opening attraction at this house has not yet been decided upon. The doors will be thrown open Sept. 1.

PROCTOR'S NOVELTY.—This house is the first in the field. It opened Aug. 13 with Ros. Osborne in "Fate." It has been repainted inside and out, new carpets have been laid and many other improvements have been made both on the stage and in the front. Hereafter only three matinees will be given weekly—Tuesdays, Thursdays and Saturdays.

JACOBS' BROOKLYN THEATRE.—The same policy will be followed this season as last, but a stronger list of attractions has been booked. The house opens Aug. 20 with "The Black Flag."

PROCTOR'S CRITERION.—The opening date has been postponed from Aug. 27 to Sept. 1, and the intervening time will be utilized in brightening up the house. The same attractions will be pl yed here as at the Novelty.

HYDE & BEHMAN'S.—A first class vaudeville company will open this house Sept. 3.

GRAND THEATRE.—The house will open Aug 25 with Fitzgerald's "Water Lillies."

LEE AVENUE ACADEMY.—This theatre will open early in September.

STANDARD.—Marlande Clarke will begin the season at this house Aug. 18 in "Dr. Jekyll and Mr. Hyde."

FRIDAY'S PAVILION.—Mr. and Mrs. W. M. Paul in "Lucky Ranch" is the bill this week. Harry Williams will take a benefit Aug. 18.

Buffalo.—The Thirteenth Battalion Band of Hamilton, Can., gave a concert at the Music Hall Aug. 13. Nothing is billed for 14, but the opera company which has been playing here since July 18 will resume 15 with "The Mikado." A mixed bill will be given 16, at the conclusion of which the audience will be photographed, to be followed by a hop. "Pinafore" drew well until 9, when "Billee Taylor" was revived, and a benefit given Harry Hilliard. Chauncey Olcott assisted. This will be the last week of opera at this house.

ACADEMY OF MUSIC.—"Twenty Maidens to One Dude" is the attraction for five performances commencing 13. "Three Blind Mice" 17, 18 Dockstader's Minstrels 22. The house will then be dark until the opening of the season, Sept. 3, probably by Effie Elisler. Liberati and his military band stopped off on their way to the Cincinnati Exposition, and gave a concert 9 to a slim audience.

ON DITS.—Press Agent Wolcott and Treasurer Archer, of Jacobs' Court Street Theatre, returned from Rockaway Beach last week. The Court Street had undergone important changes during their absence. The theatre has been painted inside and out, furnished with rich velvet carpets throughout, new scenery has been added, and the ornamentation of the house completed in white and gold. The season will open Aug. 27. The attraction has not yet been decided upon. One matinee will be dropped during the coming season, leaving three weekly—Tuesdays, Thursdays and Saturdays.....The Corinne Lyceum is rapidly approaching completion, and will be a model of beauty, convenience and safety. H. R. Jacobs and Jennie Kimball are associated in its management, and Corinne will open it early in September ....C. J. Walker was here ahead of "Twenty Maidens to One Dude" last week.....Harry C. Clark, formerly with the "Mam'zelle" Co., has been stopping in this city a short time. He left 8 for Minneapolis, where he joins Vernona Jarbeau Aug. 20..... Frank McNish ran down from Cleveland 10 and made us a flying visit.....Frank Beck, backer of Irwin Brothers' Circus, was in attendance at the races. He is the owner of the horse St. Elmo, and left with a smile on his face and extra shekels in his pocket. He says the banner business of the circus was down at Cohoes, N. Y..... Proprietor Gerlach, of the Adelphia Theatre, has returned from your city, where he was booking combinations for next season. Nelson Currie is back from Philadelphia and will resume his duties as stage manager with renewed vigor. He is a great lover of baseball. Eddie Moore, manager of Moore & Prenevau's Co., is here organizing the company, which will open at the Adelphia Sept. 10.....Amy Reynolds' Female Minstrels are billed at Bonny's Alhambra.....At Shea's Concert Hall, Lottie Gilson, Mamie Hanson and Lulu Hallock are singing this week.....Ned Hanson, of the Quaker City Quartet, visited his wife here 8 .....Terry Ferguson, formerly proprietor of a theatre in Leadville, is here looking for a suitable site for a concert saloon.....G. E. Wegafarth, proprietor of the Silver Dollar, has secured the refreshment privileges at Mr. Levi's new theatre. Nothing definite can be learned concerning the management of the house. It will be some little time before it is ready for occupancy....McNeil and McCale, Irish comedians, go with Irwin Brothers' Specialty Co. next season..... Manager McCloy tells me that the comic opera at Music Hall has been satisfactory in all respects; that Bella Fox has, during her engagement here, received offers from the Bostonians, Willard Spenser and Mr. Jacobs. She will probably be sent abroad by a Buffalo syndicate, and, after completing her studies, will be starred, when political matters calm.....Fred Millis' Tourists Co. are resting at the United States Hotel.....Harry Hilliard goes with one of Conreid's opera companies next season .....The Buffalo International Exposition will open Sept. 4, and continue ten days. The main building, which is not yet fully completed, will be 450ft. long and 250ft. wide. This will be for the exhibition of machinery, dairy products, horticulture, etc. A separate building will be devoted to the art gallery, in which works of the greatest artists will be exhibited, "Christ Before Pilate" being the most conspicuous.

Kingston.—The Liscomb Opera House is undergoing a thorough renovation, the interior having been painted and decorated. Nearly all the scenery will be new. The set pieces will include everything necessary for the production of first class dramas. J. H. Bradley of New York has been engaged on it for the past two weeks. He is at present painting a new drop curtain, the centre figure of which will be a view of Niagara Falls. A fine deep border for the top of the proscenium has already been made, and a large urn of flowers is tastily painted on either side of the stage wings. In all, the house and scenery will be in better condition than ever before. The season opens Aug. 13 with "The Corner Grocery," followed by "Help Wanted" Sept. 5, "Si Plunkett" 12, "Alone in London" 15, "Uncle Tom's Cabin" 17, "Mixed Pickles" 29.

KINGSTON OPERA HOUSE.—A number of noticeable improvements have been made in the interior of this building. Manager Du Bois informs your correspondent that he has a number of applications from first class companies for the opening, but has not as yet decided what will be the attraction, or on what date the house will be opened.

PREPARATIONS are being made by the Social Mannerchor of this city for their coming Sengerfest, which will take place Aug. 20, 21, 22. Mænnerchors from New York, Albany, Newburg, Poughkeepsie, Hudson, Catskill and different places in this State will take part. The Beethoven Mænnerchor of New York City, accompanied by Leipold's Band, will have a prominent place. A number of noted artists have been engaged for the concert, which takes place at the Academy of Music 20, among whom is Mrs. Kate de Jonge-Levett, soprano. Prof. William Risser, conductor of the Sengerfest, will be assisted by Max Spickler, leader of the Beethoven Mannerchor. On 21 a picnic will be held and on 22 an excursion to the Catskills will be given.

Syracuse.—At the Wieting Opera House, Aug. 9, W. A. Mestayer's "Twenty to One" was done for the first time on any stage, with this cast: Baron Barouche, the polyglot papa, Thos. Q. Seabrooke; Chawles B. Honeysuckle, the dude, Happy Tim Hogan, Celtic, Signor Vermicelli Tomato, terpsichorean, Gun Wad Lung, Celestial, Mons. Emile Boulanger, operatic, Hans Creipsaick, Teutonic, Gus Bruno; Mary Ann Barouche, Irish Louie, Kate Quinton; Sunday Barouche, American, Elvia Crox; Julie Barouche, French, Polly McDonald; Victoria Barouche, English, Celia Volmer; Scotia Barouche, Scotch, Dulce Durant; Marron Barouche, Canadian, Marion Fiske; Gilletta Barouche Spanish, Ida Gabler; Adelina Barouche, Italian, Leopoldine Brantsch; Chew Chew Barouche, Chinese, Alice Coleman; Tulu Barouche, Japanese, Clara Coleman; Juleika Barouche, Greek, Annie Ferment; Olga Barouche, Russian, Ida De Somogyi; Danuba Berouche, Austrian, Anna Brantsch; Lisa Barouche, Swiss, Lina Reinle; Marianka Barouche, Hungarian, Matilde Jagemann; Edna Barouche, Welsh, Emily Woetes; Myra Barouche, Turkish, Marie Scherer; Gretchen Barouche, German, Pauline Holznecht; Cachita Barouche, Brazilian, Grace St. George; Dado Barouche, Egyptian, Belle Warren. The story briefly told is this: Baron Barouche (Thos. Q. Seabrooke) a polyglot papa, so called, is presented on the rise of the curtain as the father of twenty eligible daughters, born to him in various countries from America to the flowery Orient. They are all, therefore, natives of the several lands they first saw daylight in. The Baron has a longing, which will not be appeased, for marrying his progeny, in order that his household may be at peace. Then a dude, Chas. B. Honeysuckle (Gus Bruno), is introduced as a suitor for one of the fair daughters, but as his choice has fallen on one of the younger of the family he is put off until the first born go the ways of the nuptial altar. To hasten his own felicity Honeysuckle undertakes to court the score of pretty maidens in different disguises. This is all there is to the story, which is elaborated by the humorous situations made in the course of his (Bruno's) manifold amours. With considerable pruning and patching tLe piece may go. The main reliance at present is on the cleverness of Gus Bruno. Much of the music, which is new, will be heard to better advantage when more thoroughly learned. Prof. Hartl and his troupe of Viennese Lady Fencers were a revelation of the skill and agility with the foil and broadsword. Executive staff: C. J. Walker, sole manager; F. A. Slocum, business manager and treasurer; C. J. Singleton, special agent; Max Horter, musical director; Thos. Q. Seabrooke, stage manager: Wm. Ball, master of properties.

Rochester.—At the Grand Opera House the past week, the extreme hot weather did not deter lovers of minstrelsy from attending the performance of Thatcher, Primrose & West's Minstrels Aug. 7, the house being filled. Although all in attendance had the pleasure of enjoying a sweat bath, they felt well repaid in witnessing an entertainment of the highest order in minstrelsy. Liberati's Band came 8 and gave two concerts before light attendance. "Twenty Maidens to One Dude" 10, 11, was well received. Dockstader's Minstrels are announced for 24.

Elmira.—The Opera House was packed to the doors to witness the inaugural performance of George Wilson's Minstrels Aug. 8. Before the curtain as ends the brass band play an opening march, and the drop arises during the selection. The orchestra occupy an elevated platform, and were attired in old gold satin suits, handsomely trimmed. The vocalists appeared in white faces, pondered wigs, and were costumed in white satin with gold lace trimmings. The comedians wore black satin coats, vests and Knickerbockers. The first part is christened "Monte Cristo," and the rich and brilliant costumes present an imposing appearance. The applause was hearty. The end men in the first edition were J. Marcus Doyle and Den Delmanning as bones, with Frank Chase and Archie Delmanning opposite, Frank Dumont acting as interlocutor. A sextette, nicely rendered by Walling, Gale, Lewis, Shattuck, Nolan and Charles, was the first feature, after which J. Marcus Doyle presented "I Guess Not." Thomas Lewis was heard in "The Hermit," then Archie Delmanning gave "Haul That Wood Pile Down," introducing wing dancing by the Delmanning Bros. Then came George Wilson and Billy Carter, and the second edition was opened by an overture, "Old Time Rocks," arranged by W. W. Barbour. Walling, Lewis, Gale and Shattuck rendered "The Bridge." George Wilson's "Walking the Floor with Baby" was given in his inimitable manner and caught the house. Will Walling's "Bid Me Good Bye and Go" was followed by Billy Carter's humorous song, 'Ring Dem Bells." Then came Geo. Gale's serenade, "Open Thy Lattice." A burlesque by Frank Dumont, entitled "Torchlight Procession and Ratification Meeting," closed the first part. The olio was opened by Frank O'Brien in his knockabout eccentricities. He made a pronounced hit, and was vociferously encored. "Dancing in Maple Grove," arranged by the Delmanning Brothers and executed by six song and dance men, was a decided feature. George Wilson was next. To say that he caught the house would be superfluous. His encores were numerous. Swift and Chase's musical act was followed by J. Marcus Doyle's clever idea, "Cupid Clog," nicely costumed and artistically executed, introducing George Gale's living tableaux. Billy Carter in banjo solos was next; then came Du Val, the contortionist. An excellent entertainment closed with D'Ennery the prestidigitateur, assisted by Little Emile, in "The Black Art." Special mention should be made of the street parade. The members of the company wore light colored pantaloons, Prince Albert coats and light colored high hats, and elicited many favorable comments. The company is composed of W. F. Dickson, proprietor; Joseph D. Daniels, manager; Geo. T. Fisher, advance representative; Bert Davis, press agent; Billy Carter, stage manager; C. F. Shattuck, vocal director; W. W. Barbour, musical director; George Wilson, Swift and Chase, the Delmanning Bros., Frank O'Brien, J. Marcus Doyle, M. Talbot, Geo. Gale, Thomas Lewis, Will Walling, George Barlow, Bobby Newton, J. Spencer, Chas. J. Bramhall, Thomas Ludy, W. N. Wood, William Hass, John Murcott, Alf. Carroll, L. A. Burrows, F. P. George, Tourjee and J. S. Thomas. The show is booked South. "Natural Gas" is due 16, "Two Old Cronies" 27..... At the Madison Avenue Theatre, Lilly Clay's Gaiety Co. played to good business 9. Due: Cora Van Tassel 20, C. E. Verner 21.

Newburg.—Although the regular season at the Opera House will not open until Sept. 1, now and then a snap or midsummer party stops to fill in an open date. Alliger's "Broken Hearts" came Aug. 10, to light business. "The Black Flag" is billed for 17, "The Corner Grocery" 20. It's doubtful if the former comes, as the Irwin Bros.' Ten Cent Circus exhibits here 17, 18, and will undoubtedly draw big.....The new Academy of Music is rapidly approaching completion, and the prospects are that it will be ready for occupancy by Sept. 1.....Henry Pullman and W. B. Ashton, agent and advertising agent of the Irwin Bros.' Show, were in town last week.....Manager Gardner (of the Opera House), who has been rusticating on Long Island this Summer, had his vacation cut short by the critical condition of his assistant, Artie Johnson, who is now lying very low, the result of an operation recently performed on his throat to relieve him of a severe bronchial trouble contracted during the blizzard last March.

Oswego.—Lilly Clay's Gaiety Co. had a large audience Aug. 6.....Forepaugh's Circus is billed for 21. .....Chas. Lee's Show comes early next month.....The regular season at the Academy of Music opens Sept. 5, when W. J. Scanlan appears. Chas. L. Davis comes 11, followed by R. B. Mantell 12. ...J. Drew Fisher and wife left this city Aug. 10 for Mittelport, O., to join James T. Lewis' Comedy Co.....Your correspondent was misinformed as to Manager Frisbie closing his Summer resort. He tells me his intentions are to keep the house open the year around.

Glens Falls.—At the Opera House, Aug. 13 the teachers connected with the Glens Falls Summer school gave a literary and musical entertainment to fair business .....No circuses here as yet this season. The village "dads" recently increased the license from $25 to $50. This may, perhaps, account for it. Wallace & Co.'s Circus is due early in September.....Emma Abbott is Summering at Lake George, N. Y.

Fort Edward.—Manager Davis, of the Bradley Ope a House, is recreating in the Adirondacks....Frank Hitchcock left town Aug. 11 for Salem, Mass., where he will join the Bennett & Moulton Opera Co. (8), making his fourth season with that company.

Oneida.—At the Oneida Opera House, week of Aug. 13-18, the People's Theatre Co., with Minnie Lester, will appear. This is the formal opening of the house under Manager Watson.....Ruth Daryl is enjoying her Summer rest here with her parents.

Utica.—At Jacobs & Proctor's Opera House, Thatcher, Primrose & West's Minstrels had "Standing Room Only" Aug. 10.....At Riverside Park, Forepaugh's Circus is billed for 28.

Troy.—The season opens at the Griswold Opera House Aug. 13, with Tony Pastor's Co. for three nights and two matinees, the week closing with Turner's "Under the Gaslight" 16, 17, 18. Florence Bindley in "Dot" comes 20.

Matteawan.—At Dibble's Opera House, Winnett's "Passion's Slave" Co. gave the best of satisfaction Aug. 9. Alliger's "Broken Hearts" Co. to good business 11. Agent Wheeler is in town booming "The Corner Grocery" for 18.

PENNSYLVANIA.

Philadelphia.—On Aug. 18, the Chestnut Street Theatre will open with the first Eastern production of "The Paymaster;" the National, almost a new house, will open with Milton Nobles in "From Sire to Son;" Gilmore's new house will be lighted for the first time, and Forepaugh's Eighth Street Theatre will begin another season with "The Leprechaun" as the attraction....The cast of "The Paymaster" includes George Salisbury Smith, Frederick D. Monroe, Neil O'Brien, Eugene Douglass, Charles Wells, W. A. Ralph, Thomas F. O'Malley, Albert Anden, Alice Barnicoat, Mrs. O'Sullivan Dimpfel, Beatrice Leib, Margaret Tenant, Mollie Jeffries and Duncan B. Harrison, the author.....The National's opening attraction, "From Sire to Son," has in the cast: Milton and Dollie Nobles, Mary Davenport, Emma Harger, Ida Lewis, Florence Vinton, Charles H. Mestayer, Wm. H. Cooper, Louis F. Howard, Alfred H. Hastings, Henry Clifton, Edwin L. Mortimer, John H. Ready, Willie S. Wright, H. F. Acker and E. A. Long. .....Gilmore's attraction at the New Central will be a specialty company under his own management, and will include the Irwin Sisters, the Four Judges, Ella Wesner, McAvoy and Rogers, Topack and Steele, John E. Drew, Ledaire, Glenroy Brothers, Barker and Leigh, Tatall and Pettingill with his dog.....The Leprechaun" at Forepaugh's will have a strong cast with new scenery and costumes. .....William Rendix will be the orchestra leader at the Broad.....Corinne and Mrs. Jennie Kimball are still in this city.....Sept. 3 is the opening date of the Chestnut Street Opera House with "Le Voyage en Suisse"..... The Standard will open Sept. 8 with Minnie Maddern.

GRAND OPERA HOUSE.—"The Rose of Castile," which had not been seen here for many years, was produced by Hinrich's Co. Aug. 13. It had all the interest of a novelty, and was heard by a large audience. The parts were well sung and acted. Louise Natall was the Elvira and Lizzie MacNichol sang Carmen. This was Miss MacNichol's first principal part, and she acquitted herself with great credit. "Lucia" 15 and "Il Trovatore" 17.

FOREPAUGH'S CASINO.—"The Princess of Trebizonde" was rendered 13 and the house was crowded.

Pittsburg.—Ettie Cogswell has leased the Grand Opera House for week of Aug. 27, and will produce a new play, "Keystone." The Fall and Winter season opens Sept. 3, with Ezra Kendall's "Pair of Kids." Sept. 10, Minnie Maddern.

BIJOU THEATRE.—Everything will be in good shape for the opening week, Aug. 27, Hallen & Hart's "Later On" being the initial attraction.

WILLIAMS' ACADEMY OF MUSIC.—This resort will look handsomer when it reopens, Aug. 20, than it ever has before, J. J. Sullivan's Co. being the attraction.

HARRIS' THEATRE will reopon for the season 20, with Mestayer's "We, Us & Co." This resort has been repainted and redecorated, and looks brighter and more inviting than ever.

CASINO MUSEUM opens 27. Among the first week's attractions will be "Wild Rose," "English Jack" (frog man), Maxey, Walter Stuart, Captain De Courcey and a stage show headed by Cool Burgess.

NOTES.—Col. E. D. Wilt, manager of the Grand, returned from Conneaut Lake, where he was in camp with the Select Knights, A. O. U. W. He will devote his time from now until Sept. 3 to arranging for the opening of the regular season.....Manager Harris will be here this week.....Harry Elisler's "Aladdin" Co. is booked at Harris'.....The new drapery for the Bijou arrived from New York Aug. 11.....A. J. Sheddon, business manager of the Bijou, has arrived home from the seashore.....Manager Ed. Starr, of Harris', will return from his vacation this week.....Manager R. M. Gulick of the Bijou is negotiating for a strong European attraction, which will be seen here this season.....Manager Harry W. Williams and family are expected home from Atlantic City this week.....Maria Burgess, of this city, leaves shortly for Canton, Pa., to join Frank Mayo's Co.

Lancaster.—Proctor's Fulton Opera House, as the place will hereafter be called, has been much improved during the Summer. The front has been repainted and a new composition pavement laid. The lobby has been frescoed and a tile floor put down. The manager's and box offices have been removed from the south to the north side of the lobby, and a separate entrance and ticket office made for the gallery. The old offices will be used for a cigar store. The manager's office has been connected with the telephone and messenger service, and has a speaking tube to the stage. In the rear of this office is the ladies' toilet room. In the auditorium folding chairs have been placed in the parquet and two front rows of the circle and gallery, the parquet having two aisles. Lowering the stage floor and the orchestra box gives a better view from the front seats. Chas. Hinest has repainted all the old scenes and added a number of new ones. The dressing rooms, heretofore a source of terror to professionals, have been made as comfortable and convenient as possible. The Edison incandescent system has been supplied with patent resistance wires, by which the auditorium and stage lights may be regulated and new lights in the orchestra added. I. Burt Rinehart, stage manager for the past eleven years, has been retained. Christ. Burger will have charge of the orchestra of eight pieces. The season opens Aug. 25 with Moore & Vivian's "Our Jonathan," followed by Martin Hayden in "The Boy Hero" 27, 28, 29, and Geo. Holland's Comedy Co. 30, 31, Sept. 1.....Geo. Holland was here 11.....Joe Royer, who left here two months ago for a Western trip for his health, returned 12 entirely recovered..... O. R. Gleason, the horse trainer, will open his seventeenth annual season at McGrann's Park, Aug. 17, remaining until 21.

Williamsport.—The Academy of Music was dark the past week. Wilson & Rankin's Minstrels will hold forth Monday, Aug. 15. Effie Elisler in "Woman against Woman" 31. Since the serious illness of Tiny Stopper, of the Stopper & Fisk orchestra, they have been considerably handicaped in securing the services of a first class violinist. But within the past month Prof. T. J. Fisk has secured Prof. Frank Stuebgen as leader.....N. J. Ellis, representing Frank A. Robbins' Circus, is in the city. The show will pitch its tents on the baseball grounds, Lock Haven, Sept. 5.

Meadville.—S. H. Semon, contracting agent for Forepaugh's Circus, was in town Aug. 10, making arrangements for it appearance Sept. 22.....The Opera House has undergone many needed improvements since it closed. It opens Sept. 1, with Wills, Henshaw and Ten Broeck, in "The Two Old Cronies.".....Manager Hempstead is Summering at Chautauqua with his family.

Erie.—"Natural Gas" comes Aug. 17.....J. E. Anderson, stage manager of the Graham-Earle Co., left 9 to join his company at Chicago.....Harry Kellar is spending his vacation at home here.

Scranton.—At the Academy, the Wilson-Rankin Minstrels opened the season Aug. 13 to a large house, giving a good performance. Lillian Kennedy comes 20 for one week, Forepaugh's Circus 31.

MASSACHUSETTS.

Boston.—One look at the "broadsides" in our leading Sunday publications Aug. 12, and you were fully assured that the theatrical season of 1888-9 is "dead on," so to speak. It has started fairly lively and the early evidences of activity promise much for a season of bustling, merry liveliness. Ere the current week closes Boston will have witnessed the reopenings of all her principal theatres.

BOSTON THEATRE.—There seems to be no doubt of the genuine success of "Mankind" at this theatre. This is its second and last but one week. Dan Maginnis has scored very heavily as the centenary villain, and Forrest Robinson is doing capital, clean work. After 25 "Mankind" will be withdrawn, and 27 Thatcher, Primrose & West's Minstrels begin a week. Their show has been lavishly advertised, and the boom ought to count strongly. Denman Thompson's and George W. Ryer's new piece, "The Two Sisters," follows the burnt cork show, opening Sept. 3, and after that "The Crystal Slipper" will receive its first Boston presentation.

GLOBE THEATRE.—This is the second theatre to throw its doors open for the ensuing season. That feat was accomplished Aug. 13, when Johnson & Slavin's Minstrels commenced a week of black face merriment. Frederic Bryton follows 20 in "Forgiven" for a week, and then Robert Mantell succeeds with "Monbars" for its initial performance in this city Aug. 27.

BOSTON MUSEUM.—After a quick run over the N. Y. and N. E. Railroad from your city Sunday afternoon, 12, Roland Reed and company got themselves together and opened their season of 1888-9 with "The Woman Hater," at this house, Aug. 13. A fortnight's stay has been booked, and, as the bright young comedian is popular here, he should play to substantial success. From here Mr. Reed goes to your city, opening the Bijou Sept. 3. The forty-eighth regular dramatic season of the Museum will commence Aug. 27, when "The Bells of Haslemere" will be revived for a run.

GRAND OPERA HOUSE.—After a brief rest of a few weeks, this capacious and palatial temple of Thespis reopened for the regular season of 1888-9 with Ed. J. Hassan in "One of the Finest." Already has THE CLIPPER detailed the renovations and improvements made at this house during the Summer. Excellent bookings have been made, and the outlook is most gratifying to Managers Procter & Mansfield. A vast amount of preparation was made for the production of "One of the Finest," and my wiring tells you of the result. An artificial body of water, 75x25ft., and weighing, with the receptacle holding it, 1,300 pounds, making it the largest ever placed on the stage in this country, was prepared for the production, and the aquatic scene was thus made extremely enlivening. Due 20, "Around the World in Eighty Days."

THE HOLLIS STREET THEATRE is to reopen 18 with the elaborately arranged production of "Uncle Tom's Cabin," under the management of Charles R. Gardiner and W. W. Randall, with Jay Rial as stage director. Most extensive indeed have been the preliminaries for this revival, and it will be for no lack of costly preparation if the show doesn't score strongly. I append the complete cast: Phineas Fletcher, Frank Mordaunt; Uncle Tom, Milt. G. Barlow; Simon Legree, Frank Losee; Marks, Harry Webber; George Harris, Mark Price; Henry St. Clair, J. N. Long; Tom Loker, E. A. Marshall; George Shelby, Chas. J. Greene; Eva, Little Carrie Webber; Eliza Harris, Lillian Eldridge; Cassy, Mercedes Malarini; Aunt Ophelia, Mrs. Louisa Eldridge; Chloe, Addie Davis; Queen Elizabeth, Louise Rial; Topsy, Alice Harrison. Frank Howson has furnished some special music, and Henry E. Hoyt contributes a raft of brand new scenery. It will be pushed for a run of at least three weeks. After its Hub stay "Uncle Tom" will go over to the Star Theatre in your city, to commence a season Oct. 1. Speaking of his bookings for the ensuing season, Manager Rich referred to Mary Anderson as about the leader of the attractions that the Hollis patrons will see, although there are Coquelin, with Jane Hading as leading lady; Frederick Warde, Thomas W. Keene, Robson and Crane, the New York Lyceum Co. in "The Wife," Augustin Daly's Co., E. H. Sothern, Helen Barry, H. E. Dixey in "Adonis," "She," by Frohman's Co.; "Evangeline," Gilmore's "Twelve Temptations" and "A Possible Case." There are others as yet unmentioned by Mr. Rich. "A Possible Case" is underscored for Sept. 3, and is to immediately follow "Uncle Tom's Cabin." It will be the first Boston performance of "A Possible Case."

GAIETY AND BIJOU.—The Gaiety Opera Co. are still a surprisingly strong attraction here. The fifth week of the operatic season began with the production of "Olivette" Aug. 13. In the olio which is offered in addition to the tuneful opera, Manager Keith presents this capital layout: Bella Cushing, Keating and Ardell, the Middletons, George Leslie and Miss Collins, Charles French, Leslie and Hardman, Clara and Frank Marion and Jerry Cohan. E. Garcia does a salterio solo.

HOWARD ATHENÆUM.—I came pretty near neglecting to mention the fact, and it's an imporiant one, too, that this veritable mint reopens Aug. 18 with Tony Pastor's Specialty Co. as the send off attraction. Lily Clay's Burlesque Co. follows, opening a week Aug. 27. The Howard has received the customary touching up here and there. Henry Chanfrau plays in "Kit" the week of Sept. 10. The Howard Athenæum Specialty Co. opens its season Sept. 10 at Bangor, and plays way along into the season before it strikes the Hub, and then it plays the Boston Theatre—Thanksgiving week at that. It is a result of Manager Harris playing nothing but first class, stiff priced houses. Mr. Harris and family are meanwhile serenely Summering at Brant Rock.

OAKLAND GARDEN.—An altogether realistic and gigantic production of "Pinafore" was given at this Summer-time resort 13. A full rigged ship of great proportions has been constructed, and the management has gone to considerable expense to render the revival as impressive as it is possible for stagecraft to make it. An army of persons are engaged, the principals being: Sir Joseph, Harry Brown; Capt. Corc

NEW JERSEY.

Atlantic City.—At the Grand Opera House, Tony Pastor's Co. played to crowded houses Aug. 9, 10, 11. Frank Moran's Minstrels, comprising Jos. M. Woods, Maxwell and Davis Adams, Casey and Howard, Murphy and Turner, the Brothers Williams and Frank Moran, come week of 13. The United States Fire Co. benefit 17.

PAIN'S AMPHITHEATRE.—A special performance of "The Burning of Moscow" will be given 15, when the Atlantic City police will benefit. Usual performances 16 and 18. Business is big.

HOWARD'S PIER.—"The Mikado," by the Rising & Hamilton Co., continues the attraction for week of 13. Good business has ruled.

APPLEGATE'S PIER.—The musical comedy "The Little Hoodoo," introducing the minstrels, remains.

CASINO.—The company mentioned last week closed with the performance given 9, having tired of playing without salaries. The house will probably be dark the remainder of the season.

GUVERNATOR'S PAVILION.—New people 13: Fernando Fleury, Hennings and Lee, the Williams, King Sisters, the Victorellis, John H. W. Byrne, May Stevens, and Mendoza and Flynn. Remaing: Dan Hart, Dollie Williams and Bryant and Saville. James Sheeran closed as manager 11. Business is big.

DOYLE'S PAVILIONS.—Bill at No. 1 for 13: Whippler Twins, Jennie Pickert, Mr. and Mrs. John McVickers, Harry Melville and Stella De Ray, Frank Mack, Mamie Sullivan, Landis and Ward, George Murphy and Kitty Wells, John B. Wills and May Adams, Whittey and Leary, Campbell and Evans, Sallie St Clair and Frank Goldie. Pavilion No. 2 opens for the remainder of the season 13, with Mackin and Curdy, Emma Bell, George Austin, Tommy and Nellie Heywood, Almony and Kent, Lynch Sisters, May Templeton, Lillian Paine, M. J. Fenton, James Graham, Tommy and Emma Harris and Annie Perkins. Leader of orchestra, Charles Kaufmann. Business is big.

BOWKER'S PALACE PAVILION.—New people 13: Gallagher and West, Dick Nugent, Dan Collins and Louise Garland. Remaining: Martinetti Bros., Willie Aherns, Needham and Kelly, Vanlur and Barton, May Stanton, Maud Chatwood, Eugene Notowitze and Carrie Edwards. Houses have been crowded.

ALBRECHT'S GARDEN.—People 13: The Tissots, John Murphy, Bland Sisters, Tillie Frank and Jones and Edwards. Business is good. Manager Jacoby will benefit some time this month.

WAVELETS.—John J. Kennedy, who is a prominent member of Ullie Akerstrom's Co., is finishing a new four act melodrama, entitled "A Brother's Crime." The piece will be played the coming season by the Lillian Kennedy Co., its first production to be at Scranton, Pa., week of 20. In event of its success Mr. Kennedy will take it out the following season with his own company. .....Manager Jacoby will run a light performance at the Ocean Parlor Rink all Winter .....Lew Simmons is noticed among the theatrical visitors here. He is very confident of the success of his new venture, "Fashions," which he takes out this season.....The Four Tourists have separated, Shaw and Heywood joining Frank Jones' "Si Perkins" Co.....The Sheerans join the World's Specialty Co., which opens its season 20 at Newark .....Wills and Adams will join Leavitt's Rentz-Santley Co. at Chicago 20 Charley Reynolds has been engaged for Ned Thomas' San Francisco Minstrels.

Trenton.—The season at Taylor's Opera House was formally opened Aug. 8 by Tony Pastor's Co. to a good house. The show was excellent, and Mr. Pastor had an individual reception which is seldom accorded here. The Opera House has a few improvements, including several new sets of scenery, but the elaborate improvements of last year rendered any additional expenditure unnecessary. The bookings for this month are light, and George Wilson's Minstrels, which comes 18, will undoubtedly catch big business. John Taylor, who is the largest stockholder in the Opera House, and after whom the place was named, failed on the opening day of the house, in his beef and wool business. At a meeting of the creditors held 13, Mr. Taylor's statement showed liabilities of $200,889.17 and assets of $94,984.11, leaving a ratio of about 47 per cent. He offered to pay 40 cents on the dollar, but accepted a unanimous proposition to pay 25c. and settle his indebtedness within thirty days. This is considered a very lenient settlement, and the people made the concessions because John Taylor has been one of the most public spirited citizens whom the city has had for a period of twenty years. Mr. Taylor's failure will in no way affect the Opera House, as he will soon be on his feet again, and his stock is in friendly hands. Harry C. Taylor will continue to do the booking of the house, as he has in the past two years .....The Masonic Temple will not be opened as a theatre this season.....The United States Hotel, formerly owned by Mrs. Harry A. Donnelly, which was a favorite stopping place for professionals, has been sold, and will be demolished in the Spring. Landlord Carey will continue at the house until April 1.

Burlington.—Howard Van Horn's new Western drama, "Craig's Hollow," was done at Birch's Opera House Aug. 6. [We believe this was its first performance on any stage.—ED. CLIPPER.] The cast: Jack Craig, a young hero, Howard Van Horn; Harry Morton, a gambler, William Edwards, a clerk, Cornelio Santos; Robert Anderson, an accomplice, James Daly; Geo. Anderson, brother to Robert, Joseph Hart; Chas. Crawford, a retired merchant, Chas. Young; Sambo Johnson, a faithful servant, Joseph Thompson; William Shepperd, a detective, Will Rankin; Hiram Jerry, an Irish lawyer, Geo. Norton; Geo. Wilson, a turnkey, George Stevens; John Daly, a policeman, Chas. Davis; Tough Bill, one of the boys, Chas. Kramer; Sookey Short, a servant, David Russell; Rose Crawford, an outcast, Clara Lambert; Lottie Craig, Jack's sister, Matilda Lucke; Mrs. Craig, Jack's mother, Mrs. Cornelio Santos. The piece is in five acts and thirteen scenes, and met with success. A duel was introduced in the third act between Jack Craig and George Anderson, which proved a strong feature.

Hoboken.—Thomas and Watson, at the head of a specialty company comprising Harris and Walters, Lew Roseland and Millie May, Geo. W. Wood and the Morton Bros., are at Cronheim's Theatre Aug. 13-19. Next week, variety. The past week business was good. Georgie Mozart, in her dancing, and Prof. Ed. Mozart, in his electric work their (first appearance at this house) got a good reception. The Four Emperors of Music—Howard, Russell, Seely and Talbert—leave for London, Eng., Aug. 22. Minnie Bell, of Marvin and Bell, was taken sick 7, and was compelled to close. .....On account of some misunderstanding Wally Eldinger will not go with Jos. Jefferson, but with "Phillip Herne." L. Eddinger has signed with the same company....Manager Parker, who controlled Dominick Murray last season, has discarded theatricals and joined the Pinkerton Detective Forces. He is detailed on one of the Glen Island boats.

Paterson.—The managers of both houses are busy making extensive alterations and improvements. I looked in at the Opera House, Aug. 12, and, although it was Sunday, I saw scene painters, carpenters and upholsterers busily engaged in making repairs and new work. The house will be opened Sept. 3. What the bill will be is unknown at this writing.....At the People's, Fred. A. Thomas, the new manager, is making alterations and improvements, with a foresight which is commendable; conspicuous among the many noticable changes, for the better, are the closing, altogether, of the door leading from the vestibule of the house to the cafe, and the new entrance to the balcony. The Jonahs of the house, i. e., those who formerly stood around the entrance, and whose only employment seemed to be ogling ladies, squirting tobacco juice, and indulging in coarse jokes (?) and remarks, have, I am pleased to know, been notified to find other quarters. The peanut fiend has been squelched, also. Manager Thomas announces as his opening attraction the Leonzo Bros. The house is advertised to open Aug. 18.

Newark.—The first house to open for the season was Jacobs' Grand Opera House Aug. 13. Florence Bindley in "Dot" was the attraction, and it was the opening night of her season. The house was crowded in every part. The play has been reconstructed since last season; the last act, especially, is much improved. The company is composed of Florence J. Bindley, James Horne, J. J. Macready, Otis Turner, Ed. E. Redford, Chas. M. Holly, Harry Wagner, Jeannette Charles, Nora Thorne, Nita Baldwin and the dogs Nero and Zip. Week of 20, "Passion's Slave."....Waldmann's will open next week with a vaudeville company. Tommy Hindley, the leader of Waldmann's orchestra, is expected home from England 18.

Camden.—The property of the Camden Opera House Co. was to have been sold at the Sheriff's office Aug. 11, on the foreclosure of a mortgage, but the sale was postponed for two weeks. In the meantime a meeting of the Board of Directors will be called, and action will be taken to enforce the payment of delinquent subscriptions, which, it is said, amount to about $11,000. It is reported that a Philadelphia capitalist has offered to contribute $25,000 toward the enterprise if $15,000 is raised in Camden. There is also said to be a man ready to rent the building at ten per cent. on the cost of construction.

TENNESSEE.

Memphis.—"Fatinitza" drew good business at Jackson's Mound Park week ending Aug. 4. Bessie Fairbain, who came from St. Louis to take the part of Valadimir, made a very agreeable impression, as also did Fred Dixon as Julian Hardy. Patti Stone, who joined the company in St. Louis, has succeeded in establishing herself a favorite. Castell Bridges will shortly leave for Philadelphia to join Cancross' Minstrels. Fred Dixon and Bessie Fairbain expect soon to leave for the East. Kitty Wilson, who came here with the St. Quinten Co. several years ago, and has since been living in retirement in this city, made her reappearance on the stage in "Fatinitza," and is doing very clever work for the Schneider Co.

Knoxville.—The Bijou is the only house open and is doing a big business.....Hattie Nevele, who has been very sick for the last three weeks, is much improved, and will be able to open Aug. 15, when a benefit will be given her by Stewart & Mitchell, managers, and the people who are now at the Bijou.

MINNESOTA.

St. Paul.—At the People's Theatre, week of Aug. 13, "London Assurance." Business was good week of 6. L. W. Walker is now general manager. Manager Wilson, lately deposed, will, I am informed, file his papers in the District Court soon, asking for an injunction. It is impossible to get at the merits of the controversy further than I have already advised you; but one thing is assured—that the theatre will continue to run and to make money. The following are the names of the new people secured: Loduski Young, Sally Williams, Barton Hill, F. C. Huebner and Charles Wingate. Miss Young will be leading lady; Sally Williams, soubrette; Barton Hill, stage manager; Charles Wingate, walking agent; Mr. Huebner will assume heavy roles.

GRAND OPERA HOUSE.—When this resort opens 20, with Cleveland's Haverly's Minstrels, there will be a revelation for its old patrons. The internal changes and improvements are extensive.

OLYMPIC THEATRE opens 20. The programme was sent last week.

KOHL & MIDDLETON'S.—Could not give attractions at this writing. Business is fair.

NOTE.—Edwin P. Hilton, late manager of the Olympic, returned to the city 5 full of business. He remained until 7, when he left for New York and the East. I expect he will have a theatre of his own up this way before long.

Minneapolis.—The Grand Opera House will reopen for the season Aug. 20.

PEOPLE'S THEATRE. — "The Marble Heart" is billed for week of 13. The new company played "London Assurance" in an admirable manner 6-11. Theodore Hamilton and Ogarita Booth, new members of the company, made many friends for themselves and the house. Business is good.

PENCE OPERA HOUSE.—For week of 13 "The Power of Money" and "Galley Slave" divide the time. The managers are pleased with the substantial receipts.

THEATRE COMIQUE.—New people 13: Symonds and Hughes, Young Rastus, Jennie Fowler and Geo. West. Remaining: Frank and Nora Williams, Minnie Hughes and Vic Davenport. Charlie Gleason is underlined for a benefit 17. Business is picking up.

Duluth.—At the Grand Opera House, Adele Payn in "The Wages of Sin" is booked for Aug. 9, 10, Gus Williams 13, 14, 15. Sol Smith Russell had fair business 3, 4. McKee Rankin had a small audience 7, with "The Danites." He will do "'49" 8, when he expects better returns.....The People's Theatre is having fair houses. The weather has been very bad. Openings 6: Prof. Schredler, Kittie Vine, the Klines, Minnie Lewis, Emmet and Raynor, Smith and Wesson, Pauline Nichols, Lizzie Shephard, Eugene Earle, Annie Harrick, Lou Clifford, Carrie Bishop, Minnie Gray, Effie Edwards, Press Eldridge and Fisky Barnett. Booked for 13: Burns & Donnelly's Majestic Co. Press Eldridge will have a benefit 17, when there will be a host of volunteers. Frank Hayes will give a silver cup to the best boxer. Mr. Eldridge retires from the People's 18, and returns to Carncross' Minstrels, Philadelphia, for next season.... The new Turn Hall is completed. The building is a wooden one, two stories high, 100x50ft. The hall is on the second floor, and is approached by two stairways, each eight feet wide. It will seat about 600 on the main floor, and the gallery about 200. The size of the hall is 60x48ft.; the stage is 48x22ft., with three sets of grooves. There will be a good stock of scenery. It is lighted by gas. There are four dressing rooms. There are two large stairways in the rear, in case of a panic. The prevailing colors are white and gold. The hall is situated on the corner of Third Street and Sixth Avenue, East. Ernest Kugler is the manager.....I see in the last number of THE CLIPPER that the Gorman Bros.' Spectacular Minstrels are made up and rehearsing in Duluth. This must be a mistake. There is no such company here now, nor has there been.

NEBRASKA.

Lincoln.—At Funke's Opera House, the Rentz-Santley Co. are billed for Aug. 15. Barry & Fay's Co., in "McKenna's Flirtation," was the attraction for Manager Reynolds' benefit, 6. The house was nicely decorated, and a packed audience greeted them. Herrmann drew fairly well 9. ... Sell's Bros.' Circus came 9-11. Sam McFlinn's Circus comes 15-17.

VARIETY AND MINSTREL GOSSIP.

PHIL GIBBONS, now with Adam Forepaugh's concert troupe, will next season go with the Mignani-Siegrist Combinat on.

TOM MCINTOSH is e joying rest at Long Branch, N. J.

MRS. FRED R. GARDNER is happy in the possession of a pair of valuable diamond ear drops, a present from her husband.

PROF. HARRY PARKER was robbed of a fine silk umbre la and his staze costumes while at the National Theatre, this city, last week.

WILLIAM E. DALY is at the St. Vincent Hospital, this city, suffering from lung trouble. He has canceled all dates, and as soon as possible will journey to Southern California to regain his health.

AT JOHNSON'S FAMILY THEATRE, Washington, D. C., the Georgia Minstrels started the programme last week. The other people were: Gibbs and Master Bob, Chas. Buckner, the Four Diamonds, a female quartet, Lewis Eurah and the Virginia Male Quartet. The Summer season closed Aug. 11. Some repairs are to be made, and the Fall season will open about Sept. 1.

THE NOVELTY THEATRE, Wilmington, Del., had these people last week: May Bellina, Jerry Mahoney, Mollie Phelps, Kennedy and Barton, Lillie Wilson, Maggie Moore, Billy Sullivan and George McCoy. "Irish Justice" was the afterpiece.

MAY GUICHARD has signed with Ollet's Specialty and Burlesque Co. Last season she was favorably known as Nina, of Nina and Orna, with Duncan Clark's Female Minstrels.

THE death of Maggie Ronaldo, of the Three Ronaldos, is made known in our obituary column.

AT the Cricket Theatre, Wardner, Idaho: Ed. Moncrief, Hazel Lester, Georgie Arthur, Josie Chester, Frank Binney, Joe Arthur, Archie W. Stanley, Tom Martin, Annie Rushton, Carrie Linton, John Mulligan and Starin and Rickling.

SHEFFER AND BLAKELY will tour this season at the head of a strong company. The make up of the troupe is: Sheffer and Blakely, Adams, Howard and Casey, Emily Feare, Sheridan and Flynn, Dan Reagan, Griffin and Marks, Nannie Tatali, Roach and Castleton, and Marie Gilchrist. "Larkin's Love Letters," a farce by Dan Collyer, will be one of the strong points of the show. J. C. Mullay will manage the company. They open early in September.

HYDE'S BIG SPECIALTY CO. will commence their second season Aug. 23, at Saratoga, N. Y., under the management of James H. Hyde. The roster: Harry Watson, Alice Hutchins, Flora Moore, the American Four (Pettingill, Gale, Lewis and Walsh), Conroy and Dempsey, Jas. McAvoy, Smith and Lord, Chas. L. Newton, Helene Mora, Nellie Parker and Fox and Harry Jacobson.

THOMAS SULLIVAN now wears a handsome diamond locket. The presentation was by his wife.

THE roster of Keashen & Dunn's "Bright Lights" is: Callahan and Donohue, Mullany and West, H. R. Witham, Mullan, Sullivan and O'Brien, the Albert Sisters, Jennie Welsh, M. J. Brolly, leader of the orchestra; Keashen & Dunn, managers; Tony Callahan, stage manager, and Jos. P. Williams, advance. Their opening is announced for Sept. 1 in Philadelphia.

MORPHET, the conjurer, has been touring this Summer with Prof. Lormer. He speaks enthusiastically of his trip.

ESSIE CLINTON is resting in Springfield, Mo. She goes with the "Night Owls" Co. the coming season.

HATTIE LESLIE goes with Prenevau & Moore's Female Minstrels next season. The troupe begin operations Sept. 10, at Buffalo, N. Y. Manager Moore is resting just now at Ontario Beach, N. Y.

PROF. N. LA GRAND is managing the Coliseum at Rocky Point, R. I.

ARANTA AND SENNOR SALZER, aged respectively seven and nine years, who have recently been performing as the "Gypsy Marionettes" at Terrace Garden, this city, were prevented Aug. 11 from further appearances by Agent Stocking of the S. P. C. C.

THE BEETHOVEN QUARTET have signed with McCabe & Young's Minstrels.

KELLY AND MURPHY are filling an extended engagement at Seattle, Wy. T.

THE CLIPPER QUARTET have been engaged for the opening of the new Pier Theatre, Atlantic City, N. J., next Summer.

JAMES NUTTER closed with the Haverly Minstrel troupe Aug. 8, owing to important business calling him away to England.

W. C. DOWNS, who has been traveling as property man with Haverly's Minstrels, suddenly left that organization Aug 3, at Springfield, Ill., taking with him what wardrobe, trinkets, etc., he could hastily secure. Manager W. S. Cleveland at once put the police on his track. He was soon apprehended, and upon the return of all the stolen property was allowed to go free.

JOSEPHINE SOLTESY is acceptably filling an extended engagement at "The Shades," St. Paul, Minn., under the management of B. B. Standemyer.

JOHN PENDY and wife are not engaged for the coming season, although the dramatic papers have had him "on the list." Pendy says it is quite a common thing for some managers to mention the names of performers who are not actually engaged with them while making their bookings, and it is an injustice to the artist. THE CLIPPER has time and again declaimed against such fraudulent practice.

THE following people are at Florence Music Hall, Bridgeport, Ct., for week beginning Aug. 13: John H. Mack, T. Ting Whitmore, Kittie Burke, Laura Moore and Louise Danick.

THE following people are at the Vaccaii West End Casino, Coney Island: Ella Wesner, McShane Bros., Mason and Edwards, Ada Melville, Reed and Genette, Burgess and Francis, Chas. Seymour and Kitty Proctor.

LULU WELSON, Mme. Myers and Alex. McPherson are new people with Rentford's Pavilion Show, Ottawa, Can.

THE Elm Street Theatre, Trinidad, Col., opened for the season Sept. 3 to good business, with Chas. Montaldo as business manager and J. J. B. Madole stage director.

GEORGE WILSON'S MINSTRELS had a successful opening at Elmira, N. Y., Aug. 8, as our letter from that city details.

S. ROSNER will leave for Paris, Fr., this week.

KRATING AND FLYNN join Lilly Clay's Co. this season.

As a result of the accident that befell the Reilly & Wood Co. on the Northern Pacific R. R., Mrs. Adele Nelson, a member of the Nelson Family, has brought suit for $30,000 damages against the road. The woman's husband, Robert Nelson, and her mother in law, Mrs. Emma Nelson, have also sued the company, the former for $30,000, and the latter for $5,000.

SAM DEVERE and J. M. Turner got back from England Aug. 12.

THE roster of the Flagg Concert Co. is: Dr. E. H. Flagg, manager; Billy Williams, director of amusements; Frank Arnold, Geo. Clare, F. Nolan, Geo. Peter, Eva Flagg, Katy Williams, Belle Fisher and Grace Allen. Dr. Flagg was presented Aug. 9 with a Winchester rifle by the members of his company. The company anticipates a South American tour for the Winter.

EDNA, the air walker, opens her season Aug. 20, at Kernan's Monumental Theatre, Baltimore, Md.

V. E. SUMNER, the dramatic agent, of 134 East Thirteenth Street, has returned from a trip to Canada, during which he secured a remarkable novelty in a strong boy, a native, sixteen years old, near y six feet tall, weighing 230 pounds and measuring 17½ inches around his forearm. He has thus far never been vanquished as a wrestler, and Mr. Sumner proposes to send him out with some combination that will take good care of him. Experts say the lad is a muscular marvel.

THE following are at Stratton & Henderson's Pavilion, Coney Island, week commencing Aug. 13: Billy Courtright, Webster and Barry, Joe Fields, Bessie Carroll, Tony Mack, the Westons, Tracy and Price, Tommy Herron, the Rogers Bros., and the Aarons. Morris and Avery, and English and McArthur disappointed. Harry Hamburg, advertising agent, goes in advance of Forman & Meredith's "Hermit" Co. the coming season.

MUSICAL AND DRAMATIC NOTES.

— The funeral of William Pleater Davidge occurred from the deceased's late residence, 132 Pacific Street, Brooklyn, N. Y., Tuesday afternoon, Aug. 14. The services were private, only relatives and friends being invited, while a request was made that flowers be omitted. The remains reached here from Cheyenne, W. T., having been forwarded by D. C. Rhodes, the local manager, by arrangement with Manager Palmer of the Madison Square.

— Lisle Leigh, who goes with Sol Smith Russell next season, is to create the leading female role in E. E. Kidder's new play, "A Poor Relation." For three seasons past Miss Leigh has been prominent in Oliver Byron's support.

—Roster of the Deshon Opera Co., under the direction of Charles G. Amsden: Frank Deshon, Lucille Meredith, Tom Ricketts, Marie Dressler, Victor De Lacy, Chas. E. Osborn, Gussie Brosche, Claude Amsden, Nellie Hess, Minnie Chaffee, Eva West, Emilie Waite, Anna Fording, Maggie McCormick, Fannie Walsh, Olie Ricketts, Lillie Travers, John Weisman, C. E. Stout, Harry Dephew, Mike Hughes, Tony Matthies, Milo Joyce, Herbert J. Mathews and Thomas Dagnall. Will Deshon will travel as agent.

— Fraser and Milliken are to revise John S. Grieves' play, "Our Sunny Southern Home."

— Manager Martin W. Hanley and Ed. Harrigan are enjoying a prolonged rest in the Adirondacks. Their season opens Sept. 3 with Mr. Harrigan's new local play, "Waddy Googan," rehearsals for which begin Aug. 20.

— William Faversham, formerly of the Lyceum Theatre Co., will play Leo in the "She" Co. which opens its season at the Fourteenth Street Theatre, this city, early in November.

— George Holland's Comedy Co. open its season at Proctor's Academy of Music, Wilmington, Del., Aug. 27. The roster: Geo. Holland, Milton Rainford, E. B. Peiper, John Gallagher, Geo. Githens, E. E. Hulfish, Richard C. Lloyd, Russell Aubrey, Benj. McGlanis, E. C. Erwin, Elizabeth C. Storey, Belle Meade, Louise Lorenz, Lena Randolph, Josephine Parke and Rosa Farnon.

— Gray and Stephens will open their ninth season Sept. 17 at H. R. Jacobs' Newark Theatre. They will carry their own scenery, which will include nine drops and a realistic avalanche scene giving a true representation of the Alps. Three handsome St. Bernard dogs have been specially imported by Mr. Stephens, and they will make their American debut in "The Old Oaken Bucket" at the above mentioned time. A sixty feet baggage car has been secured to carry the scenery and properties. The executive of the company is: Gray & Stephens, sole proprietors; John A. Hunter, business manager, and A. J. Faust, advance representative.

— Marie Acosta joined "The Black Flag" Co. Aug. 13, to play leads.

— Effie Elisler will shortly be seen in a new play by Anna Dickenson.

— E. H. Vanderfelt will play leads in Kate Claxton's support the coming season.

— Emily Leicester, after an absence of five years, returned from London recently.

— Frank E. Dumm, author of "On the Sahara," goes out with the Lizzie Evans Co. next season.

— Laura Moore arrived from Paris, Fr., Aug. 12, under engagement to Col. McCaull. She will make her debut as Fiametta in "Boccaccio," which will also mark her first appearance in comic opera.

— John J. Murtha, a nephew of Manager Frank Murtha, of the Windsor Theatre, this city, and locally known as a fine tenor singer, was drowned Aug. 11, in Haledon's Lake, near Paterson, N. J. While in bathing with a party of friends he was suddenly seized with cramps, and sank before assistance reached him. The body was recovered.

— Frank W. Holland, business manager of "The Arabian Nights" Co. started West Aug. 12. The company, which will include Loie Fuller, Hattie Grinnell, Annie Erwin, Fannie Cohen, May Le Vinge, Mollie McGill, Richard F. Carroll, Edwin H. Carroll, George E. Fisher, August Siegrist, L. D. Place, T. H. Richards, Dorsat and Orestre, Sylvia and a ballet of twenty dancseuses, join him shortly in St. Louis, Mo., where rehearsals will immediately begin, preparatory to opening the season in that city at the Olympic Theatre Sept. 2. The executive staff is: E. M. & C. R. Gardiner & Co., proprietors: Frank W. Holland, manager; P. S. Mattox, advance agent, and W. C. Dillon, treasurer.

— Charles Mortimer does not go with Floy Crowell, next season. He is at the head of his own company touring in "Broken Hearts," "Dr. Jekyll and Mr. Hyde," etc.

— D. B. Hughes, the popular Cincinnati scenic artist, has lately opened a well appointed studio in this city. The new scenery for "Drifting Apart," "Hearts of Oak," "Under the Gaslight," etc., are among the recent products of his hand, assisted by an able corps of artists.

— Robert B. Munroe, proprietor and manager of Monroe & Rice's "My Aunt Bridget" Co., returned from Paris Aug. 10. While abroad Mr. Monroe purchased several novelties, new to the American stage. Under the guidance of Mons. Collenil, manager of the Paris Grand Opera House, he secured the services of some of Paris' best modists, and has been enabled to bring over with him the designs of eighteen handsome dresses. In London he purchased an electrical apparatus, which promises to make a very pretty picture when used on the stage. It consists of six plumes to be worn in the ladies' hair, and a Cupid's arrow, which, when shot across a darkened stage, gives the effect of a shooting star. He also purchased the Berlin aeronaur, or, in plain English, a flying hog. This, we are informed, is a very funny novelty, not yet seen on any stage. A singing and smoking skeleton, a waltzing bustle, a mechanical dog, a flying lobster and trick revolvers are among his purchases, which will be presented for the first time in America. Eleanor Preston will leave Havre Aug 21 to join his company, as a cablegram informs us. Monroe and Rice will sing some new topical songs, which were also secured on the other side, as well as medleys made up from favorite operas and songs from the music halls of London and Paris.

— Harry Cushman, last season with "Collars and Cuffs," is in advance of T. H. Winnett's "Passion's Slave" Co.

— Manager J. P. Johnson returned from England Aug 12 and rejoins Oliver Byron for his tenth season. Mr. Byron will open at Red Bank, N. J., 23. From 27 to Nov. 5 his company will be headed by G. Morton Price, after which Mr. Byron plays the season through, Mr. Price remaining his leading man. Mr. Johnson was present at the opening of "The Still Alarm" in London, and confirms THE CLIPPER'S report that the hit was made by the horses.

— Charles Patterson, who goes out again with McCarthy & McCall's "True Irish Hearts," is at the Cromwell House, Bath Beach, L. I., this month.

— The complete roster of W. J. Gilmore's "Twelve Temptations" Co. is: David M. Murray, Stanley Macy, Louis Snow, Augustus Pixley, Burton Stanley, Tote Ducrow, Charles O'Brien, B. J. McLaughlin, H. C. Weeks, M. A. Kent, George Rice, Wm. T. French, Albert Edmonds, George Lewis, W. E. Edmonds, Phil S. Albert, Bard Henriques, May Estelle, Katherine Keane, Florence Ashbrook, Jessie West, Emma Reise, Jennie Stone, Stella Stewart, the Judge Family, the Topsy Turvey Troupe, the Brothers Savanilla, Wong Chung, the Chinese Spider. The ballet, headed by Mlle. Marie Beatrice and Mlle. Emma Papovilla, is composed as follows: Adele Borgomanero, Kitty Morris, Bertha Wasserman, Alice Hawkins, Carrie Silver, May Deyo, Prissie Maxwell, Josie Williams, Laura Zeile, Helen Morris, Ida Camis, Nellie Reeves, Randa Florence, Emma Schwartz, Marie Garnassie, Rona Maslem, Virginia Sinderman, Tillie Donica, Marie Hawkins and Helene Roth. The executive staff of the troupe is: Mons. Victor Chiado, William F. Speuli, Lewis Snow, James Baith, Walter Poole, John D. Long, James Busby, Henry Ritter, William J. Gilmore, sole proprietor; Charles H. Yale, sole manager, and George H. Murray, general agent.

— W. J. Scanlan begins his season in "Shane na Lawn" Sept. 3, at Syracuse, N. Y. His company will include Stella Teuton, Mattie Ferguson, Millie Sackett, J. O. Le Brasse, Thaddeus Shine, Nestor Lennon, Charles Maron, Joseph Ransom, John Swinburne, W. R. Webster, Alfred Morrill and W. H. Brockway, with Isaac Newton as business manager and M. T. Skiff in advance.

— Charles L. Kerr goes with Warren Noble the coming season.

— Harry Langdon will do the heavies in support of Walter S. Baldwin next season.

— The Garing Family have signed with H. G. Carleton's "French Spy" Co., opening their season early in October.

— Ed. Royce and wife (Lizzie Davis) are spending their leisure at Port Jervis, N. Y.

— Blanche Dayne is resting in Troy, N. Y. Her season opens Sept. 10, under the management of J. V. Kilfoyle, at Newburg.

— Mrs. Irelle Taylor and her daughter, Florence, are at Rocky Point, R. I.

— Harry Bronridge was unable to open with the People's Theatre stock, Minneapolis, Minn., last week, owing to the illness of his wife, Alice Kemp. They will both join the company about the first of September.

— Roster of Proctor's Chas. T. Ellis Co., under the management of C. A. Wing: Chas. T. Ellis, Frank W. Jamison, C. E. Bunnell, C. F. McCarthy, Joseph Redmond, William Hunt, Clara Baker Post, M. Michell, Clara Moore, Lillie Adams and Tonina Adame. Their season opens Aug. 27, at Utica, N. Y., in "Casper, the Yodler."

— Franklin Reglid has canceled his San Francisco engagement.

— F. F. Proctor's "Over the Garden Wall" Co. open their regular Fall tour Sept. 3 at the Grand Opera House, Boston, Mass.

— The Foster Theatres Co. are touring the smaller towns hereabouts to reported good business. The roster: Kitty Aryman (Mrs. Claude Pelham), Fannie St. Claire, Lillie Bradley, Julus Trees, Harry Talbot, Victor Mystelle, H Sloan and Claude Pelham, manager.

— Manager W. E. Sterling sends us a realistic view of the "Pinafore" scene as set at his People's Theatre, Minneapolis, by Scenic Artist A. R. Hurtt and Mechanic W. K. Brown. The view is an excellent one.

— Aaron H. Woodhull, who is in this city, and has not yet signed for next season, is writing two new plays—an Irish drama entitled "Savourneen Deelish," *sans* soldiers, and a Yankee comedy in which the star is not an old man and does not hail from Vermont. It will probably be christened "The Hoosier Lover," and Mr. Woodhull is to star in it in 1889-90.

— Fred Williams has been forced to resign from Florine Arnold's "Her Husband" Co. He has been succeeded as stage manager by Luke Martin.

— E. A. Phelps again goes with Marie Vickers the coming season (his fourth) as musical director.

— Fowler & Warmington's "Skipped by the Light of the Moon" Co. opened season Aug. 11 at Youngstown, O. Their make up: Wm. Blaisdell Jr., Gus Frankel, Jas. F. Tighe, Chas. J. Hagan, Chas. J. Millward, H. C. Browning, Frank Clay, Rose Alton, Dollie Thornton, Blanche Henshaw, Effie Alton; W. W. Fowler and Wm. Warmington, proprietors and managers, and C. S. Burton, musical director.

— Horace McVicker has sold the McVicker's Theatre production of "A Midsummer Night's Dream," which ran several weeks in Chicago, to Manager John W. Albaugh.

— Mr. and Mrs. T. S. Dare, Mrs. W. G. Jones, Hardy Vernon, J. E. Kellerd and Miss Alliston, formerly of "Adonis," arrived from Europe Aug. 12.

— C. W. Butler and wife sail from London, Eng., for this city Aug. 18. F. De Belleville and wife sail from Rotterdam 18. W. F. Blande and wife (Eleanor Carey) started hither from Glasgow 3.

— Manager John W. Palmoni, of the stock company bearing his name, was a CLIPPER caller Aug. 14. He returned to Mystic, Ct., 15, have made only a flying visit hither. His prospects are good, and his hopes are high.

DEATHS IN THE PROFESSION.

LOUIS DE LESTRY sends us the following account of the finding of the body of James McGraw, of McGraw and Arlington: "HELENA, Mont., Aug. 1.—The body of James McGraw, which has been missing for several days, was found yesterday in the river opposite Fairmount Cemetary. McGraw played an engagement at the Comique a few weeks ago, and after his engagement closed he remained in the city with his wife, Freddie Arlington, waiting for an engagement in the East. Not feeling well he was taken to Wickwire's ranche, opposite the cemetery, to recuperate. While in the delirium he jumped from a window, and it is supposed fell over the steep bluff into the river below. The coroner will hold an inquest this morning. The Comique management have raised one hundred dollars for a suitable burial. Arrangements are being made by the friends of the deceased for the proper disposition of the remains. The funeral service will be held at the Catholic church. McGraw was a member of the Catholic church in life, and was a good man in many respects. He was very popular with the fellow members of his profession, as was evinced by the fact that $100 was contributed by the associates of the Comique to the expenses of the funeral."

A. R. UNDERWOOD, of the Conried Opera Co., writes thus: "Francesco Della Vedova, of the Conried Opera Co., died from the effects of the heat, in St. Louis, Mo., Aug. 3. Deceased was forty-five years old, and had been seventeen years in this country, with Mapleson, Strakosch, Abbey and other managers. His funeral expenses were paid by the Conried Opera Co. and the Italian Consul. Deceased was a Mason, being a member of the lodge of the City of Mexico. He leaves one daughter in New York."

EDDIE, the only child of T. J. Wolf and Nellie P. Aldien, died at Omaha, Neb., July 25, aged four months.

THE wife of Capt. Bates died at their home, near Wadsworth, O., Aug. 6. They were the largest married couple in the world. Capt. Bates is eight feet tall, and his wife was seven feet nine inches. They had exhibited in almost every museum in this country and in Europe.

THE death of Jacques Botharst, the composer and professor of singing, is announced from Paris, Fr.

M. MARNET, a theatrical agent, died in Paris, Fr., recently.

ROBERT FORSTER, formerly lessee of the Prince of Wales' Theatre and the Theatre Royal, Wigan; the Surrey Music Hall, Barnsley; the Tiverton Theatre and the Theatre Royal, Castleford (Eng.), died July 26, at St. Helens, Eng., in his sixty-fifth year. In 1876 he built the Queen's Theatre, Wigan, a wooden building which was destroyed by fire in 1878. After nearly thirty years of dramatic and variety management, Mr. Forster settled down in St. Helens as a fish and game dealer, in which business he continued until his death.

KATE BENNETT, wife of Charles H. Bennett, musical director of Moss' Theatre of Varieties, Edinburg, Eng., died in that city July 25, of consumption.

WILLIAM GINNETT, English circus proprietor, died July 23 at Southampton, Eng., aged forty nine.

CHARLES HAUSER, known to the vaudevilles as Charles Devere, died Aug. 7 at Newark, N. J., aged thirty years. He was formerly connected with the Haverly Minstrels.

ISAAC STRAUSS, the former leader of the orchestra of imperial balls, died Aug. 10 in Paris, Fr. He was no relation to the Strauss Bros. of Vienna. He was an Alsatian by birth, an Israelite, and one of the best leaders on the Continent.

MAGGIE RONALDO (Margaret Mitchell), one of the Three Ronaldos, died Aug. 12 at her sister's residence in Brooklyn, N. Y.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, etc.

DRAMATIC.

People in various lines are wanted to complete the Kate Glassford Co.

C. Pelham wants a general actor for a repertory company.

John W. Palmoni is booking for the Palmoni Star Stock Company. He desires people for the band. He also wants actors to complete the company.

Amateurs should see card of Amateurs' Directory Co.

E. Walter Arnold can be engaged.

J. H. Rohde has open time for "Behind the Scenes."

Muldoon's Irish Comedy Co. are booking dates. A few people are wanted.

J. C. McCoy wants copies of plays, as named in card.

Mrs. Frankie Gonzalez can be engaged.

George W. Roe seeks people in all branches for his "U. T. C." Co.

J. W. Randolph wants a position as manager.

The James-Wainwright Co. are called for rehearsal, as per card.

Will L. Stewart seeks engagement.

The company engaged for "Capers" are called for rehearsal.

Bob Watt writes dramas, comedies, etc.

Robert and Lottie Bucks elsewhere give date of future liberty.

Annie Burton can be engaged.

Sidney Carleton is at liberty.

Frank Mahara wants position as agent.

J. C. Barton is in search of amateurs.

An old man and a general actor are wanted for the support of Ullie Akerstrom.

E. E. Kidder advertises "Philopena" for sale.

People are wanted for the Star Theatre Co.

A good heavy man and others are wanted to support Claire Scott.

J. N. Culver wishes a royalty on "Loyal Mountaineers."

Milton and Dollie Nobles, in their popular repertory, can be booked as advertised. Particulars

RATES.

SUBSCRIPTION.—One year in advance, $4; six months $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 18, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK IN CARE OF THE CLIPPER POST-OFFICE.
ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRATIS.

DRAMATIC.

J. A. H. H., San Antonio.—Your letter of inquiry as to the early career of Fanny Pritchard has been referred to THE CLIPPER by the dramatic editor of *The Cincinnati Enquirer*. Such few facts as we can gather from a necessarily hasty search of our records are at your service, the case seeming to warrant imparting fuller knowledge, if we had it. She was a native of England, born a Pritchard, which name she changed in early life on marrying as Mr. Pemberton, from whom, however, she soon separated. Her second husband was that famous rider, Tatnall, from whom, also, for good cause, she procured a divorce. In 1828 she was Mrs. Hartwig, and soon after, we believe, a widow. She next married Hamilton Hosack, whose name she never used in public, being professionally called at that time Mrs. Fanny Pritchard. Her last husband was a Mr. Riley, whom, we believe, she also survived. After an early career in the circus companies of dates prior to 1823, she made her first dramatic appearance at the (old) Park Theatre, this city, March 13, 1823, as Florinda and Little Pickle, scoring success in both roles. She was in the company at the Park that season and the following one. She went back to the Broadway Circus for the Summer of 1824. Later she starred in other cities, and with considerable success. At the Bowery, Aug. 12, 1834, she made her first appearance in New York after an absence of six years, acting Imogene for Mr. Parsons' benefit. On the 26th, for her own benefit, she played "Massaroni, the Brigand." Her engagement ended Sept. 9, that year, with still another benefit, and she was seen as Massaroni and as Little Pickle in "The Irishman's Home." Her last appearance in this city occurred in the Winter of 1836, at the Franklin Theatre, where she played a round of popular characters. Our record of her death places it in 1843, in Texas.

W. C., Omaha.—I. We do not consider that a course of instruction in any one of those schools is absolutely necessary, but hold to our opinion of thirty-five years' standing, that practical work, even at the now despised "bottom of the ladder," is the better preparation. In your case, however, we advise neither course. You are already earning a living, and your prospects are bright, because you are very young and active. Don't think of the stage until you are old enough to appreciate the difficulties you would embrace. 2. That play is done in several versions, all from the French of Sardou. You could not obtain the right to any current form of it.

W. A. G., Eureka Springs.—He *was* in California in those years, starring.

A. E. J., Springfield.—Chas. A. Hawkins, 118 East Thirteenth Street.

W. G. E., Bath Beach.—1. Address him care of THE CLIPPER. 2. By J. C. S. & Co., $2.60; by A. G. F., $5.20.

GARRICK, Muncie.—1. The Palmer-Boucicault school and that of Franklin H Sargent, in this city, are the chief ones. But please distinctly understand that THE CLIPPER "recommends" neither. 2. From $40 to $75 per week according to his ability.

J. W. J., Granby.—1. You might copyright it for the sake of added security; that is all. 2. We know of no company that make such work a specialty. Consult any good sign painter.

MOHAWK.—The only Indian actress we ever heard of is the lady known on the playbills as Gowongo Mohawk. She has appeared in this city, and on the road with some success, and we have been assured that she is genuinely an Indian. We know of no Indian actor or (in the sense that you undoubtedly mean) "Indian play." Our advice would be to seek other employment unless a promising certainty presents itself in the profession you would follow.

L. D. B., Owensboro.—Shields', McFlinn's, Howe's, Eugene Robinson's, Wallace & Co.'s and others—the list is too long to print entire—and they can all be addressed care of THE CLIPPER, or as per their routes ahead, published weekly in this paper.

W. D. C., Danville.—1. Send brief description of the house. 2. THE CLIPPER is mailed free to each of its correspondents so long as he continues in its employ.

PRIVATE A. L. L., Boston.—See the notice at the head of this column. Address her as there advised. The letter will be advertised gratis, and she will probably send for it without delay.

R. F. M., Binghamton.—See the notice at the head of this department. We cannot break that rule, for obvious reasons.

OMNES.—He can always be addressed in care of THE CLIPPER.

F. B., Philadelphia.—See head of this column, and answers to "B. F. M." and "Omnes."

JESIE DENSBY is notified that her father, who is ill, seeks to know her whereabouts.

F. P. R., Boston.—Selina Dolaro is *not* related to Hattie or Elina Delaro.

Mrs. J. C., Boston.—We do not believe he is dead. He could hardly pass away without knowledge of the fact reaching us sooner or later. He has probably been dilatory in replying to his correspondents. Try him again.

W. C. L., Oakaloosa.—See the notice at the head of this column. Why not write to Fred Hallen about him? Mr. H can be addressed care of THE CLIPPER.

J. M., Brooklyn.—No book of that kind is published that would be of use to you. Consult a performer in that line of business.

A. B. C., Oil City.—1. Letters in THE CLIPPER Postoffice are advertised only once. 2. That roster has not yet been published. Look for it at a later date.

W. P. H., Norfolk.—We believe you have been misinformed regarding her reported death. See notice at the head of this column.

A READER, Cincinnati.—She never appeared in "The Black Crook."

G. F. B., Albany.—That company closed their tour many weeks ago, and have not since taken the road. Any further information will be imparted by their manager, W. J. Gilmore, of the Central Theatre, Philadelphia.

W. S. G., Hamilton.—1. It is played with keys. 2. Write to George O. Starr, of the Barnum-Bailey Circus, care of THE CLIPPER. He will recommend a firm.

E. M., St. Louis.—The letter is still here.

J. W. K., Berwick.—J. M. Hill manages a cyclorama of that description, at Fourth Avenue and Nineteenth Street, this city. Write to him.

F. J. C., San Antonio.—May Newman, now Mrs. Henry C. Kennedy.

Miss E. C. M.—They are *not* the same.

A. C. D. AND INQUIRER.—Both your questions involve an expression of personal opinion. We prefer not to give ours. But we will say, to your first query, that no clever agent or manager will book his season through the medium of any "theatrical directory." The actual experience of traveling and observation are far more valuable as aids to routing.

E. I. R., Beloxi.—We know nothing of that company, save that if they attempt to play "A Bunch of Keys" without authority, they lay themselves liable to prosecution.

E. G.—No dictionary of theatrical terms has ever been published.

S. J. E., Philipsburg.—See head of this column.

G. G. J., Boston.—1. See last week's CLIPPER, in telegraphic reports. 2. See Base-ball answers.

J. A. C., Corning.—You had better write direct to Mr. O'Neill, care of THE CLIPPER.

ATHLETIC.

H. C. O., Boston.—L. E. Myers' fastest time for one hundred yards is 10s.

E. P. R., Valparaiso.—George W. Hamilton.

P. B., Newark.—The Demarests lost by refusing to pull the final.

DUNCAN, Hillsboro.—The only records we have will be found in the CLIPPER ANNUAL for 1888.

C. K. Jr., Blairsville.—B forfeited the stakes by not being on hand at the time and place appointed. All side bets on the result are off.

M. M. W., Blairsville.—See answer to C. K. Jr.

O. W. S., Valparaiso.—The name of the party to whom you refer is George W. Hamilton.

J. M., Newark.—See reply to P. B.

BASEBALL, CRICKET, ETC.

D., New Orleans.—1. Each club of the National League, or of the American Association, has to play 140 championship games in all. 2. Our championship tables are correct. 3. We do not include the victory of the Philadelphias over the Pittsburgs on May 5, for the reason that the two clubs have agreed to play the game over again.

I. M. D., Crookston.—The bet is off if the Minneapolis Club transfers its franchise before the season closes.

J. F. B., Honesdale.—The New York team are scheduled to play twenty-four more games at the Polo Grounds, including six in August, eight in September and ten in October next.

W., Winona.—A loses. Our rule in such a case is that the winning club must make at least two runs, and that a score of 1 to 0 does not win a two to one bet.

A. R., Watertown.—He is not out. It is a foul hit.

J. M., Boston.—A loses, as the Bostons failed to defeat the Pittsburgs.

G. G. J., Boston.—He is about five feet, eight inches in height.

RING.

E. McK., Winnipeg.—John L. Sullivan was not present at the fight between Kilrain and Smith.

G. F., Winnipeg.—See answer to E. McK.

BILLIARDS.

E. R. C., Socorro.—1. The play mentioned is merely a miss, and no forfeit is incurred. 2. No answers by mail.

SUBSCRIBER, Hartford.—A wins. In the three ball game, a player whose ball jumps the table after scoring continues playing—the ball to be respotted the same as at the commencement of the game.

CARDS.

A. S., Fort Robinson.—He needs to show openers only.

B. F. G., San Francisco.—A is wrong. B has the correct idea.

C. E. C., Elmira.—The player holding the high wins.

P. A. M., Washington.—B is entitled to a run of four. It is not necessary for the cards to be played as A claims.

E. R. R.—It is generally so understood, unless a special agreement otherwise has mutually been made.

L. W., Davenport.—You need to make a more explicit statement. We utterly dislike conjuring up particulars of a dispute, the elements of which, as yet, we know nothing.

THE ACE, Worcester.—No. He could not, according to your statement.

CRYSTAL MOUNTAIN, Hot Springs.—A was right. B must show his hand.

AQUATIC.

J. N. S., Syracuse.—1, 2. No announcement yet made. Watch CLIPPER columns for notice. 3. They have always had amateur races there. 4. He would be a professional.

IKE, Thoroid.—A deposit of $100 would be sufficient to attest the sincerity of the challenger. No specified amount.

TURF.

S. E. S., Albia.—Maud S.'s fastest trotting time for one mile is 2:08¾, which is the best record for that style of going.

J. G.—1. See page 46 of CLIPPER ANNUAL, forwarded to your address. 2. We have no record of the race. 3. Still on deck.

MISCELLANEOUS.

READER, Canal Street.—We have no knowledge of such an instrument. Try an advertisement.

OLD READER, Rochester.—1. As an organization, they can secure a copyright or trade mark. 2. They could prosecute, of course. 3. No State law differs from that of the United States.

F. H., Pittston.—We must plead ignorance. The query is entirely too technical. Perhaps some dealer in those dyes can help you out.

R. B., Greenfield.—It would cost $2 for each insertion.

W. V. H., Hornellsville.—He must be here three years before he can obtain his first (or declaration of intention) papers; then, after two years more, his full citizen's papers.

CONSTANT READER, Washington.—B won. A was wrong in his claim. B needed only to show the amount necessary to cover A's wager in order to win.

J. D. P.—The side on which the person or action to be commemorated is represented. It is generally the side which bears the date. If you will tell us the denomination, we can more accurately give you the desired information.

CHESS.

To Correspondents.

B. A. A., Brooklyn.—Thank you for noting the discovery, which is correct; come again.

CAPT. HUNTINGTON.—After Black 1..K B × K 2d P, there is no mate in Prob. 1,645.

"SOCIAL CRANKS."—Thanks for solutions; your problem has the 2d solution we suggested: 1..Q to B 4 +, K to B 4; 2..Q Kt +, K × B!; 3..R to Q 7 +; 4..Q, or Kt, mates ac'y.

J. C. BIRD.—Thank you heartily for letter and contributions. There must be something wrong with the end game; if, in answer to your move, K × R, it seems impossible for White to win. Please re-examine.

"NOBODY," Fort Leavenworth.—Your enthusiastic and persevering work is very welcome.

ADDENDUM to Enigma 1,635, "the multitudinous," by "Nobody." White to mate in *six* moves, moving only King and R. Stipulation No. IX is to mate in nine moves, with Q B P; Mr. "N." finds a solution in *eight*, observing: "The niner I never found, eight is good enough for me in this hot weather. There may be much more in this Enigma, but this is enough for a few months' work." In the light of all the interest, discoveries, and labor expended upon it, past and prospective, together with the fact that a P was misplaced in the original description, we will repeat the position as our problem next week.

CHESS IN ST. LOUIS.—We feel just like leading off with —Hurrah for St. Louis! And the more, as we had some rather despondent reports of a sort of ebb tide in chess in that city. But every ebb is followed by its corresponding flood; and, in this case, the abounding flood obliterates all trace of the ebb. Just read Bro. Bird on the situation: "KIND FRIEND: Notwithstanding the excessive heat, chess is having a genuine boom here in St. L. At Koerper's, where the Southern players meet, we have had such a reunion in the past week as was never seen there before. Just think of men of Ranbuski's and my own time of life being found always at the front! I never went to supper at all last week, staid generally until eleven o'clock. * * * Reed's the boss! He is a book agent, and travels in the Centre. When here, he lives on the chess board, and is a bright player; moves quickly, brings out his Queen at once, and is found slashing about, with his Pawns in front all the time. You will be pleased to hear that our Chess, Checker and Whist Club has taken on a new lease of life. Thanks to the liberality, as well as the good judgment of the present management, you can rest assured that the club will prosper and be self sustaining. Heretofore many players have kept aloof on account of the expense. A material reduction has been made, and it will now be the fault of the votaries of chess in St. Louis if they are not all numbered in the fold. Besides this, and as a *douceur*, the president of the club, Mr. Rowse, has decided to give $100 in prizes to be distributed to the winners in a monster handicap tournament to come off in September next. Yours fraternally, J. C. BIRD."

Enigma No. 1,652.

First prize in *Sheffield Independent*.
BY G. J. SLATER.

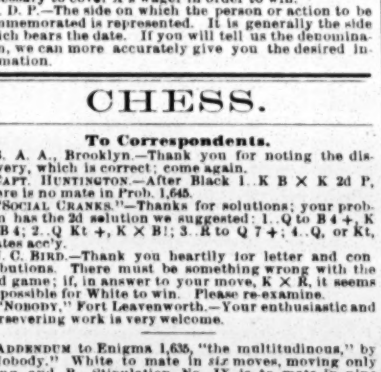
at K Kt 5, Q R 2, Q B 3, Q R 4, K Kt, Q 7, K 6.

at his 5, K B 8, Q B 3, K 2, Q R 4.

White to play and give mate in two moves.

Problem No. 1,653.

BY G. H. D. GOSSIP.
BLACK.



WHITE.

For the play on this position see below.

SIXTH AM. CH. CONGRESS.—By the August *International* we have much interesting information, of which we can only give two or three items. The committee is now a permanently established institution, officered as follow: President, J. Spencer Turner; first, second and third vice do., respectively, Dr. O. F. Jentz, F. Perrin and Thos. Frere; treasurer, F. Rose; secretary, C. Schubert. The minimum value of the first prize in the grand International Tournament is as already announced $1,000, and an extra remuneration of $250 is also guaranteed to the winner of the tournament, it in consequence of a challenge he should play a champion match to which a prize of a trophy of the minimum value of $250 will be attached. There will be at least seven prizes in the grand tournament; and, in view of a probable increase of subscriptions, the committee is desirous to announce a larger minimum value of prizes than at present can be contemplated, as well as definitely the percentage of the surplus which will be added to the prizes. It is also desired to add a Minor and Problem Tourney to the programme; but these features will depend upon increased subscriptions. "In the name of the brotherhood that exists among intelligent devotees of our noble and universal pastime, the committee therefore appeal to generous amateurs in America, and other countries, to aid them by furthur contributions in their efforts of maintaining creditably the prestige of the royal game." The pledged subscriptions are now asked for; remittances to be made to F. Rose, P. O. Box 3,076, New York City. The secretary's address is C. Schubert, 12 First Street, N. Y. City.

Game No. 1,652.

Game in a match at St. Louis, our contributor, J. C. Bird and Mr. Koerper allied vs. Dr. Fick and Mr. Hirsch.

SCOTCH GAMBIT.

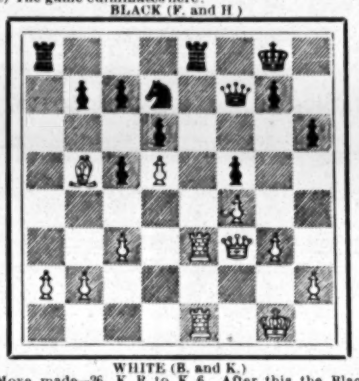
White, Bird and K.	Black, Fick and H.	White, Bird and K.	Black, Fick and H.
1..P to K 4	P to K 4	30..Q × B P	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	31..Q-K 4	P-Q B 3
3..P-Q 4	K P × P	32..P-K B 5	P-Q 4
4..K Kt × P	K B-B 4	33..Q-K 5	P-Q Kt 5
5..Q B-K 3!	Q-K B 3	34..R-K B sq	Kt P × P
6..P-Q B 2	K Kt-K 2	35..Kt P × P	Q-K B 3 (d)
7..K Kt-B 2(a)	K B-Kt 3	36..Q × Q	Kt P × Q
8..Q B × B	R P × B	37..P-Q R 4	P-Q 5
9..K B-K 2	P-Q 3	38..R-Q sq	R-home
10..Castles	Kt-his 3	39..B P × P	P-Q B 5
11..K Kt-K 3	Q B-K 3	40..P-Q 5	B P × P
12..K Kt-Q 5	Q B × Kt	41..Q R × P	R-Q B sq
13..K P × B	Q Kt-K 4	42..Q R-Q 2	R-home
14..P-K Kt 3	Castle, K R	43..K-B 2	K-B sq
15..Q Kt-Q 2	Q-K 2	44..R-his 2	R-his 4
16..K R-K sq	P-K B 4	45..P-Kt 4	P-K R 4
17..P-K B 4 (b)	Q Kt-Q 2	46..P-K R 3	P-K R 5
18..K B-Kt 5	Q-K B 2	47..K-his 3	Q R-Q 4
19..Kt-K B 3	P-K R 3	48..R-his 3	K-his 2
20..Q Kt-Q 4	Q Kt-B 4	49..Q R-B 3	Q R-Q 8
21..Q Kt-K 6	K R-Q B	50..K-his B 2	R-Q 7 +
22..Kt × Kt	Kt P × Kt	51..K-B 3	R-R 7
23..Q-K B 3	Kt-K B sq	52..K-his 4	R-his 7
24..K R-K 3	K Kt-Q 2	53..Q R × P	R-his 6
25..Q R-K sq	K R-K sq	54..K-B 4	R × K R P
26..K R-K 6 (c)	Q R-B sq	55..P-Kt 5	R-K Kt 6
27..K B × Kt	Q × K B	56..P × P +	K × B 2d P
28..Q-K R 5	Q R × R	57..R-B 7,	Resigns.
29..Q P × R	Q-K 2		

(a) An important variation from our game 1,644, and its supplement, which see. The move there is 7..K B to K 2. This is the opening of Gossip's (*Manual*) Game Third, pp. 135-6. Mr. G. gives 7..K B to K 2, 7..P to Q 4 *best*; 8..K B to Q 3, even; observing, with a var., that 7..P to K B 4 has been suggested for White. To this, Mr. Lipschuetz (*Appendix*) adds: "7..K B to K 2 has been justly discarded as less aggressive than 7..Q to her 2; B to K 5; or else Kt to Q B 2"—our text move.

(b) Our contributor and his accomplished ally play a thoroughly solid, good game.

(c) The game culminates here:

BLACK (F. and H.)



WHITE (B. and K.)

Move made—26..K R to K 6. After this the Blacks seem, somehow, to drift to the bad; while the White allies, without any effort at dash or brilliance, steadily push towards the goal in view.

(d) Insures their defeat; for, after carrying R home, it does not appear that they dare to × any of White's Pawns. The last ten moves are quite unnecessary.

End Game.

(For the position, see Problem.)

Mr. Gossip.	Dr. Marshall.	Mr. Gossip.	Dr. Marshall.
1..Q R to K sq	K B × R	17..K to B sq	R to R 7
2..Q P × B	Q-Kt 3 +	18..P-K B 4	R-B 7 +
3..Q B-K 3	Q × Kt P	19..K-Kt sq	P-Q Kt 3
4..K P × Kt	Q × R P (e)	20..P-K B 5	P-Q B 4
5..Q B-his 5	K R-K sq	21..Q R-Q 3	P-Q 5
6..Q B-K 7	Q-her B 5	22..B P × P	B P × P
7..Q-her 2	Q-K R 5	23..R × Kt P	R × R P
8..K B-Kt 3	P-Q R 4	24..R × Kt P	P-K R 4
9..Q R-K 4	Q-K R 4 (f)	25..R-Kt 8 +	K-R 2
10..P-K Kt 4	Q-K R 6	26..R-K B 8	P × B P
11..Q R-K 5	P-Q R 5	27..P × B P	P-Q 6
12..R-K R 5	R P × B (f)	28..B-Kt 4	R-K B 7
13..Q R × Q	R-R 8 +	29..R × P +	K-R 3
14..K-his B 2	Q R-his 7	30..R-Q 7	R × P
15..K-his 3	Q R × Q	31..P-B 7, and wins.	
16..K × Q R	K R-R sq		

(e) With R and two P's vs. two Bishops.

(f) This is best. If 9..P × R:

10..B × P +,	K to R sq	12..P to B 7	-Q × B *best*.
11..B × R	R × B	White mates in three.	

(f) Again best. [The position is interesting, and its treatment instructive.]

Chessikin.

Nuova Rivista degli Scacchi.

Braune.	Schwartze.	Braune.	Schwartze.
1..P to K 4	P to K 4	3..K B to B 4	P to K Kt 4
2..P-K B 4	K P × P	4..P-K R 4	P-K B 3†,

and White announces mate in five moves.

CHECKERS.

To Correspondents.

JOHN RUSSELL.—J. Brown Jr., P. O., Box 701, Woonsocket, R. I., will supply you.

HENRY SHAW.—The variations are so *nearly* endless, that this generation need not fear, that "good, original positions will become impossible."

GEO. BURLEIGH.—Solution of Position No. 19, Vol. 36, correct. Thanks for your kind suggestion.

HOMER OSGOOD.—We publish original matter only; except of our own selection, and of those who send us the *true name* of the author.

P. M. BRADT and J. T. Denver are compiling a volume on the "Second Double Corner" opening. It will be more elaborate than anything of the kind ever before undertaken, and will soon be ready for the checker world.

THE *Northern Leader* says: "If Isaiah Barker will accompany his brother to England, J. L. Richmond of Whitburn will accommodate him with a match for a $50 stake." We do not pretend to be competent to estimate his force as a cross board player, but as a problemist Mr. Barker ranks very high.

Game No. 23, Vol. 36.

From *Bowen's "Cross."*
"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..11 to 16	24 to 20
2..8 11	27 23	14..7 11	27 24(a)
3..4 8	23 19	15..16 19	31 27
4..9 14	18 9	16..19 23	20 16
5..5 14	22 17	17..11 20	24 19(b)
6..15 18	26 22	18..23 32	19 16
7..11 15	17 13	19..8 11 (c)	16 7
8..7 11	22 17	20..32 27	7 2
9..2 7	32 27	21..27 23	2 7
10..1 5	30 26	22..20 24	28 19
11..5 9	26 22	23..23 16	7 2
12..12 16	19 12	24..16 11	Black wins.

NOTES.

(a) This move loses the game; but 31 to 26 leads to a draw.

(b) A very singular combination.

(c) 32 to 27 would allow White to draw.

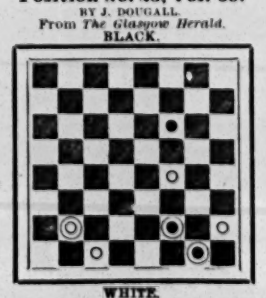
Solution of Position No. 22, Vol. 36.

BY WILLIE GARDNER.

White.	Black.	White.	Black.
1..19 to 15	12 to 19	7..24 to 27	22 to 18
2..15 10	7 14	8..27 24	3 7
3..9 18	29 25	9..24 27	7 11
4..18 15	19 24	10..27 24	11 15
5..15 19	24 28	11..24 27	15 19
6..19 24	25 22	12..27 24	Drawn.

Position No. 23, Vol. 36.

BY J. DOUGALL.
From *The Glasgow Herald*.
BLACK.



WHITE.

White to play and win.

A RECENT BOOK of folklore is called "Irish Wonders." A real Irish wonder is an Irishman who doesn't think Ireland is in every way ahead of the United States, while he sticks to the latter instead of going back.—*Puck*.

ATHLETIC.

COMING EVENTS.

Aug. 25—Chicago (Ill.) Amateur Athletic Association open steeplechase.

Sept. 1—Mystic Boat Club games, Newark, N. J.

Sept. 1—Wanderers' Amateur Athletic Club Fall games, Halifax, N. S.

Sept. 1—Chebucto Amateur Athletic Associat'n games, Dartmouth, N. S.

Sept. 1—Western championship meeting of the Amateur Athletic Union, Chicago, Ill.

Sept. 1—American Athletic Club Fall games, Metropolitan Park, N. Y. City.

Sept. 3—United Brass Workers' picnic and games, Harlem River Park, N. Y. City.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

Sept. 8—Chicago (Ill.) Amateur Athletic Association local all-round championship.

Sept. 8—Manhattan Athletic Club annual Fall games, N. Y. City.

Sept. 9—Western championships of the N. A. A. A. A., under the auspices of Missouri Amateur A. C., St. Louis.

Sept. 10—Olympic Athletic Club games, San Francisco, Cal.

Sept. 15—National Association A. A. A. championship meeting, Manhattan grounds, N. Y. City.

Sept. 15—Maritime Provinces Amateur Athletic Association games, Halifax, N. S.

Sept. 19—Amateur Athletic Union initial championship meeting, Detroit, Mich.

Sept. 22—Mystic Boat Club games, Newark, N. J.

Sept. 22—Chicago (Ill.) Amateur Athletic Association Fall meeting.

Sept. 29—Canadian Amateur Athletic Association annual championship meeting, Montreal.

Sept. 29—Orange Athletic Club annual games, East Orange, N. J.

Oct. 6—Chicago (Ill.) Amateur Athletic Association club games.

Oct. 6—Manhattan Athletic Club open amateur ten miles run, N. Y. City.

Oct. 6—Warren Athletic Club Fall games, Wilmington, Del.

Nov. 25—Pacific Coast Amateur Athletic Association annual championship games, San Francisco.

CLOSING OF ENTRIES.

American Athletic Club Fall games—Aug. 25, with Robert Stoll, 19 John Street, N. Y. City.

Western Amateur Championship Meeting—Sept. 1, with D. Lawson Dick, P. O. Box 363, St. Louis, Mo.

Orange Athletic Club games—Sept. 15, with Leroy C. Fairchild, Secretary, East Orange.

Warren Athletic Club games—Oct. 1, with W. F. Kurtz, Fourth and Poplar Streets, Wilmington, Del.

The Philadelphia Caledonians.

About two thousand persons attended the annual picnic and games of the Philadelphia Caledonian Club, held at Athletic Park, Gloucester, N. J., on Monday, Aug. 6. The change of locale from the old meeting ground in the Quaker City was necessitated by the fact that the high license law had deprived the proprietor of the latter place of the privilege of supplying anything in the way of beverages stronger than soda water, which is not exactly to the taste of the patrons of these sports. The events resulted as follow:

Throwing light hammer, 12lb—John A. McDougal, 121ft. 8in., first; S. D. McLean, 107ft. 6in., second; William Robertson, 100ft. 8in., third.

Running long jump—William L. Lordan, 19ft. 5in., first; Thomas Aitken, 19ft. 3½in., second; William Henderson, 19ft. 1¼in., third.

Putting the heavy stone, 21lb—John Ross, 36ft., first; John A. McDugal, 35ft. 10½in., second; Archibald Scott, 34ft. 1½in., third.

One hundred yards race—M. C. Murphy first, T. J. Farrell second, Thomas Aitkin third.

One hundred yard run, for members, non professional—Thomas Crawford first, James Stewart second, F. Campbell third.

Putting light stone, 14lb—George Ross, 43ft. 9in., first; J. A. McDougal, 35ft. 10½in., second; Archibald Scott, 42ft. 6in., third.

Running hop, step and jump—William Henderson, 42ft. 10½in., first; Thomas Aitkin, 42ft. 7½in., second; Archibald Scott, 40ft. 3in., third.

Half mile run, for members, non-professional—F. Crawford first, James Stewart second, F. Campbell third.

Tossing the caber—Archibald Scott, 39ft. 5in., first; G. Ross, 39ft. 3in., second; J. A. McDougal, 39ft., third.

Half mile race—J. G. Riordan first, C. Cane second, James Grant third.

Highland fling, in costume—Peter St. Clair first, Malcolm McNeil second, and A. G. Johnson third.

Running high jump, members, non-professional—W. Mushet, 4ft. 7½in., first; J. Stewart, 4ft. 6½in., second, H. Hinchelwood, 4ft. 6in., third.

One mile race—E. Carr first, T. C. Riordan second, James Grant third.

Boys' race, members' sons under 16 years—John Loudfoot first, Alexander Tulloch second, Hugh Dalton third.

Vaulting with pole—R. H. Murphy and J. J. Hogg tied at 9ft. 7½in.; J. Curry third.

Putting the light stone, 14lb, members, non-professional—T. Crawford, 39ft. 1¼in., first; R. Dakers, 28ft. 2in., second; W. Mushet Jr., 28ft., third.

Throwing heavy hammer—J. A. McDougal, 91ft. 2in., first; P. Cummins, 85ft., second; J. D. McLaud, 78ft. 6in., third.

Standing high leap—Archibald Scott, 5ft. 1in., first; W. Hartle, 5ft., second.

Broadsword dance—Grant Sorley and Martin McNeil tied and divided first and second prizes; W. Cameron took third prize.

Five mile race—J. Grant first, T. C. Riordan second, T. Howarth third. Riordan fainted immediately after the conclusion of the race. He was attended by Dr. Mackenzie, of Wilmington, and recovered consciousness in about fifteen minutes.

Hurdle race—T. Aitkin first, M. C. Murphy second, L. J. Farrell third.

Sack race, over hurdles—J. R. Curran first, W. Robertson second, T. Aitkin third.

Quoit competition—Job Pearson first, John McLaren, Newark, second; A. Kennedy third.

Irish National Sports.

The annual picnic held under the auspices of the Irish National Athletic Association took place at Oak Island, near Boston, Mass., on Aug. 7, and was largely attended. The events resulted as follow: Hurling match—Shamrocks beat Woburns in two straight games. Football match—Cambridges beat Charlestowns. Standing high jump—Kearney first, 5ft. 5¾in. One mile run—P. D. Gallagher first, H. Kearn second. One hundred yards dash—W. Mills first, G. Kimball second. Five mile run—Grant first, H. Kearn second. Putting 16lb shot, without follow—J. F. Cunningham first, 40ft. 1¾in.; J. Cottingham second, 34ft. 6in. Running long jump—Finnigan first, 20ft. 7½in.; Beaty second, 19ft. 9in. Throwing 56lb shot, between legs, without follow—Maxwell first, 22ft. 6in.; Shea second, 21ft. 6in. Putting 42lb stone, without follow—Maxwell first, 25ft. 3in.; McDougal second, 24ft. 7in. Hurdle race, 220yds.—Brown (colored) first, Dunham second. Three mile walk—Dennis Driscoll first, William Melody second. Throwing 14lb hammer—McDougal first, 125ft. 4in.; Shea second, 118ft. 4in. Putting 28lb shot, without follow—Maxwell first, 32ft. 6in.; McDougal second, 30ft. 3in. Running hop, step and jump—Finnigan first, 44ft. 6in.; McCarty second, 43ft. 8½in. Bicycle race, 1½ miles—Arthur W. Porter first, J. F. Clark second. One mile run—T. J. Barry first, 5m.; Carey second, 5m. 2s. Standing high jump—Long first, 5ft. 5in.; Conley second, 5ft. 4in. Two mile walk—Hickey first, 16m. 30s.; Carney second. Three standing jumps—Robertson first, 42ft. 11in.; Bridges second, 31ft. 9in. Running hop, step and jump—Long first, 45ft. 11½in.; Robertson second, 45ft. 8in. Four hundred and forty yards dash—T. J. Barry first, Carey second.

MAN BEATS HORSE.—Arthur Norris, the English runner, ran twenty miles against the Arabian blood horse Karrabis, ridden by Alex. Trentepool, 140lb, for a prize of 300 roubles, at the Christowski Gardens, near St. Petersburg, Russia, on July 15. It was stipulated that the horse should trot the whole of the distance, being allowed to break twenty-one times, but to be pulled up the moment it broke, or if it galloped over twenty strides it was to be disqualified. The track was three hundred and six yards in circumference. Norris got off the quickest, and at the end of the first lap he was two yards ahead. The horse continued to gain, and on the twenty-second circuit lapped Norris. The latter recovered the lead on the seventy-fifth lap, and on the ninety-second he lapped the horse, which was very tired. Norris gained rapidly in the last three laps, finally winning by more than that distance, finishing at a sprint pace in 1h. 58m. 16s. The track was not more than two feet and a half in width, and, of course, toward the end was very much cut up.

HART WINS.—A seventy-five hour go as you please race closed at the Casino, Troy, N. Y., Aug. 11, with the following score: Frank Hart, 292 miles 6 laps; George Cartwright, 289.1; F. Elson, 284.8; P. N. Campana, 281.3; Barney Burns, 268. Hart's share of the proceeds, fifty per cent., reached about $700.

T. P. CONNEFF, H. M. Banks Jr. and their manager, G. M. L. Sachs, arrived at this port on board the steamer Umbria on Aug. 12, and were welcomed home by a large party of clubmates, who congratulated them on the success met with abroad.

Acton vs. Faulkner.

Our correspondent sends the following details of the match between Jos. Acton and Jimmy Faulkner, for $2,500, which took place at the Olympic Club rooms, San Francisco, Cal., on Tuesday evening, July 31. The match was for members of the club only, about 1,250 being present. Faulkner stripped at 131lb, and Acton at 152lb. This handicap of twenty-one pounds was too much for Faulkner to overcome. He was in the best of condition, wrestled gamely, and deserves a great deal of praise for winning the one fall that he did. Acton appeared fat and flabby, but this extra weight undoubtedly won the match for him. This was Acton's first appearance before a Pacific Coast audience. He is possessed of great strength, but is not as active as Faulkner. The first fall was won by Acton in twenty minutes. From the call of time he assumed the offensive, and continued it throughout the match. It was very plain to see that Faulkner was overmatched. After wrestling twenty-three minutes, Faulkner, by a quick turn, succeeded in rolling Acton squarely over on both shoulders, and winning the second fall. It took Acton just four minutes to secure a half Nelson on Faulkner, and win the final fall and match. J. B. Tibbatts, of the Olympic Club, acted as referee. Acton was seconded by Arthur Chambers, and Faulkner by W. H. Quinn.

MANHATTAN ATHLETIC CLUB.—The annual Fall games of this club will be held on the grounds, Eighty-sixth and Eighty-seventh Streets, Eighth and Ninth Avenues, on Saturday, Sept. 8, commencing at 3 P. M. The following events are open to amateurs only: 100yds. run, handicap; 350yds. run, handicap; two mile run, handicap; 440yds. novice race, scratch, for those who have never won a prize in an open event; running broad jump, handicap; throwing 16lb hammer, handicap; two mile walk, handicap; 120yds. hurdle race, handicap, ten flights, each 3ft. 6in. high; half mile run, scratch. Gold medal to first and silver medal to second in each event. Rules of the National Association of Amateur Athletes will govern all the competitions. Entrance fee, 50 cents per man for each event. Entries close positively on Saturday, Sept. 1, with C. C. Hughes, secretary, 524 for Fifth Avenue, N. Y. City.

ORANGE ATHLETIC CLUB.—The open Fall handicap games, of this club will be held on the club grounds, at the junction of Park Avenue and the Montclair Branch of the D., L. and W. R. R., on the afternoon of Sept. 29, commencing at three o'clock. Gold medals will be given to first and silver to second. Events: 100yds. run, 220yds. run, 440yds. run, 1 mile run, 1 mile walk, 1 mile bicycle race, 2 mile bicycle race, running broad jump, running high jump, pole vaulting, 220yds. hurdle races (hurdles 2ft. 6in.), and throwing 16lb hammer. An entrance fee of one dollar for each event must accompany each entry.

TYPOS' SPORTS.—The first annual picnic and field day of the Springfield (Mass.) Typographical Union, No. 216, will be held at Hampden Park on Labor Day, Sept. 3. Events: 135yds. handicap, one mile race, one-half mile race, hop, step and jump, running long jump and three legged race, all professional. Entrance fee to handicap, $1. Entries close Aug. 27. Entries to be made to J

Regatta in Illinois.

The Chicago Navy held their second annual regatta on Lake Calumet, at Pullman, Ill., on Aug. 11, to a large attendance. The day was cool and favorable for outdoor sport, but the wind was, as is frequently the case, in the wrong quarter for a smooth course. In the first race the junior fours, the Pullman crew, No. 2, swamped about 150 yards from the finish, when they had a winning lead. The best contested event was the junior single sculls, which was taken by E. C. Brown of the Farraguts, who had a lead of only a quarter boat length over W. S. McDowell of the Iroquois. The senior fours created considerable interest, and, had the Pullmans judged their course better, it might have resulted in their favor. In the senior singles Corbett of the Farraguts gave McDowell of the Iroquois fifteen seconds start, and won with ease. The course was one and a half miles, with a turn, except the canoe races, which were one mile, straightaway. No official time was taken of the canoe events. Return:

Junior four oared shells—Pullman Athletic Club Crew No. 1, Wm. Fleeman (bow), L. Haas, A. Banderub, Wm. Henderson (stroke), defeated Crew No. 2, same club, who swamped.

Tandem canoes, one mile—Tippy Canoe Club, A. W. Kitchen and W. M. Dunham, first; Pappoose Canoe Club, R. P. McCune and W. B. Lavinia, second; Social Athletic Club, A. Gundelach and F. J. Essig, third.

Double scull training boats—Delaware Boat Club, John F. Korf and William Weinand, first, in 11m 10s.; Pullman Athletic Club, Harvey Madden and Ed. Fraser, second, in 11m. 41s.

Class B canoes, one mile—Wm. M. Dunham, Tippy Canoe Club, first; R. P. McCune, Tippy Canoe Club, second.

Single scull training boats—Wm. D. Hills, Ogden Boat Club, first, in 12m. 52s.; Elmer E. Beach, Deleware Boat Club, second; T. W. Reading, Catlin Boat Club, third; Edwin D. Neff, Ogden Boat Club, fourth.

Senior four oared shells—Farragut Boat Club, G. B. Jennison (bow), H. C. Avery, Ed. Hunter, Chas. G. Plummer (stroke), first, in 10m. 18s.; Pullman Athletic Club, J. M. Price (bow), J. Henderson, Ed. Fraser, Harry Madden (stroke), second, in 10m. 26s.

Senior double sculls—Delaware Boat Club, E. C. Goff, William Weinand (stroke) rowed over alone.

Junior single sculls—E. C. Brown, Farragut Boat Club, first, in 12m. 9s.; W. S. McDowell, Iroquois Boat Club, second, in 12m. 10s.; Ed. Fraser, Pullman Athletic Club, third; Harry Madden, Pullman Athletic Club, fourth; L. M. F. Whitehead, Iroquois Boat Club, fifth.

Class A canoes, one mile—A. W. Kitchen, Tippy Canoe Club, first; A. Gundelach, Social Athletic Club, second; Will Lavinia, Pappoose Canoe Club, third; F. J. Essig, Social Athletic Club, fourth.

Senior single sculls—John F. Corbett, Farragut Boat Club, scratch, first, in 13m. 5s.; W. S. McDowell, Iroquois Boat Club, 15s. start, second, in 13m. 20s., actual time.

Upset canoes, 150yds.—P. M. Cune defeated A. Gundelach.

Four oared gigs—Union Boat Club, S. P. Avery (bow), F. C. Avery, G. A. Wheeler, Wm. Avery (stroke), F. Avery (coxswain), first, in 10m. 43s.; Catlin Boat Club, H. C. Michaels (bow), C. T. Goff, H. A. Cronin, T. W. Reading (stroke), H. P. Hallinan (coxswain), second, in 10m. 53s.; Delaware Boat Club, J. J. Cummiskey (bow), J. F. Reedy, L. Zimmerman, M. Hartnett (stroke), A. J. Pedersen (coxswain), third; Pullman Athletic Club, J. Dunner (bow), J. Allen, J. W. Walpole, T. Chadwick (stroke), W. McDonald (coxswain), fourth.

Tub race.—G. B. Jennison first, A. T. Fake second, Guy McLean not finishing.

Referee, E. M. Schenck; timekeepers, W. F. Fowler, E. D. Neff and T. P. Hallinan; judges, L. B. Glover, G. A. McClellan and George Lunt; at turn, Fred Wild and C. B Beach.

Racing for Cups.

Four schooners and thirteen sloops contended for the annually raced for Goelet Cups off Newport, R. I., on Aug. 10. The weather was not very favorable, as the wind was unsteady and light and the boats were therefore not seen at their best, nor was the race a fair test of the respective quality of the competitors. It proved a Burgess day, however, as the winners in each class was designed by the Boston artist. The Volunteer was the first boat to cross the imaginary line at the start, followed by the Mayflower, Miranda, Sea Fox and Sachem in this order. At the outer turn, however, the latter led by over four minutes, while the Volunteer was second, the Sea Fox third, and the Puritan fourth. After leaving the Hen and Chickens the Volunteer recovered her advantage, and was not again headed, the race resulting as shown in the following table:

SLOOPS.

Name.	Start.	Finish.	Elapsed Time.	Corrected Time.
	H. M. S.	H. M. S.	H. M. S.	H. M. S.
Volunteer	10 30 57	6 52 32	8 21 35	8 21 35
Mayflower	10 31 51	7 33 05	9 01 14	9 00 21
Puritan	10 32 47	7 15 35	8 42 48	8 39 07
Katrina	10 33 47	7 19 49	8 46 32	8 35 19
SCHOONERS.				
Miranda	10 31 53			
Sea Fox	10 31 58	7 23 24	8 51 26	8 40 23
Sachem	10 32 09	7 12 57	8 40 48	8 27 48
Palmer	10 32 25	not timed.		
Montauk	10 32 40	not timed.		
Troubadour	10 32 52	not timed.		
Intrepid	10 33 32	not timed.		
Grayling	10 33 40	7 19 34	8 45 54	8 29 22
Magic	10 33 49	not timed.		
Dauntless	10 34 25	not timed.		
Elma	10 36 00	not timed.		
Iroquois	10 36 38	not timed.		
Ramona	10 40 00	not timed.		

An Easy Win.

A match between four oared crews representing the Bradford and Riverside Boat Clubs, the latter being the champions of the New England A. R. A., was decided on the three mile course on the Charles River at Boston, Mass., Aug. 11. The weather was pleasant, barring a brisk wind, which roughened the water considerably, and the race was witnessed by about two thousand people. The majority pinned their faith to the Riversides, but the result proved that their confidence had been misplaced, for the Bradfords went off in advance and throughout the contest were not approached, eventually pulling easily over the finish line fully fifteen lengths ahead. Time, 21m. The opposing crews were made up thus: Riverside—William Kivlin (bow), William Balmer, Thomas Riley, Eugene Sullivan (stroke). Bradford—John Cumming (stroke), J. D. Ryan, D. H. McPhee, Joseph Skelton (bow).

CHARLES SCHULE of Beaver Falls and Charles Schultz of Pittsburg, Pa., were opponents in a scullers' race, two miles, for fifty dollars, at the former place, on Aug. 11. Schule finished almost five lengths ahead, the contest having been tame enough to greatly disappoint close upon two thousand persons, who were led to anticipate an exciting struggle.

A FOUR OARED RACE took place over the old college course, three miles, on Lake Quinsigamond, Mass., on Aug. 2, the opposing crews representing the Worcester Rowing Association and the Woodcocks. Working boats were used, and the former won all the way, finishing forty-five seconds ahead, in 21m. 5s. John Cumming is the captain of the Worcesters. Jimmy Ten Eyck was the referee.

THE swimming championship at one mile, professional, was decided at the Welsh Harp, London, Eng., July 23. A half dozen started, and the winner turned up in J. Finney, whose time was 30m. 11⅛s.; S. Sergeant second, 32m. 42⅛s.; J. Dutton third, 33m. 18¼s.; E. J. Kirk fourth, 37m. 19s.

Fast Railroad Time.

A cablegram from Edinburgh, Scotland, dated Aug. 6, gives the following account of a remarkably fast trip by rail: "The Flying Scotchman has been beaten by the West Coast Flyer. When the London and Northwestern, or West Coast Express, ran into Edinburgh station at eight minutes to six this evening it broke all previous records of high railroad speed, not only for England but the world. This was the first day of the great four hundred mile race between the two biggest English companies and the faster train of the two traversed the greater part of that distance at a speed of a mile a minute. The engine which made this remarkable run had a single pair of driving wheels, seven feet six inches in diameter, and weighed twenty-seven tons. It burned twenty-four pounds of coal per mile during the run. The tender, loaded, weighed twenty-five tons and behind it were four coaches filled with passengers, making a weight of twenty tons each. That part of the road lying between Tring and Bletchley was covered at the rate of 72 miles an hour. The run from London to Crewe, a distance of 158 miles, was made in 2h. 58m., without a halt. Engines were changed three times. The entire distance was 400 miles, and actual time, excluding stops, seven hours and twenty-five minutes, an average of 53.53-89 miles per hour. This has never been approached before for so long a run.

AMERICA'S GAME.

Progress of the Baseball Championship Season.

The League and the Association Battles Still Close.

Interesting Details and the Correct Scores.

Breezy Clipper Letters from the Baseball Centres.

Latest Gossip and Reliable News of the Diamond Fields.

IN AND AROUND THE METROPOLIS.

Review of a Memorable Period in the Career of the New York Team.

[*Specially Reported for The New York Clipper.*]

NEW YORK, Aug. 13.—The past few weeks will be memorable ones in the history of the New York Club. The scenes and incidents were of the most stirring nature, and were of such a state as are not often witnessed on a ball field. The high state of excitement, the mental anxiety, the constant apprehension, and finally the successful work of the New York team in that short space of time is something not soon to be forgotten by the local public. The New Yorks were successful, and have strengthened their hold on first place in the race for the pennant, but they had to fight hard to do so. Two of the Western teams have come and gone, and their visit made a deep impression on the minds of the local admirers of the national game. The other two Western teams—Chicago and Detroit—will be here this week. Yet, if the latter two are not any more successful against the New Yorks than Indianapolis and Pittsburg were, then there is little to be apprehended. The New Yorks took five of the six games recently played with Indianapolis and Pittsburg, which is not so bad, considering the fine record these teams made against the Detroits and Chicagos, prior to their coming East. It must be admitted that the New Yorks had no easy task in scoring their victories over those teams, but they managed to get there, and that is all that is necessary to become a champion team. Probably the local public never witnessed six better played or more exciting contests than those during the past week between the New Yorks and their Western rivals. It is doubtful if Chicago and Detroit will play as well. They certainly will do no better work than those teams did.

The local enthusiasts who visited the Polo Grounds Aug. 11 were anxious to see the New Yorks make it three straight from the Pittsburgs, and thus close the most successful two weeks in the history of the team's work. The Pittsburgs played remarkably well, but the New Yorks did better, even though they had a hard fight to take two of the three games played. If Chicago and Detroit play as well as Indianapolis and Pittsburg did then the public will be treated to another fine series of games, and it is safe to say that immense crowds will witness the contests to be played this week. Could the Pittsburgs hit the ball a little harder, or bunch their hits more frequently than they do, there is no disputing the fact that they would be one of the leading teams of the profession. Their fielding is of the highest order, while in base running they showed a marked improvement over any previous visit to this city. The Hoosier team also did well, and made the New Yorks present their best foot forward to win, which the latter did to the entire satisfaction of their friends. It was the Indianapolis team who put the New Yorks on their mettle, and when the Pittsburgs came here they were in such a condition to give the Pittsburg lads a warm reception.

In speaking about the Indianapolis team it was noticed that the players, with probably the exception of Daily, did not indulge in any "dirty" ball playing, or at least not to any extent. Several times Daily purposely prevented New York players from reaching the home plate. Yet Umpire Kelly took no notice of the hinderance. Glasscock must have left his "spiking" shoes at home, as the three games were played without his inflicting any injuries to the local players. Some very unsavory reports came from the West in advance of the Hoosiers as to their conduct while playing out there, which was characterized as being of the ruffian order, but, with the one exception, none of it was indulged in while playing in this city.

It is said that Manager Spence and Tommy Esterbrook are on the "outs." It all came about a play that the latter made, which, in the judgment of many persons, was the proper one, and had Tommy received the just reward for his efforts there would have been no fault found with him. As it was, Welch, who Tommy tried to catch at the home plate, was declared safe. Then fault was found with Esterbrook for not trying to complete another play, which was to have thrown the ball to Glasscock for the purpose of putting out Ward, who was some distance off second base. Had he done so and not completed the play, then fault would have been found with him for allowing Welch to get home. After losing the game some one had to be sacrificed, and Esterbrook seemed to be the best man to fall under the ban of the astute manager. The consequences are that Esterbrook is laid off without pay until such time as Manager Spence sees fit. Does Manager Spence think such work will produce good results to his team? If he does, he will sooner or later find out his mistake. If Esterbrook is no good let him go altogether, and look for one to fill the position. Don't indulge in such pranks as has been witnessed in your managerial experience since you took charge of the Hoosier team.

Of the playing of the two visiting teams in this city during the past week that of the Pittsburg was decidedly of the higher order. Some of the stops made by the infielders were phenomenal, while the running catches by the outfielders, in which apparent safe, long hits were prevented, were simply wonderful. With all this brilliant work by the visitors the New Yorks were not in the background. Keefe, Welch and Ewing were a model for which other teams would do well to copy from. Even Brown, Titcomb and Murphy did remarkably well, considering the little regular practice they have had of late. Big Roger Connor proved himself a giant when occasion offered itself. His one handed catch of a line ball while on the run, as the ball was passing over his head, and then completing a double play unassisted, was enough to make any team lose heart. The remainder of the players filled their positions in an able manner, and fully demonstrated the fact that New York has a most wonderful ball team. The great majority of the men are not so large, or can they physically be called giants, but they managed to cover all the territory necessary to prevent safe hits from being made when they were most needed to send in runs to give the opposing teams a victory.

Fred Dunlap is called the king of second basemen, and there is no denying the fact that he is a great player; but the time is not far distant when one can witness a player of the New York team who will command the king to take a back seat, and he will obey him with astonishing alacrity. Danny Richardson has neither had the year nor practice in that position that Dunlap has, yet it would puzzle the most experienced eye to tell which of the two is the better player. I rather think Danny would have the preference were both free to sign.

CHARLES W. GANZEL, CATCHER OF THE DETROITS,

Whose portrait is given in this issue of THE CLIPPER, first played ball in the city of Minneapolis. In 1884 he was engaged as first baseman and change catcher for the Minneapolis team, which at that time was a member of the Northwestern League. While there he caught for Caruthers, now of the Brooklyns, in many of the championship games. In 1885 Ganzel signed with the Philadelphia Club, that being his first year as a National League player. Manager Harry Wright engaged him as a catcher, and he remained with the Philadelphias throughout that season and part of 1886. It was in the latter year that the Detroit Club purchased his release. Ganzel was not long with the Detroits before he showed a marked improvement in his work. He is now considered one of the best catchers in the National League, being a fine thrower, having a wonderful reach, and being able to stand any amount of punishment. Owing to an injury to Bennett during the season of 1886, which necessitated his retiring, Ganzel filled the position of catcher to the entire satisfaction of the management. Last season he caught in nearly one half of the championship games his club played, and to his efforts, as much as any other man, is due the high standing the team was able to take in 1887. This season Ganzel has proved himself a valuable all round player. Besides his excellent work behind the bat he has been filling the position of second baseman, during Hardie Richardson's absence, in a very creditable manner.

The New Yorks are to have another new uniform. This time it will be cream white, tight fitting knit goods, with maroon belt and stockings, and maroon striped caps. The name "New York," in maroon letters, will adorn the breast of the shirt. The date on which the team will appear in its new uniform has not as yet been stated. There is no doubt but that the new suits will be more attractive than the present ones, and at the same time give more satisfaction to everybody than do the present funeral looking uniforms the men wear. They will certainly be more appropriate to the occasion as the New Yorks are in the lead.

The Brooklyns have gone on their second Western trip, and their work will be eagerly watched by their friends at home. A great deal depends upon the showing the team makes on this trip as to whether or not it will hold first place when it returns home. The team was badly handicapped when it left home by the continued absence of Dave Orr, the big, heavy batting first baseman. Not that Dave Foutz is not playing first base in a very creditable manner during Orr's absence but Foutz is needed in the box to alternate with Caruthers, or with Orr on first base Foutz can fill the bill at right field in a way that will give more strength to the team than it now possesses. Then Orr is wanted to help strengthen the team in batting, this being a very important factor toward the success of any team. However, the team has already been made stronger by the addition of Tom Burns, late of the Baltimores, one of the heaviest batters in the profession. The signing of Burns, by President Byrne, was a complete surprise to everybody outside the interested parties. The club now presents a fine array of batters in Pinkney, O'Brien, Orr, Burns, Caruthers, Foutz and Smith, with occasional hits or good sacrifice batting from Burdock and Bushong. There is a good every day team for any club to be proud of.

The purchasing of Burns' release from Baltimore was a very wise move on the part of the Brooklyn magnates and is in keeping with some of their other great deals. As a general player Burns is ranked with the best. A year or two ago his playing attracted the attention of the New York Club and an effort was made to get him for its team. There was quite a race for Burns' services between New York and Baltimore, but the latter got him. Had Burns joined the New Yorks he would have been placed on third base, and he would have greatly strengthened what proved to be a weak spot on that team, until Whitney was obtained.

With Dave Orr in his position on first base, and either Foutz or Caruthers in right field and Burns at centre, with the other men in their regular positions, the Brooklyns can yet make a good bid for first place. The nine is in second place and by careful team work it can soon be in the lead again. Their gallant up hill fight in Cincinnati, Aug. 11, is good evidence that the team can do great work when it settles down to business. Let it keep up its fine work during the rest of its trip and good results are bound to accrue. Once in the lead again, and the men all in playing trim, it is safe to say they will make a grand fight to maintain their position throughout the season.

Just what the result will be on the reduction of the admission tariff from 50 cents to 25 cents, can only be seen when the team returns home. However, it can safely be predicted that the attendance will be more than double what it has been in the past. The Brooklyn people have heretofore very liberally supported the poor teams, therefore they will appreciate the fact that they now have a winning one. The Brooklyns will be home again Aug. 25, when they will begin their last Eastern series with the Western teams. On that occasion the Brooklyns will have the Kansas Citys as opponents. A good game is expected and a large crowd should give the Brooklyns a welcome home. Let the public now show their appreciation for what the club has done toward getting a champion team together to represent that city on the green diamond.

Fred Goldsmith, the ex-Chicago pitcher recently appointed as a substitute umpire on the American Association staff, made his first appearance in Brooklyn Aug. 7, and proved himself to be fully capable of filling the position with the ablest officials in the business. He is very quick in all his movements for so large a man. Moreover, he is impartial in all his decisions, and has a firmness about him that commands respect from the players. During the progress of the game Goldsmith took up his position back of the pitcher's box, which seems to interfere somewhat with his hearing sharp foul tips, although his decisions on the bases, as well as on balls and strikes, were seldom questioned on that occasion. On the whole, he seems to be a very able and competent man, and should have no trouble in obtaining a regular position on the staff of one of the leading associations.

The Louisvilles followed the St. Louis Browns in their series with the Brooklyns in the latter city, yet what a marked contrast there was in the style of the playing of the two teams. There was none of that boisterous kicking on the part of the Louisvilles that was witnessed when the Browns played in Brooklyn. The Browns have a certain dash about their work which commands the attention of the public, and makes them one of the leading attractions in baseball circles. They should, however, take care not to injure their good work by anything that is not legitimately in the line of the game. All unnecessary kicking on the ball field should be checked, and no one can avert the evil quicker than the club officials themselves. Let the players, who are fined for such work, pay the penalty themselves, and that would end it.

CINCINNATI CHAT.

Enthusiastic Friends of the Reds Looking for an Exciting Struggle.

[*Special Correspondence of The New York Clipper.*]

CINCINNATI, Aug. 12.—It isn't often that a club will crowd four extraordinary games into one week and not lose one of them; but that is what the Reds have done within seven days. Enthusiasts here are being educated to expect exciting struggles, and they are certainly seeing some of the most gamely contested battles ever fought on the diamond. After that twelve inning draw on Aug. 4, in which Bakely pitched, he went right in again on the following day and for fifteen innings the Reds played before the winning run came over the plate. Bakely's feat has not been duplicated this year, and it is doubtful whether any pitcher was ever compelled to stand the strain of twenty-seven innings in two consecutive games on successive days. Viau pitched in the draw game and Mullane in the victory. Baldwin was the man responsible for both lengthy fights. He made the errors that enabled them to tie the score. On Aug. 7 occurred the third contest, and then the Baltimore Club was beaten. The visitors from the Monumental City ought to have won in the eleventh inning, but Walter Goldsby, who had made a clean triple to left, cut second base "dead" as he passed by on the line, and as Umpire Gaffney's eyes were upon him when the claim was made he called him out. It was a lucky oversight for the Reds, but a rough one for the plucky visitors, who had not yielded an inch all through the game. In the inning before that, however—the tenth—there had occurred a play that made twenty-five hundred people in the stands heart sick. With one out Fennelly had made a hit. Then Tebeau sent a fly to Griffin. Viau, who was pitching, also got in one of his semi occasional safe drives, and ran to second. He played pretty far off the base, and the coacher's warning was sent out: "You needn't take such a long lead as that Lee." Before he could get back Cunningham turned and Viau was tripped a foot from the base. Nicol, at the bat, threw down the stick with disgust. He wanted to win that game as he has done in several of the extra inning contests the Reds have engaged in. The two teams went ahead, the Reds getting men on bases in every inning until the fourteenth, when Reilly fell against the ball with his cart shaft bat, and drove it on a line clear to the centre field fence. It was quickly fielded, but when Burns turned to throw to Cantz, Reilly had stepped upon the marble with the home run that gave Cincinnati the victory. The fourth and last battle of the extraordinary series occurred on Aug. 10, and singularly enough it required ten innings to settle it. The Brooklyns were the victims. That day they had surprised Cincinnatians and the whole baseball world by taking Tom Burns into camp. The deal with Baltimore has been hanging fire for some weeks, so Manager McGunnigle declared, and it was completed here. Burns did not go into Louisville with the Monumental City boys, but signed a Brooklyn contract at the Grand Hotel as soon as Manager McGunnigle arrived. Paul Radford was left behind at home and Burns was placed instead in centre. He played remarkably well. His hit in the first inning gave Brooklyn the only two runs they scored. Three hits of the seven belonged to him and two of the five put outs with which he was credited were magnificent running catches. Burns was rather quiet on the coaching lines, but when he feels more at home he will let out a few whoops that will put ginger in the team. He may not be any better fielder than little Paul, but he is a better batter. To instance what an exciting game this was: There was only one man out in the eighth when Pinkney lifted a fly clear beyond O'Connor in left, and when the ball was fielded in Pinkney was on third. O'Brien sent up a foul fly for Carpenter and Caruthers a high fly that fell to McPhee. The crowd, that had given up, breathed easier. Then, in the ninth, Keenan, who had reached second on his hit and a sacrifice, was caught at the plate on Bob Clark's assist from right after Carpenter had hit that way. Four hits in succession and two wild throws after two men were out in the tenth, gave the Reds their fourth victory in twelve games already played with Brooklyn. It was Nicol's hit that sent in the run that broke the tie. Brooklyn sprung the Burdock deal here, it may be mentioned, as a coincidence. Joe Sommer was ordered by telegraph to take Burns' place in the Baltimore team.

While this talk of deals is on it is meet and proper to say that before long Serad will don the uniform of a Syracuse Star. No trade will be made for Syracuse means to hold on to Con Murphy and all other players whom Cincinnati might like to have. They will buy Serad's release outright. It was in the International Association that Serad made his reputation when he pitched for a champion team. He has been with Cincinnati two seasons but has never been called upon to do much work. It verily seemed that the Reds put all their loose fielding together the afternoon they back up Serad He has been visiting in Chester, Pa., but when Syracuse made the bid he was at once called here by wire. After Jack Farrell had been hurt the other day, the Baltimores, in the absence of Greenwood, put Burns at second and secured G. W. Bradley to play short for a game. The chances are that the "old man" will go back to Easton to take charge of that Central League team. It was in that town that Bradley, in 1874, first played professionally. He was originally a third baseman, and he tried pitching there and made a success of it.

Cincinnati will pay no attention to the request of Cleveland to waive claims to all her players. If Bakely, O'Brien and Snyder's releases were on the market perhaps Cincinnati might put in a bid. The threat of Cleveland is not regarded seriously, for if that club desires to continue the half dollar tariff there is no association law to prevent them from doing so. Cleveland is certainly playing fifty cent ball if any club in the association is dealing in that staple article. The quarter rate will go into effect Aug 25. The game that day and the following one are "transfers" from Baltimore. The Reds tried Mullane again before Baltimore Aug. 9 and were overwhelmed. It was ever thus!

New Orleans has signed Al. Hungler. Ned Bligh, who took "French leave" from the Crescent City, is here. He practices with the Reds every day, but has not yet been called upon to go in behind the bat. Keenan's hands are all right again, and a few days' rest has restored him to good shape. He is hitting the ball a great deal harder than Baldwin, and that is why he is used so often. Tony Hellman was here last week on a vacation from Columbus.

OUR BOSTON BUDGET.

How the New Second Baseman, Higgins, Is Liked So Far.

[*Special Correspondence of The New York Clipper.*]

BOSTON, Aug. 12.—Boston made no mistake when it signed W. H. Higgins to play second base. He has filled the bill, and with him on second, the infield will play with more confidence than it has since Burdock left us. All things considered, he is a better man today than Burdock. He can cover more ground, is quicker and better in handling thrown balls. He is a fair batsman and a good base runner. In the first Indianapolis game, on Thursday last, he accepted no fewer than twelve chances and participated in four double plays, making one unassisted. In the second game he made three pretty hits, his batting being a feature of the work of the team.

In securing Mike Hines to catch, the club made a woful mistake. A more wretched opening than he made on Saturday is rarely seen. The Indianapolis players stole bases with impunity on him, no fewer than eight being made during the picnic. With him behind the bat the National League clubs would want nothing better. *The Herald* man says that it would be unfair to criticise Hines on the work of one game, but it would be a pretty blind man who couldn't size him up in the first inning when five bases were stolen off him. The only time that no bases were stolen was when the batsmen went out in one, two, three order. Hines is a faithful, plucky worker, but he is no man for a National League club. Why Tate can play all around him, and is decidedly a better batsman. O'Rourke is surely a better catcher and thrower. The latter ought to find no trouble in getting an engagement. He hasn't had enough work to do in Boston, and this had some effect on him.

Manager Morrill, too, used very bad judgment in putting Hines in to catch Conway on Saturday. It was unfair to the spectators; it was unfair to Conway. It was perfectly evident to everybody, save *The Herald* man, that Conway didn't have the least confidence in his catcher and at once recognized the fact that if he wanted to win the game he would have to pitch it. Then it was a Saturday, when the crowds were largest and a victory most desirable. The idea of putting in an untried "battery" on such a day. Tate should have been put behind Conway, and Kelly was perfectly willing to go in. Talking about pluck in going behind the bat, few excel Kelly. He has been going right in every day with a finger that would have laid up some catchers for weeks, and he is catching in great style and throwing and batting well at that. He will catch in every game this week.

There is no chance to grumble about the work of the Boston team with the club an record of no defeat last week, the first time this has occurred this season. Pittsburg and Indianapolis came here expecting the easiest kind of a victory over Boston, but they evidently reckoned without their host, for neither succeeded in getting a game. The batting of the boys has been very strong, no fewer than thirty-one hits having been made in the last two Indianapolis games. Pittsburg is greatly strengthened by the accession of Beckley. He fills the bill for the first time since the demise of the lamented McKinnon and is Al's superior as a base runner and in coaching he can outdo Miller in the matter of noise. In his first thirty-five games he had a batting average of .353, which was better than that of any National League player, and no first baseman approached his percentage in fielding, .986. I have been thinking what a hidden treasure was concealed in him when he was with the St. Louis Whites. It was his work that saved the eleven inning game from being a defeat, by making a hit sending in two runs. Then he made a double in the eleventh inning, and got to third with one out, when he was disposed of at the plate by a great play of Morrill off Dalrymple's grounder.

Manager Spence received his sixth consecutive defeat on the present Eastern trip on Saturday, Aug. 11. He has had hard luck in having Denny disabled, but the team is now all right and ought to play first class ball. Harry believes in using his pitchers in rotation, and that is why we had no chance here to see Burdick. I envy that club the possession of such a trio of catchers as Myers, Daily and Buckley. Spence is elated over Daily's showing as a first baseman.

The New England League is dragging along. A meeting was held Aug. 10 at Portsmouth and the club of that place was disposed of to a new management. Portsmouth is drawing the smallest of crowds, and is sure to be a failure with any kind of management. Lowell has a fair lead in the race, and is about five games ahead of Manchester and Worcester, who are neck and neck. Manchester has been greatly strengthened and wants the championship. Ferson is pitching the best ball in the New England League, and I am astonished that Anson has not captured him. There is also splendid material in Burns and Sullivan of Lowell. These men would do well in any league, and Baltimore would have secured in either of them a man far superior to Walker. Worcester has been strengthened by the accession of Shaw, a pitcher recently of the Baltimores. Shaw was decidedly a better man than Walker.

Manager Harry Putnam, late of the Salems, is to go to Easton, Pa., and take with him Trask, Spill, Brigham, Burke, Knowlton, Turner and Earle as soon as a deposit arrives for two weeks' salary. These men ought to make a great record for that club, as they are excellent players.

The Indianapolis players appeared in new uniforms of gray with dark blue caps, belts and stockings in Saturday's game. They looked finely.

Conway has pitched in three of the five games Boston has won since their return home.

McGeachy was presented with a gold headed cane on Saturday—the gift of Clinton friends.

Worcester has released Pitcher Demaris.

The batting of Brown and Hornung has been terrific. The latter has an average of .564 and the former of .340 in the thirteen games played by the Bostons since their return home. Brown has done superbly since he was played regularly on the nine. Nash has been doing superb work at the bat and in

the field. In one of last week's games he assisted eight times without an error. Miller struck to him every one of the four times he came to the bat.

The Pittsburgs will play five games in the final series in this city.

Ewing has stolen fewer bases than Seery, but his average is better, as he has played in a smaller number of games.

For the present at least John Morrill will continue to manage the Boston Club. Despite all the talk about the matter the directors have not thought of making a change. With another good catcher Boston will do well enough.

PHILADELPHIA POINTS.

What was Developed at the American Association's Special Meeting.

[*Special Correspondence of The New York Clipper.*]

PHILADELPHIA, Aug. 13.—What was expected to be the event of the past week was the American Association's special meeting, held Aug. 7—too late for me to chronicle in THE CLIPPER what was done. Everybody had it pat that there would be a cat and parrot time, with Byrne and Von der Ahe as the principals. Instead of raising merry war, the delegates had as pleasant a time as possible. Byrne explained his position, Von der Ahe had done all his talking in the week before the meeting, and the only action taken by the body was to pass a mild resolution of censure. Bob Ferguson, too, was to have been torn out and terrible things were to be done to him if all that was promised before the meeting had been done in it. All the guns had been fired in the air beforehand, and there was none loaded for Bob when his turn came, so he was declared to be honest and straightforward. The only really important work done was the general reduction of the tariff, which is to go into effect Aug. 25. We had it here on both grounds for some time, and the treasurers of the two clubs can best attest how eminently satisfactory was the return to the old prices in this town. The managers of the visiting clubs too saw it, and hence it took very little argument to convince those who were already more than half convinced. With the Cleveland Club's protest and bluff we have nothing to do in this city, and there is little faith placed in the threat of the owners of that club to sell out.

The Athletics have not maintained their lead over Cincinnati so well as I expected, as they split on the St. Louis team. The latter knocked them out of one contest. It was the opening game of the series in that city, and Sharsig's boys had the guage of Hudson's pitching and were hitting him for victory sure, while Weyhing was holding the Browns down. The home team had the game in their hands, when a fearful downpour of rain put an end to further play for the day. King was too much for them in the second game considering that he had the assistance of Catcher Boyle, who was acting as umpire. In St. Louis they did poorly, and had a player unable to be found with in one of the games there. The battle now depends on the pitchers. If they hold out—and they bid fair to do so—the pennant will pretty near come to this city.

The Philadelphias are the puzzlers this season. They are like that active insect, the flea—to descend to a common simile—when you think you have your thumb on them they are not there. They did well with the Chicagos, and they simply slaughtered the Detroits, winning three straight from the champions. The Indianapolis team are their opponents now for three games, beginning today, and on Thursday they commence a series of three with the Pittsburgs, who have been their easiest victims this season. The boys have a good lead on the Bostonians, and I think they are able to hold their own for some time. Harry Wright is inclined to think that just here is where the Philadelphias take the turn into the zone of good luck and good playing, and thinks their course from this to the end of the season will be improved.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

On July 8 and 10, 1876, the Mutuals and Louisvilles played two games at Louisville, one of fifteen innings, and the other sixteen, or a total of thirty-one innings before a final result was reached. This year the Cincinnatis and Clevelands played two games of twenty-seven innings before a victory was gained. The first was twelve innings and the latter fifteen. The contests took place in Cincinnati, Aug. 4 and 5.

The old Union Grounds in St. Louis, which became famous with the "Black Diamonds" as the occupants thereof, will soon be a thing of the past. The work of removing the fences and buildings has been going on very rapidly during the past week, and in a few days there will be a huge pile of lumber where once stood the finest ball grounds and buildings in the West.

The Boston Club has signed two new players. They are M. P. Hines, the catcher, and W. Higgins, the second baseman. Both men formerly played with the Bostons. Higgins will take Klusman's place, and Hines will supersede O'Rourke. Klusman and O'Rourke will be released, as their work has been unsatisfactory.

Jack Golden, a young man of Cedar Glades, Ark., was recently killed while playing ball. The Buckvilles were playing the home team and Golden was at the bat. The third ball pitched struck him on the head and he died from the effect of the hit soon afterwards.

A club has been organized at Chautauqua, N. Y., and its nine is composed of college boys. Stagg and Dann are the pitcher and catcher. The crack Oil City team played there Aug. 4, and was shut out without a run or a safe hit. Stagg struck out 23 of the opposing batsmen.

For some reason or another Umpire Doescher is not attending to duty as strictly as he should this season. Why President Wikoff does not have one of his substitute umpires on hand to fill a vacancy is not altogether clear.

Arlie Latham, of the St. Louis Browns, signed a contract on Aug. 7, with Lew Simmons and Grattan Donnelly, to play in the comedy entitled "Fashions," next Winter. He has a very good part, and it is thought he will make quite a hit.

The Central League delegates met Aug. 9, at Scranton, Pa. All of the clubs were represented except Easton. A. C. Campbell, of Wilkesbarre, was elected permanent secretary, and the Hazleton Club was admitted to membership.

The Western clubs of the National League all met with defeat by the Eastern teams Aug. 9 and 10. On Aug. 10 and 13 the Western teams of the American Association easily succeeded in defeating the Eastern teams.

The Detroits are in a very badly crippled state, and are traveling on the wrong train to capture the pennant. Every club meets with misfortune some time during its existence, and Detroit is not an exception to this rule.

It was reported from Davenport, Iowa, Aug. 7, that the directors of the club of that city had refused to ratify the action of the committee who bought the Minneapolis franchise in the Western Association.

A bat slipped from the hands of one of the players in a game at Lima, Ohio, the other day and struck Ellsworth Pillars, a catcher, in the eye, causing him to lose the sight of it.

Bob Emslie, formerly a pitcher of the Baltimore Club, expects to be in proper condition to re-enter the profession next season. So does Gillespie, Gardner and some others.

John M. Ward, of the New York Club, has finally decided to accept the captaincy of one of President Spalding's Australian teams. He has already signed Tiernan to accompany his team.

In a game of nine innings played Aug. 9 in Philadelphia, between the Somersets and Pacifics, only three safe hits were made, the Somersets getting two and their opponents but one.

On Aug. 9, in Philadelphia, Stovey, the pitcher of the Cuban Giants, held the Solar Tips down to one safe hit, that being a three bagger by Koons.

John P. Cassidy, the ex-professional player, is reported as being seriously ill at his home in Brooklyn.

A game was played at Mankato, Minn., Aug. 3, between the Lesums and Mankatos. The former won by a score of 7 to 6.

The Hazleton, Pa., Club is now a member of the Central League, filling the vacancy caused by the disbanded Binghamton Club.

The Solar Tips and Chesters played a game at Chester, Pa., Aug. 4, and the former got only one safe hit.

The Houston Club, of the Texas League, disbanded Aug. 7.

The success of the Cape May nine with visiting teams this season has been remarkable. The Cuban Giants visited that fashionable watering place Aug. 7 and were defeated by the home team by a score of 4 to 3.

George Baker, the well known St. Louis catcher, has been lying ill at his residence, that city. Rheumatism and malarial fever have attacked him at one time. He is now improving, and soon expects to be out of the house again.

President Spalding forwarded a contract to William Sunday of the Pittsburgs to join his Australian combination for next Winter. The papers were received by Sunday while the Pittsburgs were playing in this city.

The veteran George Wright says that it is high time that a rule was made regulating the size of the gloves of the fielders. These are so large now as to give a man an uncalled for advantage in fielding a ball.

There are not many pitchers who can show a better record than Bakely made in two games against the Cincinnatis Aug. 4 and 5. He pitched two consecutive games of twelve and fifteen innings and was not hit hard.

It is said that the young pitchers of the Western Association who will attract the attention of the big League moguls next season are Conway, Swartzell, Winkleman Nichols, Brynan, Duryea, Dwyer, Lovett, Wells, Smith, Klopf and Sowders.

It has been stated that Baker, the crack pitcher of the Newark Club, is for sale. This step is taken to reduce expenses.

The veteran Joe Quest is officiating as an umpire in the Western Association.

President Wikoff of the American Association has issued notice of the following changes of championship dates: The game scheduled for Philadelphia May 23 and postponed will be played at Gloucester Aug. 26 by agreement. The game scheduled for Cleveland Aug. 27 has been changed to Aug. 24 by agreement. The games scheduled for May 25 and postponed and Aug. 25 have been changed from Baltimore to Cincinnati, Aug. 25 and 26, by agreement.

From the West comes word that Louis Schoenck, the first baseman of the Chicago Maroons, has been released to Indianapolis. Schoenck is six feet three inches tall, and weighs nearly 300lb. The report also says: "He is not a hitter, but has no superior as a first baseman, and is a sprinter." Just what the Hoosiers want with a man who cannot bat is rather puzzling, unless they think his sprinting proclivities will enable them to steal balls from the other teams.

From Aug. 4 to 13 inclusive, a period of nine days, the Cincinnatis played no fewer than six extra inning championship games, four of which they won, while one was lost and one was drawn on account of darkness with the score a tie. Two games of twelve innings, and one each of fifteen, fourteen, eleven and ten innings were played. The Baltimore, Brooklyn and Cleveland Clubs each figured in two of these prolonged contests.

Before the game in Cincinnati Aug. 11 a long distance throwing contest took place, Burns, Foutz and O'Brien of the Brooklyn Club competing. Burns threw 364ft. 6in.; O'Brien, 361ft. 5in., and Foutz, 335ft. 4in., Vaughn of Louisville still holds the lead. His throw beats Burns' some inches.

In San Francisco Aug. 4 the Haverlys defeated the G. A. M.'s by a score of 12 to 4. On Aug. 5, in the same city, the Haverlys defeated the Stocktons by a score of 5 to 3, over fifteen thousand persons being present. At Santa Cruz, Aug. 5, the Pioneers defeated the G. A. M.'s by a score of 9 to 8. Twelve innings were played.

A large crowd witnessed the St. Louis Athletic game in St. Louis, Aug. 12. After the contest a portion of the grand stand fell, carrying down about one hundred men. They fell a distance of fifteen feet. One man was badly hurt and may not recover. Several others were injured, but not seriously.

It is claimed that the Cleveland Club is not satisfied with the change of the 50 cent tariff to 25 cents, and that it purposes to still charge the higher rate of admission. If the American Association objects, the directors will then sell out the club, players, etc., and disband.

It is reported that Tom Ramsey, the noted left handed pitcher of the Louisvilles, has been reinstated by President Davidson of that club. If Ramsey keeps himself in proper condition from this out he will quite likely be paid for all the time he lost while under suspension.

The Central Pennsylvania League is left with only three clubs. The Mt. Carmel-Shamokin combination disbanded Aug. 11. The season has not been a success financially. The withdrawal of Hazelton has had a very damaging effect on the League.

The entire Salem team of the New England League with the exception of Mike Hines, the catcher, whom Boston signed, has been purchased by the Easton (Pa.) Club of the Central League. The present Easton players will all or nearly all be released.

In the Central League championship game at Scranton, Pa., Aug. 13, the Eastons were only able to get two safe hits from Jack Lynch's pitching. The Scrantons played without an error of any kind, and won by a score of 1 to 0.

Umpire Daniels of the National League staff is reported as being at his home in Hartford, Ct., suffering with a fractured rib and a serious bruise on his left ankle.

President Von der Ahe of the St. Louis Browns claims that he has not been paid yet by the Athletic Club for the release of Welch and Gleason, and he says that the Athletics owe him $3,000.

It has been reported that the Chicago Club has purchased Lovett's release from the Omaha Club. Lovett is said to be the best pitcher in the Western Association.

Pitcher Mitchell, who has been with the Salem, Mass., team nearly all season, will probably sign with the St. Louis Browns.

In Philadelphia, Aug. 11, Carroll, the pitcher of the Highlands, held the Wynnewoods down to one safe hit.

The Mallables of Cleveland played in Erie, Pa., Aug. 10 and 11, with the Drummers. Each club won one game, the scores being 9 to 8 and 6 to 2.

Laroque's release was purchased from the Detroit Club by the London (Ont.) Club. The latter gave the same amount that Detroit paid to get him.

The Athletic Club of Philadelphia has released Bobby Mathews, the veteran pitcher.

Catcher Zinn has been released by the Athletics of Philadelphia. He is free to sign anywhere he likes.

The Brandywine Club was officially disbanded at a meeting of the stockholders Aug. 11 at Westchester, Pa.

THE NATIONAL LEAGUE.

New York Remains in the Front—Chicago Second and Detroit Third.

Since our previous issue the New Yorks have still further increased their lead, while the respective positions of the other contestants remain unchanged, with the exception that the Indianapolis team now brings up the rear. The record to Aug. 13, inclusive.

	New York.	Chicago.	Detroit.	Philadelphia	Boston.	Pittsburg	Washington	Indianapolis	Won.	Per Cent.
New York	..	4	6	10	10	7	9	11	57	.663
Chicago	6	..	6	8	6	7	6	11	50	.588
Detroit	5	7	..	7	5	7	8	8	47	.560
Philadelphia	4	5	5	..	4	9	6	5	43	.512
Boston	4	5	4	4	..	5	9	10	41	.477
Pittsburg	3	6	6	0	7	..	5	8	35	.449
Washington	4	5	4	8	4	6	..	2	33	.388
Indianapolis	3	3	6	4	4	2	9	..	31	.360
Lost	29	35	37	41	45	43	52	55	337	

Games to be Played.

Aug. 15, New York vs. Chicago, in New York City.
Aug. 15, Boston vs. Detroit, in Boston.
Aug. 15, Philadelphia vs. Indianapolis, in Philadelphia.
Aug. 15, Washington vs. Pittsburg, in Washington.
Aug. 16, 17, 18, New York vs. Detroit, in New York City.
Aug. 16, 17, 18, Boston vs. Chicago, in Boston.
Aug. 16, 17, 18, Philadelphia vs. Pittsburg, in Philadelphia.
Aug. 16, 17, 18, Washington vs. Indianapolis, in Washington.
Aug. 20, 21, 22, Washington vs. New York, in Washington.
Aug. 20, 21, 22, Philadelphia vs. Boston, in Philadelphia.
Aug. 20, 21, 22, Indianapolis vs. Detroit, in Indianapolis.
Aug. 20, 21, 22, Pittsburg vs. Chicago, in Pittsburg.

Washington vs. Pittsburg.

An unexpected victory was scored by the Pittsburgs Aug. 13 in Washington, although they were then outbatted and outfielded. O'Day shut the visitors out without a hit until the eighth inning, when he pitched wildly, which, with singles by Miller and Kuehne, let in three unearned runs. The home team were unable to bunch any hits off Galvin, and their two runs were due to an error by Kuehne.

WASHINGTON	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	0	1	3	0	1	Sunday, cf	4	0	0	3	0	0
Wilmot, lf	4	1	0	3	0	0	Miller, c	4	1	1	2	0	0
Myers, 2b	4	1	0	1	1	0	Smith, ss	4	0	0	4	1	1
Dailey, rf	4	0	1	1	0	1	Beckley, 1b	4	1	0	9	0	0
O'Brien, 1b	4	0	2	8	0	0	Dunlap, 2b	4	0	0	5	4	1
Donnelly, 3b	4	0	0	0	0	0	Carroll, lf	3	1	0	1	0	0
Deasley, c	4	0	1	7	2	0	Dalrymple, lf	1	0	0	1	0	0
Fuller, ss	4	0	0	2	1	0	Kuehne, 3b	4	0	1	0	2	2
O'Day, p	4	0	3	1	8	0	Coleman, rf	4	0	0	2	0	0
							Galvin, p	3	0	0	0	5	0
Totals	37	2	8	24	12	2	Totals	33	3	2	27	15	4

Washington	0	0	2	0	0	0	0	0	0	0—2
Pittsburg	0	0	0	0	0	0	0	3	..	3

Base on errors—Washington, 4; Pittsburg, 1. On balls—W., 1; P., 6. Struck out—W., 2; P., 8.

New York vs. Indianapolis.

Another exciting contest took place Aug. 7 at the Polo Grounds, this city. Welch was wild in the first two innings, giving three men bases on balls, which, together with a safe hit by Hines and errors by Ewing and Connor, allowed the visitors to score four runs and take a long lead. The home team made a good uphill fight, and in the eighth inning scored the two winning runs on a timely two bagger by Connor, who led in batting. Whitney and Seery excelled in fielding on behalf of their respective teams.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ward, ss	5	1	2	2	1	0	Seery, lf	4	2	1	3	1	0
Richardson, 2b	5	2	0	2	2	0	Daily, 3b	4	1	1	0	1	2
Tiernan, rf	5	0	1	1	0	0	Hines, cf	4	1	1	1	0	0
Connor, 1b	5	0	3	11	0	1	Glasscock, ss	4	0	1	4	3	1
O'Rourke, lf	5	0	1	3	1	0	Bassett, 2b	4	0	1	2	3	0
Slattery, cf	5	0	1	0	0	0	Esterbr'k, 1b	4	0	1	7	0	0
Whitney, 3b	5	0	1	1	5	1	McGeachy, rf	4	0	0	0	0	0
Ewing, c	5	2	0	7	3	1	Burdick, p	4	0	0	2	4	1
Welch, p	5	1	2	0	6	0	Myers, c	4	0	0	6	2	0
Totals	45	6	11	27	18	2	Totals	36	4	6	27	14	4

New York	0	1	0	0	0	2	0	3	0	0—6
Indianapolis	3	1	0	0	0	0	0	0	0	0—4

Earned runs—New York, 4; Indianapolis, 1. Base on errors—N. Y., 3; I., 2. On balls—N. Y., 4; I., 4. Struck out—N. Y., 2; I., 4. Umpire, Kelly. Time, 1.50.

The New Yorks scored their eleventh victory of the series Aug. 8, outplaying their opponents at all points. Keefe kept the visitors from making more than five safe hits, two of which were bunched in the sixth inning, and yielded them their only run. Boyle was batted with ease, especially by Tiernan, who made a double and two singles. Clever catches by Connor and McGeachy were the fielding features.

NEW YORK.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Ward, ss	5	1	2	0	2	0	Seery, lf	4	0	1	3	0	0
Richard'n, 2b	5	0	0	2	4	0	Buckley, 2b	4	0	1	1	2	0
Tiernan, rf	4	1	3	2	0	0	Hines, cf	4	0	1	1	0	0
Connor, 1b	4	0	0	11	1	0	Glasscock, ss	4	0	1	2	2	0
O'Rourke, lf	4	0	1	0	0	0	Bassett, 2b	4	0	0	1	3	1
Ewing, c	4	0	0	7	2	1	Dailey, 1b	4	0	1	12	0	0
Whitney, 3b	4	1	1	1	1	0	McGeachy, rf	4	0	0	3	0	0
Slattery, cf	4	1	1	2	0	1	Boyle, p	3	0	0	1	6	1
Welch, p	4	0	0	2	7	0	Myers, c	3	0	0	3	2	0
Totals	37	4	8	27	17	2	Totals	34	1	5	27	15	2

New York	0	2	1	0	0	0	0	0	1	0—4
Indianapolis	0	0	0	0	0	0	1	0	0	0—1

Earned run—New York. Base on balls—N. Y., 1; Indianapolis, 2. Struck out—N. Y., 4; I., 7. Umpire, Kelly. Time, 2h.

Boston vs. Indianapolis.

The reconstructed Boston nine defeated the Indianapolis team Aug. 9 in Boston, after a contest marked by brilliant fielding. Higgins, the new second baseman of the home team, accepted all of twelve chances and figured in four double plays, one of which he made unassisted. No fewer than seven double plays were made by the two teams. Conway held the visitors down to two hits in the last six innings. Buckley, who was substituted for Denny, made two costly errors.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	1	1	2	0	0	Seery, lf	4	2	1	3	1	0
Brown, rf	4	0	0	1	0	1	Buckley, 2b	4	0	2	1	1	2
Kelly, c	4	1	2	1	1	1	Hines, 1b	4	0	0	10	1	0
Nash, 3b	4	0	2	0	2	1	Glasscock, ss	4	0	1	3	2	0
Hornung, lf	4	1	1	1	0	0	Bassett, 2b	4	0	0	1	4	0
Wise, ss	4	0	1	1	7	0	McGeachy, cf	3	0	1	0	0	0
Morrill, 1b	4	0	0	11	0	0	Myers, rf	3	0	0	1	1	0
Higgins, 2b	3	0	0	9	3	0	Daily, c	3	0	0	5	1	0
Conway, p	3	1	1	0	2	0	Healy, p	3	0	2	0	4	1
Totals	34	4	8	26	16	2	Totals	32	1	7	27	16	4

Boston	0	1	0	0	0	2	1	0	0	0—4
Indianapolis	0	0	1	0	0	0	0	0	0	0—1

Myers hit by batted ball.

Earned runs—Boston, 1; Indianapolis, 1. Base on errors—B., 1; I., 2. On balls—B., 3; I., 3. Struck out—B., 3; I., 1. Umpire, Valentine. Time, 1.45.

Hard hitting helped the home team to win Aug. 10, although the visitors were then strengthened by Denny's reappearance. Shreve was pounded all over the field, the Bostons batting him fourteen times safely, including three hits for triples and a home run. Brown did the best batting, making a home run, triple and single. Clarkson kept the visitors from making more than six safe hits, which were widely scattered.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	1	1	4	1	0	Seery, lf	4	1	0	1	0	0
Brown, rf	5	2	3	1	0	1	Denney, 3b	4	0	0	1	3	0
Kelly, c	5	0	1	1	1	1	Hines, cf	4	0	1	1	2	0
Nash, 3b	5	1	1	1	2	1	Glasscock, ss	4	0	1	2	5	0
Hornung, lf	5	2	2	2	0	0	Bassett, 2b	4	0	0	2	5	0
Wise, ss	5	1	2	1	1	0	McGeachy, rf	4	1	2	0	0	0
Morrill, 1b	5	0	1	8	1	0	Daily, 1b	4	0	1	13	0	1
Higgins, 2b	4	0	1	3	3	1	Shreve, p	4	0	0	0	5	0
Clarkson, p	4	0	0	0	7	0	Buckley, c	4	0	1	6	2	1
Totals	43	7	14	27	16	4	Totals	36	2	6	27	20	2

Boston	1	0	0	0	1	3	1	0	0	1—7
Indianapolis	0	0	0	0	0	1	0	0	0	0—2

Earned runs—Boston, 6. Base on errors—B., 1; Indianapolis, 3. On balls—B., 4; I., 2. Struck out—B., 4; I., 6. Umpire, Knight. Time, 1.55.

Superior batting alone gave the victory to the home team Aug. 11, Boyle being then hit safely fifteen times. Conway was batted freely, but was effective at critical points, although poorly supported in the field.

BOSTON.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	2	2	1	1	1	Seery, lf	5	1	1	2	0	0
Brown, rf	5	2	3	3	0	1	Denny, 3b	5	1	1	2	0	0
Nash, 3b	5	1	1	1	1	0	R. Hines, cf	5	1	2	2	0	0
Hornung, lf	5	1	3	4	1	2	Glasscock, ss	5	2	1	4	2	0
Wise, ss	4	2	2	1	3	1	Bassett, 2b	4	0	0	1	0	2
Morrill, 1b	4	1	2	7	0	0	McGeachy, rf	4	0	1	4	1	2
Higgins, 2b	4	0	1	1	5	1	Daily, 1b	4	0	0	4	0	1
M. Hines, c	4	0	0	8	0	3	Myers, c	4	2	2	3	4	0
Conway, p	4	1	1	1	4	2	Boyle, p	4	1	1	8	8	0
Totals	40	10	15	27	15	11	Totals	40	8	9	27	15	5

Boston	3	0	0	1	0	2	1	1	1	1—10
Indianapolis	3	0	0	0	0	2	1	0	2	0—8

Earned runs—Boston, 6; Indianapolis, 1. Base on errors—B., 2; I., 1. On balls—B., 1; I., 2. Struck out—B., 6; I., 3. Umpire, Valentine. Time, 1.55.

Boston vs. Pittsburg.

The twelfth game was played Aug. 7 in Boston, the home team then scoring their fifth victory of the series. Conway and Staley pitched effectively, but the latter was poorly supported, especially in the seventh and ninth innings. The visitors were weakened by the absence of Dunlap, who was taken with chills just before the game. Nash, Klusman and Brown played remarkably well for the home team.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Johnston, cf	4	0	0	1	0	1	Sunday, cf	4	0	0	0	0	1
Brown, rf	4	0	0	4	0	0	Miller, c	4	0	0	6	1	0
Kelly, c	4	2	1	7	1	1	Coleman, rf	4	0	0	1	0	0
Nash, 3b	4	1	2	0	8	0	Beckley, 1b	4	0	2	12	0	0
Hornung, lf	4	2	2	1	0	0	Carroll, 3b	4	1	2	2	2	0
Ray, ss	4	1	0	1	2	0	Dalrymple, lf	3	0	0	4	0	0
Wise, 1b	4	0	1	15	0	0	Kuehne, ss	3	0	0	1	4	1
Klusman, 2b	4	0	0	4	4	0	Smith, 2b	3	0	1	3	3	0
Conway, p	4	0	1	0	2	0	Staley, p	3	0	0	0	8	3
Totals	36	6	7	27	18	2	Totals	32	1	6	27	18	9

Boston	0	0	0	0	0	0	3	0	3	—6
Pittsburg	0	1	0	0	0	0	0	0	0	—1

Earned run—Boston. Base on errors—B., 2; Pittsburg, 1. On balls—B., 1. Struck out—B., 5; P., 1. Umpire, Valentine. Time, 1.35.

Eleven innings were played Aug. 8, when darkness terminated the contest with the score still a tie. Only one run was earned in the game, and that was by the visitors in the last half of the ninth inning. Beckley did the best batting, his four hits including a double bagger. A splendid play by Morrill and Kelly at the plate alone prevented the visitors from winning in the eleventh.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Johnston, cf	5	0	0	1	0	2	Sunday, cf	5	1	1	2	0	0
Kelly, c	5	0	2	6	6	3	Carroll, c	5	1	0	4	0	0
Nash, 3b	5	0	2	1	2	0	Coleman, rf	5	0	2	3	1	0
Hornung, lf	5	0	1	0	1	0	Beckley, 1b	5	0	0	11	0	0
Morrill, 1b	5	1	0	14	1	0	Dunlap, 2b	5	1	1	6	3	0
Wise, ss	5	0	1	2	1	1	Dalrymple, lf	5	0	1	2	1	1
Klusman, 2b	5	1	1	6	7	0	Kuehne, 3b	5	0	2	2	3	1
Brown, rf	5	1	1	1	0	0	Smith, ss	4	0	0	2	2	1
Sowders, p	4	0	0	2	7	1	Morris, p	4	0	0	1	4	0
Totals	44	3	8	33	24	7	Totals	43	3	11	33	14	3

Boston	0	0	0	0	0	0	0	0	2	1—3
Pittsburg	0	0	0	0	0	0	0	2	1	0—3

Earned run—Pittsburg. Base on errors—P., 2; Boston, 4. On balls—P., 2; B., 2. Struck out—P., 5; B., 2. Umpire, Valentine. Time, 2.10.

Philadelphia vs. Indianapolis.

Ten innings were required to decide the contest Aug. 13 in Philadelphia, a streak of batting at the finish then helping the home team to their fifth victory of the series. A base on balls given Fogarty and a double bagger by Farrar in the third inning allowed the home team one run. A wild throw by Mulvey enabled the visitors to make their only run and tie the score. Successive singles by Wood, Andrews and Fogarty gave the Philadelphians the winning run before a man was out in the last half of the tenth inning. Burdick and Buffinton were remarkably effective in the box, three of the few safe hits made off the former being scratches.

PHILA.	T.	R.	B.	O.	A.	E.	INDIANAP.	T.	R.	B.	O.	A.	E.
Wood, lf	5	1	1	0	0	1	Seery, lf	4	0	1	2	0	0
Andrews, cf	5	0	1	3	0	0	Denny, 3b	4	0	1	1	0	0
Fogarty, rf	5	1	1	2	0	0	Hines, cf	4	0	0	3	0	0
Farrar, 1b	4	0	2	11	0	0	Glasscock, ss	4	0	1	0	2	0
Mulvey, 3b	4	0	2	1	4	0	Bassett, 2b	4	0	0	1	0	2
Sanders, p	4	0	0	1	4	0	McGeachy, rf	4	0	1	4	1	2
Sutcliffe, ss	4	0	0	0	1	2	Daily, 1b	4	0	0	4	0	1
Sheffler, lf	4	0	0	1	1	2	M. Hines, c	4	0	0	8	0	3
Gruber, p	4	0	1	0	9	0	Conway, p	4	1	1	1	4	2
Totals	38	3	10	24	20	7	Totals	40	8	9	27	15	5

Philadelphia	2	0	0	0	0	0	0	0	1	0—3
Indianapolis	0	0	0	0	0	0	0	0	0	0—8

Earned runs—Boston, 6; Indianapolis

Louis, Baltimore and Louisville Clubs wanted the price reduced to 25 cents. The Athletics favored giving the other clubs the same privileges they now enjoy. The Kansas City delegates were on the fence. They wanted to be quoted as voting with the majority. President Byrne, on behalf of the Brooklyn Club, then said that he did not object to the reduction to 25 cents, providing the American Association went back to the guarantee system. The Cincinnati Club not being represented, it is concluded that it was satisfied with anything. The Cleveland Club alone stood out for the 50 cent admission fee. As the majority of the clubs seemed satisfied, Mr. Byrne then offered an amendment making the guarantee to be paid visiting clubs $130, and providing that the new plan goes into effect Aug. 25, after the Eastern clubs return from the West. The Louisville Club preferred the percentage plan with 25 cents admission, but as the other clubs favored the self-sustaining principle, the resolution as presented by Mr. Byrne was carried. The clubs voting for it were the Athletic, Baltimore, Brooklyn, Kansas City, Louisville and St. Louis. Cleveland alone voted against the change.

St. Louis Still at the Front—Brooklyn Second, and Doing Well.

The St. Louis Browns retain their lead, while the Brooklyns are now second, and the Cincinnatis have also succeeded in again passing the Athletics. The Louisvilles and Clevelands, as usual, alternate in sixth place. The record to Aug. 13, inclusive:

	St. Louis.	Brooklyn.	Cincinnati.	Athletic.	Baltimore.	Louisville.	Cleveland.	Kansas City.	Won.	Per Cent. of Vic.
St. Louis.	..	3	6	7	9	12	8	12	57	.571
Brooklyn	7	..	10	8	7	8	10	6	56	.622
Cincinnati	5	7	..	5	7	11	8	11	53	.609
Athletic	4	7	6	..	10	7	8	8	51	.600
Baltimore	2	7	4	4	..	7	7	7	38	.427
Louisville	2	4	3	3	7	..	7	9	34	.386
Cleveland	3	4	3	5	4	4	..	6	32	.372
Kas. City	2	5	3	2	4	4	7	..	27	.314
Lost	28	34	34	34	51	54	54	59	348	

Games to be Played.

Aug. 15, Louisville vs. Brooklyn, in Louisville.
Aug. 15, Kansas City vs. Athletic, in Kansas City.
Aug. 15, St. Louis vs. Cleveland, in St. Louis.
Aug. 15, Cincinnati vs. Baltimore, in Cincinnati.
Aug. 17, 18, 19 Louisville vs. Cleveland, in Louisville.
Aug. 17, 18, 19, Kansas City vs. Brooklyn, in Kansas City.
Aug. 17, 18, 19, St. Louis vs. Baltimore, in St. Louis.
Aug. 17, 18, 19, Cincinnati vs. Athletic, in Cincinnati.
Aug. 20, 21, 22 Louisville vs. Athletic, in Louisville.
Aug. 20, 21, 22, Kansas City vs. Baltimore, in Kansas City.
Aug. 20, 21, 22, St. Louis vs. Brooklyn, in Brooklyn.
Aug. 20, 21, 22, Cincinnati vs. Cleveland, in Cincinnati.

Cincinnati vs. Baltimore.

The eighth game was played Aug. 7, in Cincinnati, having been prevented by rain on the previous day. No fewer than fourteen innings were necessary to decide the contest, it being the third consecutive extra inning game played by the home team. An error by McPhee and singles by Farrell and Shindle allowed the visitors to tie the score in the ninth inning. Goldsby failed to touch second base in running on a long hit in the eleventh inning, and thus lost a chance for the Baltimores to win. The Cincinnatis won the game in the fourteenth inning on a long hit by Reilly for a home run.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf	6	2	2	1	0	0	Purcell, rf,ss	7	1	1	2	1	0
McPhee, 2b	6	0	1	3	3	1	Griffin, cf	6	0	0	4	1	0
Reilly, 1b	6	1	1	15	1	1	Burns, ss,2b	6	0	2	6	3	0
Baldwin, c	6	0	1	6	1	2	Goldsby, lf	6	1	1	0	0	0
Corkhill, cf	6	0	1	2	0	0	Farrell, 2b	6	0	2	6	6	2
Carpenter,3b	6	0	1	2	3	0	Fulmer, rf	5	0	0	0	0	0
Fennelly, ss	5	0	1	5	5	0	Tucker, 1b	6	0	1	13	0	1
Tebeau, lf	5	0	1	2	0	1	Shindle, 3b	6	1	1	0	2	0
Viau, p	5	1	1	2	5	0	Cantz, c	6	0	1	11	1	0
							Cun'gham,p	6	0	1	3	0	1
Totals	51	4	10	41	18	5	Totals	55	3	12	42	24	4

Cincinnati	0	0	2	0	0	1	0	0	0	0	0	0	0	0	1	—4
Baltimore	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	—3

*Goldsby out for not touching base.

Earned runs—Cincinnati, 2; Baltimore, 1. Base on errors—C., 4; B., 3. On balls—C., 1; B., 2. Struck out—C., 5; B., 2. Umpire, Gaffney. Time, 2.50.

Superior fielding and the timely bunching of hits enabled the home team to win Aug. 8. Farrell, who was injured in the preceding game, was unable to play, and George Bradley, late of the New Orleans Club, was substituted at short stop. The Cincinnatis secured a winning lead in the third inning, when wild pitching by J. Smith, together with two safe hits, yielded four runs.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	2	1	0	0	Purcell, rf	4	0	1	0	0	0
McPhee, 2b	5	1	1	2	4	0	Griffin, cf	4	0	0	2	1	1
Reilly, 1b	5	3	2	14	0	0	Burns, 2b	4	2	2	2	3	0
Keenan, c	5	0	2	6	0	1	Goldsby, lf	4	0	1	3	0	0
Corkhill, cf	5	0	1	3	0	0	Fucker, 1b	4	0	1	10	0	0
Carpenter,3b	4	0	0	0	2	0	Shindle, 3b	4	0	1	3	2	0
Fennelly, ss	4	0	1	0	3	0	Bradley, ss	3	0	0	2	1	2
O'Connor, lf	4	0	0	1	0	0	Cantz, c	3	0	0	5	1	4
E. Smith, p	4	1	0	0	5	0	J. Smith, p	3	0	1	0	1	0
Totals	41	6	9	27	14	1	Totals	33	2	7	27	13	8

Cincinnati	0	0	0	4	0	1	0	0	0	0	1	0	0	0	0	—6
Baltimore	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	—2

Earned runs—Cincinnati, 3; Baltimore, 1. Base on errors—C., 2. On balls—C., 3. Struck out—C., 3; B., 5. Umpire, Gaffney. Time, 1.50.

The above result was reversed Aug. 9, when the Baltimores won by superior play at all points. Kilroy kept the home team from making more than six safe hits. Mullane was batted freely. Shindle fielded finely at third base, and O'Connor made a remarkable one handed running catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf	4	0	0	0	0	0	Purcell, rf	4	1	2	2	0	0
McPhee, 2b	4	1	1	2	2	0	Griffin, cf	4	0	1	5	0	0
Reilly, 1b	4	0	2	9	0	1	Burns, 2b	4	0	0	1	3	0
Baldwin, c	4	0	0	4	3	1	Goldsby, lf	4	0	0	1	0	0
Corkhill, cf	4	1	1	1	0	0	Greenw'd,2b	4	0	2	2	2	1
Carpent'r,3b	4	0	1	3	2	1	Tucker, 1b	4	0	1	5	3	0
Fennelly, ss	4	0	0	1	3	1	Shindle, 3b	4	0	1	2	6	0
O'Connor, lf	4	0	1	3	0	1	Fulmer, c	4	2	1	3	0	1
Mullane, p	3	0	1	1	3	0	Kilroy, p	3	0	1	0	1	0
Totals	35	3	6	24	13	4	Totals	35	3	6	10	27	8

Cincinnati	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	—0
Baltimore	0	0	1	3	0	1	0	0	1	0	0	0	0	0	1	—3

Earned runs—Cincinnati, 2; Baltimore, 2. Base on errors—C., 1; B., 2. On balls—C., 2; B., 1. Struck out—C., 1; B., 3. Umpire, Gaffney. Time, 1.40.

Another exciting contest took place Aug. 13, when twelve innings were necessary before the home team scored the victory. The double umpire plan was tried during the first nine innings and proved a failure, Gaffney then going in. The home team batted out two earned runs in the seventh inning and tied the score. A missed third strike by Cantz and a safe hit by Fennelly allowed the Cincinnatis to make the winning run after two men were out in the last half of the twelfth inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	1	3	0	0	Purcell, rf	5	0	2	3	0	0
McPhee, 2b	5	0	0	3	4	0	Griffin, cf	5	1	2	3	0	0
Reilly, 1b	5	0	1	9	0	1	Sommer, ss	5	1	1	1	1	0
Corkhill, cf	4	1	1	1	0	0	Goldsby, lf	5	0	1	1	0	0
Carpenter,3b	4	0	1	2	2	0	Greenw'd,2b	5	0	3	2	7	0
Fennelly, ss	4	0	0	1	3	1	Tucker, 1b	5	0	0	14	0	0
Keenan, c	4	0	0	0	8	4	Shindle, 3b	5	0	1	2	2	0
Weyhing, p	4	0	1	0	7	0	Cun'gham,p	4	0	0	0	1	0
Totals	42	3	6	36	24	6	Totals	44	2	7	35	21	2

Baltimore	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	—2
Cincinnati	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	—3

Earned runs—Baltimore, 1; Cincinnati, 2. Base on errors—B., 1; C., 1. On balls—B., 2; C., 3. Struck out—B., 7. Umpires, Mullane, Fulmer and Gaffney. Time, 2.05.

Athletic vs. St. Louis.

The largest attendance of the local season was attracted July 7, in Philadelphia, in the expectation of seeing an exciting contest. Ferguson refused to umpire, and the result was that the double umpire plan was tried with a disastrous result for the home team. Boyle was very severe on Weyhing, in calling balls and strikes. In the third inning, after two men were out, Robinson was given his base on balls instead of being called out on strikes, and as O'Neil followed with a double, and Comiskey with a home run, the St. Louis scored three runs instead of being blanked. The Athletics bunched six safe hits in the sixth and eighth innings, but could not overcome the visitors' lead. O'Neil made four successive safe hits, including a triple and double.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Welch, cf	4	1	2	4	1	0	Latham, 3b	4	0	1	0	2	0
Stovey, lf	4	0	1	1	0	0	Robinson,2b	4	2	0	1	4	1
D. Lyons, 3b	4	0	1	1	2	2	O'Neil, lf	4	2	4	1	1	0
Larkin, 1b	4	0	0	6	0	0	Comiskey,1b	4	1	1	9	0	1
Bauer, 2b	4	0	1	3	1	0	McCarthy, rf	4	0	1	3	0	0
Gleason, ss	4	0	0	1	2	0	H. Lyons, cf	4	0	1	2	0	0
Weyhing, p	4	0	1	0	7	0	White, ss	4	0	2	1	3	0
Foorman, rf	3	0	0	2	1	0	King, p	3	0	0	1	0	0
Totals	35	4	8	24	15	3	Totals	32	5	7	27	20	2

Athletic	0	0	0	0	0	0	0	2	0	2	0	0	4			
St. Louis	1	0	3	0	0	0	0	1	0	0	0	0	0	0	1	—5

Earned run—Athletic, 3; St. Louis, 2. Base on errors—St. L., 1. On balls—St. L., 3. Struck out—A., 7; St. L., 4. Umpires, Mathews and Boyle. Time, 2.10.

The veteran Cuthbert officiated in the absence of a regular umpire Aug. 8, when the Athletics evened up the victories in the series. The home team batted Hudson freely, Lyons and Larkin leading with three safe hits each. The Browns were unable to bat Seward, making only two scattering hits after the first inning, when errors saved them from being shut out.

ATHLETIC.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Welch, cf	5	2	2	0	0	0	Latham, 3b	4	1	0	3	3	1
Stovey, lf	5	0	1	2	0	0	Robinson,2b	3	1	0	0	3	0
D. Lyons, 3b	5	2	3	1	1	0	O'Neil, lf	4	1	2	2	0	0
Larkin, 1b	5	0	1	16	2	0	Comiskey,1b	5	1	0	16	2	0
Bauer, 2b	5	0	0	2	3	1	McCarthy, rf	4	0	0	0	1	0
Gleason, ss	5	0	2	3	2	1	H. Lyons, cf	4	1	2	5	0	0
Weyhing, p	4	0	1	0	1	0	White, ss	4	0	1	2	7	1
Foorman, rf	4	0	1	1	0	0	Hudson, p	5	0	0	0	2	0
							Boyle, c	5	0	2	5	1	1
Totals	43	5	11	32	19	4	Totals	41	5	6	33	25	4

Athletic	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	—5
St. Louis	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	—5

Earned runs—St. Louis, 1; Athletic, 2. Base on balls—St. L., 4; A., 3. Struck out—St. L., 3; A., 3. Umpires—Herr and Gunning. Time, 2.35.

The Athletics were shut out Aug. 12, when King kept them down to two scattering hits. Only four safe hits were made off Seward, but the Browns bunched two in the fourth inning, and, aided by a base on balls given McCarthy, scored the two winning runs. In the absence of a regular umpire, McGinnis, the veteran local pitcher, of the season, upwards of ten thousand being present.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	ATHLETIC.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	1	0	0	Welch, cf	4	0	0	1	0	0
Robinson,2b	4	0	0	2	5	0	Stovey, lf	3	0	1	0	0	0
O'Neil, lf	4	0	1	2	0	0	D. Lyons, 3b	3	0	0	1	1	0
Comiskey,1b	4	1	1	8	0	0	Larkin, 1b	3	0	0	12	0	1
McCarthy, rf	4	1	0	3	0	0	Bauer, 2b	3	0	0	3	2	0
H. Lyons, cf	3	0	1	3	1	0	Gleason, ss	3	0	0	1	7	1
White, ss	3	0	0	2	1	0	Robinson, c	3	0	0	9	3	0
Boyle, c	3	0	1	6	4	0	Seward, p	3	0	0	1	0	0
King, p	3	0	0	0	5	0	Foorman, rf	3	0	1	0	0	0
Totals	32	2	4	27	16	0	Totals	28	0	2	27	24	2

St. Louis	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	—0
Athletic	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	—2

Earned run—St. Louis. Base on balls—St. L., 1; Athletic, 2. Struck out—St. L., 10; A., 5. Umpire, McGinnis. Time, 1.50.

Brooklyn vs. Louisville.

The Louisvilles were shut out Aug. 7 in Brooklyn, being unable to make more than two safe hits off Hughes. The home team batted Hecker freely, especially in the fifth inning, when four successive singles earned three runs after two men were out.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney,3b	5	1	3	1	3	0	Mack, 2b	4	0	0	2	6	1
O'Brien, lf	5	1	1	2	0	0	Collins, lf	4	0	0	2	0	0
Caruthers,rf	5	2	1	0	0	0	Wolf, ss	4	0	0	2	0	0
Foutz, 1b	4	1	0	11	0	1	Browning,cf	4	0	0	1	1	0
Smith, ss	4	0	2	1	3	0	Kerins, rf	3	0	0	1	1	0
Radford, cf	4	1	2	1	0	0	Andrews, 1b	3	0	1	10	0	0
Burdock, 2b	4	0	1	0	2	0	Werrick, 3b	3	0	0	4	1	0
Bushong, c	4	1	1	10	0	0	Hecker, p	3	0	1	1	8	0
Hughes, p	4	0	1	0	8	0	Cook, c	3	0	0	6	3	0
Totals	37	7	11	27	16	1	Totals	30	0	2	27	20	4

Brooklyn	0	0	0	0	1	3	0	0	2	1	—7					
Louisville	0	0	0	0	0	0	0	0	0	0	—0					

Earned run—Brooklyn. Base on errors—B., 3. On balls—Louisville, 2. Struck out—B., 4; L., 6. Umpire, Goldsmith. Time, 1.40.

Timely hitting enabled the Brooklyns to win on Aug. 8, it being their eighth victory of the series. Terry and Stratton both pitched effectively, the former, however, being supported in the field. Three costly errors were made by Wolf at short stop.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	2	1	1	0	0	Mack, 2b	4	0	1	6	2	1
O'Brien, lf	4	0	0	0	0	0	Collins, lf	4	0	0	1	0	0
Caruthers,rf	4	0	2	0	0	0	Wolf, ss	4	0	0	1	5	3
Foutz, 1b	4	0	1	9	0	1	Browning,cf	1	0	0	0	0	0
Terry, p	4	0	0	0	7	1	Kerins, rf	3	1	0	0	0	0
Smith, ss	4	1	0	3	4	0	Andrews, 1b	4	0	0	13	2	0
Radford, cf	4	1	1	1	0	0	Werrick, 3b	4	0	0	1	3	0
Burdock, 2b	4	0	0	3	5	0	Cook, c	3	0	1	4	4	0
Peeples, c	4	1	0	9	1	2	Stratton, p	3	0	1	1	2	0
							Vaughn,cf,lf	3	0	0	1	0	0
Totals	42	5	5*	26	17	4	Totals	33	1	4	27	18	6

Brooklyn	1	0	0	2	0	0	0	0	2	0	0	0	0	0	0	—5
Louisville	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	—2

*Vaughn obstructed fielder.

Earned runs—Brooklyn, 2. Base on errors—B., 5; Louisville, 1. On balls—B., 4; L., 2. Struck out—B., 1; L., 7. Umpire, Ferguson. Time, 1.57.

These clubs contended again Aug. 13 in Louisville, the home team then winning by superior batting. Caruthers was pounded hard in the third and fifth innings, when six safe hits yielded the Louisvilles four earned runs. Errors by Cross and Stratton helped the visitors to their two runs. Mack accepted all of thirteen chances at second base.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Mack, 2b	5	2	2	5	8	0	Pinkney, 3b	4	0	1	1	2	0
Collins, cf	5	3	3	2	0	0	O'Brien, lf	4	1	1	4	1	0
Wolf, ss	5	1	3	1	3	0	Foutz, 1b	4	1	1	9	0	0
Vaughan, rf	5	0	1	0	0	0	Burns, cf	4	0	2	3	0	1
Hecker, 1b	5	0	2	11	0	1	Caruthers, p	4	0	0	0	2	0
Werrick, 3b	4	0	0	0	2	0	Smith, ss	4	0	0	3	6	1
Stratton, lf	4	0	0	1	0	1	Clark, rf	4	0	1	0	0	0
Cross, c	4	0	0	6	1	1	Bushong, c	4	0	0	2	0	0
Chamb'l'n, p	4	1	1	1	8	0	Burdock, 2b	4	0	0	5	3	0
Totals	41	7	12	27	22	3	Totals	36	2	6	27	14	2

Louisville	0	0	1	0	3	0	0	0	3	—7						
Brooklyn	0	0	0	1	0	0	0	0	0	—2						

Earned runs—Louisville, 6. Base on errors—L., 2; Brooklyn, 2. On balls—L., 2; B., 2. Struck out—B., 6. Umpire, Ferguson. Time, 1.50.

Cincinnati vs. Brooklyn.

Ten innings were necessary to decide the contest Aug. 10 in Cincinnati, the home team then scoring their fourth victory over the Brooklyns, who were strengthened by Burns, late of the Baltimore Club. The visitors took the lead in the first inning, when a safe hit by Burns after two men were out drove in two runs. Elmer Smith then settled down to work, and four hits, well scattered, were all that the Brooklyns could make during the remainder of the game. The home team tied the score in the fourth inning, and it remained so until the tenth. Then, after two men were out, four successive safe hits helped the Cincinnatis to three runs and the victory.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	1	1	0	0	Pinkney, 3b	4	0	1	5	1	0
McPhee, 2b	5	2	2	6	3	0	O'Brien, lf	4	1	1	1	0	1
Reilly, 1b	5	1	2	16	0	0	Foutz, 1b	4	1	1	8	0	0
Keenan, c	5	0	1	1	0	0	Burns, cf	4	0	0	2	0	0
Corkhill, cf	4	0	0	2	0	0	Caruthers, p	4	0	0	0	1	0
Carpenter,3b	4	0	1	2	3	1	G. Smith, ss	4	0	0	2	4	0
Fennelly, ss	4	0	0	0	5	0	Clark, rf	4	0	0	2	0	0
O'Connor, lf	4	0	2	3	1	1	Burdock, 2b	4	0	0	3	4	1
E. Smith, p	4	1	1	0	2	0	Bushong, c	4	0	1	3	4	1
Totals	40	5	11	30	17	2	Totals	36	2	7	30	11	2

Cincinnati	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	—3
Brooklyn	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	—5

Earned runs—Cincinnati, 4; Brooklyn, 2. Base on errors—B., 1. On balls—B., 2. Struck out—C., 1. Umpire, Gaffney. Time, 1.40.

After another prolonged struggle the Brooklyns beat the Cincinnatis for the ninth time Aug. 11, eleven innings being then necessary before the winning run was scored. The home team started off with the lead, which they held until the ninth inning, when the Brooklyns batted out two earned runs and tied the score. A triple bagger by McPhee helped the Cincinnatis to a run in the eleventh, and singles by Hughes and Pinkney and a double by O'Brien then gave the visitors two runs after two men were out in the last half of the same inning.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	1	1	3	0	0	Pinkney, 3b	6	1	2	2	1	0
McPhee, 2b	5	2	2	6	3	1	O'Brien, lf	6	1	2	1	1	0
Reilly, 1b	5	0	1	12	0	0	Caruthers,rf	5	0	1	2	0	0
Baldwin, c	5	0	2	3	3	1	Foutz, 1b	5	0	1	13	0	0
Corkhill, cf	5	0	2	3	0	0	Burns, cf	5	1	2	1	0	0
Carpent'r,3b	5	0	1	1	3	1	Smith, ss	5	0	2	3	4	1
Fennelly, ss	5	0	0	2	6	1	Clark, c	5	1	2	7	5	3
Viau, p	4	1	0	0	4	0	Hughes, p	5	2	2	0	10	1
Totals	43	5	11	32	19	4	Totals	47	6	11	33	24	6

Cincinnati	1	0	0	0	0	0	0	0	0	1—5						
Brooklyn	0	0	0	0	0	3	0	0	0	0	1—5					

Earned runs—Cincinnati, 4; Brooklyn, 5. Base on errors—C., 2; B., 2. On balls—C., 2; B., 3. Struck out—C., 6; B., 2. Umpire, Gaffney. Time, 2.05.

Successive safe hits by Pinkney and O'Brien and an error by McPhee in the first inning gave the Brooklyns the only and winning run Aug. 12. During the remainder of the game only two more hits were made off Terry, who was very effective at critical points. O'Brien made some difficult catches at left field.

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	0	0	3	0	0	Pinkney, 3b	4	1	1	3	2	0
McPhee, 2b	4	0	1	5	1	1	O'Brien, lf	4	0	1	6	0	0
Reilly, 1b	4	0	0	9	0	0	Foutz, 1b	4	0	1	8	0	0
Keenan, c	4	0	1	4	0	0	Burns, cf	3	0	0	2	0	0
Corkhill, cf	4	0	0	1	0	0	Caruthers,rf	3	0	0	3	0	1
Carpenter,3b	4	0	0	1	2	0	G. Smith, ss	3	0	0

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, AUGUST 18, 1888.

THE IRISH INTERNATIONAL TEAMS.

Preparations for the carrying out of the project of sending to the States two representative Celtic athletic teams, composed respectively of amateur athletes proper and of those who are especially devoted to the practice of the ancient game of hurling, were progressing favorably at last advices from the downtrodden Emerald Isle. The teams are to be sent out, if at all, under the auspices of the Gaelic Athletic Association, which has numerous branches in all parts of Ireland, and is a separate organization from the older Irish A. A., although working in harmony with the latter. Arrangements were rapidly approaching completion, although there was yet some uncertainty as to whether the required amount necessary to fit out and liquidate the expenses of fifty men would be forthcoming. Therefore the Central Council of the G. A. A. deemed it advisable to issue a circular to the clubs belonging to the association and to the public at large, setting forth the object of what is popularly known over there as the "Gaelic invasion of America," the purpose of the document being, of course, to open the purse strings of the people by stirring up national feeling in the matter. The substance of the circular appeared in last week's issue Should the requisite amount, about $5,000, not be forthcoming by Aug. 6, the undertaking was to be abandoned for the present season. The intended "invasion" is certainly conceived on a grand scale, and after so much having been done it would be a great pity if the hopes of the projectors should not be realized, at least so far as making the journey to Yankeeland is concerned. After the invaders arrive on our shores the athletes of home production, together with a few first class importations, with whose names they are familiar, such as Carter, Conneff, Purcell and Barry, will endeavor in friendly strife to excel the best efforts of the strangers on the path and in the field. But, whatever be the measure of success with which our Irish cousins meet while on American soil, they can at least confidently anticipate a hearty welcome and hospitable treatment wherever they appear on this side of the Atlantic.

SULLIVAN AGAIN IN TROUBLE.

The alleged good resolutions recently made by John L. Sullivan were not long adhered to. Last week the ex-champion and one of his boon companions went to the races at Beacon Park, Boston, and while returning, both in an inebriated condition, their vehicle collided with a carriage driven by W. H. Marsh, a well known citizen. The occupants of both conveyances were thrown out and the vehicles were more or less smashed up. Mr. Marsh was considerably but not seriously bruised, Sullivan's companion escaped with a few slight scratches, while "the big fellow" was knocked insensible, his head being quite badly cut, and one of his eyes was blackened. At the instance of Marsh the others were arrested and locked up, John L. remaining in durance about three hours, when Tom Delay secured his release on bail, to appear for examination on Monday morning. He was then unable to leave his room, however, and the judge of the Brighton District Court ordered him to be defaulted. Evidently John L. cannot now do with impunity in the city of his birth things which in the days of his greatness were overlooked. He is down, and he can hardly blame those who avail themselves of opportunities afforded to take a crack at the man whom in times gone by they were wont to look upon with awe. "Sully" will have to mend his ways for good very soon, or he will entirely lose his fast weakening grip on the good will of the general public. He has before afforded ample evidence of his ability to control his appetite for intoxicants, and the knowledge of what it has cost him in money, popularity, standing as a pugilist and physical health, together with his costly and bitter experience since his return from abroad, ought to be sufficient to impel him to set his face resolutely against his besetting vice, and make an honest and earnest effort to redeem himself and again become, so far as may be possible, the splendid specimen of physical manhood that he once was. Should he not make the effort ere long he will forfeit the friendship of even the few who, through good and evil report have, owing to their admiration for certain estimable qualities of head and heart inherent in his nature, remained steadfastly by him, and who are still ready to do anything in their power to help John in an honest endeavor to again place himself where the American public wish to see him. If Sullivan will but take a speedy and enduring "tumble" and promise not to take "a drop" the people will all be with him once more.

A ROWING SURPRISE.

The championship double scull match, decided at Saratoga Lake recently, did not terminate in accordance with popular anticipation. Largely because of the prestige which the title of champion carries with it in all branches of sport, as well as on account of his acknowledged superior ability with the sculls, John Teemer and mate were made prime favorites. The result was very disappointing to their supporters, and attests that horse racing is not the only sort of sport that is "wery onsarting," Gaudaur and McKay, more alert than their opponents, got off with an advantage, and never relinquished their lead throughout the contest. They fairly outrowed their adversaries on the way to the turning stakes, and after heading for home had the race safe, eventually winning with a good bit up their sleeves. Teemer claims to have been handicapped by his partner, giving as a reason for failure to win that Hamm was unable to respond to his demands for a spurt on the homestretch. Of course everyone knows that Hamm does not class with Teemer as a sculler, just as McKay does not with Gaudaur; but all who witnessed the race on Saratoga Lake were satisfied that the best mated pair won the day. Had Teemer and Hamm been wise enough to obtain the benefit of more practice together previous to the race, they would doubtless have been able to make a better showing, but that they could have defeated Gaudaur and McKay we do not believe. It was surprising to see so little interest manifested in the event by the public at large. Not only did the Summer residents at Saratoga ignore it, but there was, figuratively speaking, but a handful of others present as spectators, and they were mostly professional and amateur oarsmen. The betting, too, was exceedingly light, mainly for the reason that those who wished to put their money on Gaudaur and mate demanded odds that the opposite party refused to give, so that little lucre changed owners on the result.

AQUATIC.

The Sculling Championship.

John Teemer, accompanied by his boating partner, Al. Hamm, called at THE CLIPPER office on Monday afternoon, Aug. 13, having come on to the metropolis for the purpose of meeting William O'Connor or his backer, Mr. Rogers of Toronto, Ont., with a view to making a match for the championship, Teemer having notified the Canadians by wire of his desire to meet one or the other of them here. In response came the information that it would be impossible for either of them to come to New York. The deposit of $100 posted in Toronto was forwarded by instruction of Rogers to *The Boston Herald*, which he named for stakeholder. The conditions he proposes are that the race shall be over a distance of three miles, with a turn, for $1,000 a side, and be rowed on any fair lake course in America. The champion was requested to forward to Toronto articles drawn up in accordance with these terms for O'Connor's consideration and signature. Teemer stated that he would forward the articles on the following day, and that he intended to insert in the document Sept. 29 as the date, and a lake in the upper part of New York State as the place. Other engagements now on hand, and the inability to secure a new boat earlier, would prevent him rowing sooner. Teemer looks exceedingly well and he says he never felt better or stronger, and never could row faster than he is now doing. Should the match with O'Connor not be arranged, he contemplates a visit to the Pacific Coast in the Fall, and has hopes of there arranging a match with Peterson. He will not go to the Antipodes this year, preferring to await the result of the coming second contest between Hanlan and Kemp, as a victory for the former would obviate the necessity of his going so far to have a try for the championship of the world. He and Hamm may go next year, however.

DAN GALANAUGH easily defeated Harry Nagley, both of Philadelphia, in a three mile race in seventeen foot boats on the Delaware, Aug. 6. The course was from Gloucester City to the red buoy and return, and Galanaugh, who led from the first stroke, finished two hundred yards ahead, in 25m. 20s.

THE EVENT of the present week in aquatic circles in this vicinity is the annual regatta of the Long Island Amateur Rowing Association, to be held at Bowery Bay on Saturday afternoon, Aug. 18. Two of the contests are open to all amateurs, the others being confined to members of the association. That for eight oared shells, which is the more important event, has received entries from the Atalanta, Union, Nonpareil, Varuna and Passaic boat clubs, and gives promise of being an exciting contest, with the latter crew the most likely winners. All the races are likely to furnish close finishes, and a good afternoon's sport is assured.

THE WRANGLE between John Joyce of Springfield and William O'Toole of Worcester, Mass., as to the conditions of their race, seems about over. Joyce has finally consented to make the course three miles instead of two, and the matter of expenses has also been amicably adjusted. Lake Quinsigamond is the spot chosen, and the date will probably be within a month. The stakes will be $150 a side, with $50 added. James Ten Eyck of Worcester is very anxious to row Joyce two or three miles, under any conditions, for $350.

MEMBERS of the Metropolitan Boat Club of this city are to compete for prizes offered for races in different classes of boats, as follow: Pair oared gigs, for those who never rowed in a race, to take place Aug. 25; senior single sculls, Sept. 1; single scull handicap, Sept. 8; double sculls, Sept. 15. Handsome prizes, offered by different parties interested in the club, are to be contended for.

IT IS AMONG the probabilities that before the return of Jim Keenan of Boston from San Francisco, where he goes to see the glove fight between Godfrey and Jackson, a match will be made between the scullers Wallace Ross and Henry Peterson, Keenan finding the money for the former, who will probably accompany him to the Pacific Slope.

A REGATTA is to be held at Salt Lake, Utah, about Aug 30, under the auspices of the Mississippi Valley Amateur Rowing Association, five clubs belonging to which organization will be represented. The programme embraces races for fours, doubles and singles.

THERE is a letter at this office for Wallace Ross.

BILLIARDS.

The Saratoga Tournament.

This tournament, of which much was expected by its projectors, came to a close on Aug. 8, the concluding game being between Daly and Slosson, both of whom had beaten Sexton in the two previous games in rather a hollow manner. The score of the first game, played on Aug. 6 between Daly and Sexton, has appeared in these columns. Slosson and Sexton followed on Aug. 7, in what proved to be a slow and uninteresting contest, many of the spectators leaving before the conclusion of the game, owing to its tediousness. The score was:

Slosson—0, 9, 0, 1, 4, 2, 1, 1, 0, 10, 1, 8, 1, 0, 7, 3, 1, 2, 1, 4, 17, 1, 7, 9, 4, 0, 20, 1, 0, 3, 2, 5, 2, 8, 4, 0, 0, 2, 0, 0, 11, 3, 0, 8, 1, 0, 0, 1, 0, 4, 0, 10, 1, 0, 11. Total, 300.

Sexton—2, 0, 2, 2, 1, 3, 0, 0, 1, 0, 3, 4, 3, 0, 0, 0, 0, 2, 1, 1, 0, 0, 0, 0, 1, 0, 3, 0, 0, 3, 1, 2, 1, 1, 2, 2, 0, 0, 6, 6, 1, 0, 0, 0, 10, 5, 7, 7, 0, 3, 0, 0, 3, 0, 3. Total, 100.

Winner's average, 3.7-11. Loser's average, 1.23-27.

The final game between Slosson and Daly, on Dec. 8, was marked by better all around play, the contestants executing many difficult and brilliant shots, which were enthusiastically received by a large and fashionable audience. Slosson was the favorite, and finally won by a score of 300 against 153. The score by innings was as follows:

Slosson—2, 0, 11, 0, 0, 4, 1, 2, 0, 0, 15, 0, 12, 0, 5, 6, 3, 0, 5, 6, 0, 16, 4, 3, 3, 22, 13, 0, 1, 2, 6, 0, 3, 6, 4, 3, 0, 0, 4, 3, 0, 0, 3, 3, 0, 3, 12, 2, 11, 1. Total, 300

Daly—0, 1, 4, 0, 0, 10, 1, 5, 0, 0, 0, 0, 2, 6, 0, 2, 1, 5, 2, 5, 0, 1, 5, 0, 3, 1, 0, 11, 0, 7, 5, 1, 13, 2, 16, 0, 20, 0, 0, 1, 4, 6, 0, 0, 9, 3, 6, 1, 3, 1. Total, 153.

Slosson wins the first prize, $500; Daly second, $350, and Sexton the third, $150.

A BILLIARD TOURNAMENT, to be played in New York during the coming Fall, is being agitated, and it is quite probable that such an affair can be organized and successfully carried out. The promised entries, so far, are Slosson, Sexton and Daly, and it is expected that at least three more players will participate. Schaefer is to be one of the latter.

SEXTON'S ROOM is to be thoroughly renovated in time for the Fall and Winter business. New cloths for the tables, new balls, cues, etc., are among the good things promised, while the floor is to be covered entire with a new carpet. The work begins Aug. 20.

JAMES LYNCH, for the past fourteen years a resident of Baltimore, and for some time back superintendent of the Eutaw House billiard room, is at present disengaged, through the letting of the hotel to an outside party.

THOMAS NELMS, a brother of the late Edward Nelms of Philadelphia, died on Staten Island, July 24, aged fifty-two years. The deceased at one time kept a billiard room in Camden, N. J., and was once an employe of Chris. Bird in Philadelphia.

VETERAN CHRISTIAN BIRD of Philadelphia met with a sad bereavement recently through the death of his wife, which event occurred at their home in Philadelphia Aug. 2.

DUDLEY KAVANAGH is spending his vacation at Richfield Springs.

MAURICE DALY, accompanied by his family, is sojourning in the Adirondacks.

THE TURF.

RACING AT THE SPRINGS.

Dissatisfaction Caused by Questionable Decisions and Badly Ridden Races.

The meeting of the Saratoga Racing Association was continued on Tuesday afternoon, Aug. 7, with a good attendance, cool and cloudy weather, and a firstrate track. Result: Purse $400, for two year olds, the entrance money, $15 each, to second, allowances, six furlongs—A. C. Sohne & Co.'s Sintram, by Duke of Magenta, 97, Ossler, first, in 1:17; Aiaho, 103, Martin, second, by three lengths; Queen of Trumps, 105, McCarthy, third, half a length away.....Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a sixteenth—M. Young's Hypocrite, by Longfellow, 3—88, Barnes, first, in 1:49¼; Daruna, 4—108, Winchell, second, by a neck; Wary, 4—107, Moore, the favorite, third, by less than a length.....The Kearney Handicap, for all ages, $50 each, $1,000 added by Edward Kearney, $100 to second, penalties, a mile and a half—Labold Bros., Montrose, by Duke of Montrose, 4—120, I. Lewis, first, in 2:39; Argo, 5—103 Taral, second, by three lengths; Oarsman, 4—102, Barnes, the favorite, third, five lengths away. .....Purse $400, for all ages, the entrance money, $15 each, to second, selling allowances, six furlongs—J. B. Haggin's So-So, by Longfield, 2—81, Penny, the favorite, first, in 1:15½; Pocatello, 3—105, Martin, second, by a head; Redstone, 6—104, Taral, third, four lengths away.....Purse $400, of which $100 to second, handicap hurdle race, for all ages, a mile and a furlong—Lachine Stable's Percy, by Catesby, 6—140, Guerin, first, in 2:05¼; Burr Oak, aged, 147, P. Meany, the favorite, second, by four lengths; Jim Murphy, 4—135, Kenny, third, a length behind.

Wednesday, 8, was the fourth extra day of the meeting, and, as usual, the attendance was not large. The weather was fine, although very warm, and the track was very dusty. Result: Purse $350, of which $50 to second, allowances, one mile—W. L. Cassiday's Elmira, by Billet, 3—97, Barnes, the favorite, first, in 1:44¼; Austriana, 4—104, Martin, second, by a length and a half; Prince Fortunatus, 3—97, Allen, third, a length behind.....Purse $300, for two year olds, $50 to second, selling allowances, five furlongs—R. Tucker's Minnie Palmer, by Luke Blackburn, 97, Barnes, the favorite, first, in 1:03; Tessa K., 97, Penny, second, by three lengths; Navigator, 87, Allen, third, two lengths away..... Purse $450, for all ages, $100 to second, allowances, a mile and three sixteenths—Dwyer Bros.' Bessie June, by King Alfonso, 4—103, Williams, the favorite, first, in 2:04½; Bonita, 5—105, Soden, second, by two lengths; Bonnie S., 6—110, McCarthy, third, a length and a half behind.....Purse $300, of which $50 to second, for horses that had run and not won at Saratoga, allowances, six furlongs—C. Cornhelsen's King Crab, by Kingfisher, 3—108, Hamilton, first, in 1:16; Tambourette, 5—98, Ossler, second, by two lengths; Delia, 3—101, Grimes, third, a neck behind.....Purse $350, of which $50 to second, for all ages, selling allowances, one mile—W. O. Scully's Ban Yan, by King Ban, 4—109, Barnes, the favorite, first, in 1:43¼; Bronzomarte, 4—106, Ossler, second, by three lengths; Una B., aged, 109 McCarthy, third, a length away.

The weather on Thursday was so pleasant and the racing card so attractive that one of the largest crowds of the season was in attendance. The track was in excellent condition, and the sport good. Result: Purse $500, for all ages, the entrance money, $15 each, to second, to carry 5lb above the scale, allowances, a mile and seventy yards—J. B. Haggin's Prose, by Onondaga, 3—95, Barnes, first, in 1:48; Grisette, 4—106, Martin, second, by a length and a half; Lelex, aged, 110, Taral, the favorite, third, a head behind.....The Virginia Stakes, for two year olds, $25 each, p. p., $700 added, $150 to second, $50 to third, allowances, five furlongs—Santa Anita Stable's Caliente, by Rutherford, 110, Hamilton, first, in 1:03; Button, 105, Taral, second, by a length; Blue Rock, 100, Allen, third, by the same distance.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, $75 to third, a mile and a quarter—T. H. Stevens' Wary, by Warwick, 4—104, Williams, first, in 2:10½; Hypocrite, 3—102, Barnes, second, by a head; Daruna, 4—107, Winchell, the favorite, third, two lengths away.....Purse $400, for maiden three year olds, the entrance money, $15 each, to second, six furlongs—P. Clay's Petulance, by Strarford, 103, Allen, the favorite, first, in 1:16¾; Bellwood, 107, A. Moore, second, by a length; Amos, 114, Taral, third, a neck behind.....The Trouble Handicap Steeplechase, $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and a quarter—Queens County Stable's Monte Cristo, by King Alfonso, 5—145, Mara, the favorite, first, in 4:45; Willie Palmer, 4—125, Post, second, by four lengths; Killarney, aged, 135, Griffin, third, half a length away.

Although Friday, Aug. 10, was an extra day, the attendance at the course was fairly large, while the track was in admirable condition and the sport excellent. Result: Purse $300, of which $50 to second, for two year olds that had not won a race of the value of $1,000, allowances, five furlongs—D. O'Connor's Tessa K., by Reform, 2—107, Barnes, first, in 1:03¼; Blessing, 2—107, W. Moore, the favorite, second, by a head; Retrieve, 2—107, McCarthy, third, a length behind.....Purse $350, for three year olds and upwards, $50 to second, entrance free, to carry 15lb above the scale, allowances, six furlongs—Cornhelson's King Crab, by Kingfisher, 113, McLaughlin, the favorite, first, in 1:16½; Prince Fortunatus, 3—113, Winchell, second, by half a length; Perkins, 3—113, Williams, third, a head away.....Purse $400, of which $50 to second, for all ages, entrance free, allowances, a mile and a sixteenth—W. P. Burch's Pasha, by Saxon, 5—103, Martin, first, in 1:50¾; Bessie June, 4—113, McLaughlin, the favorite, second; Elmira, 3—102, Barnes, third. The majority of people thought that Elmira had won and that Bronzomarte got the place, and the judges were roundly hissed for their contrary decision.....Purse $350, for three year olds and upward, $50 to second, entrance free, to carry 7lb above the scale, selling allowances, five furlongs—Jere Dunn's Le Clair, by Vassal, 3—103, Winchell, first, in 1:03¼; Lucky Jim, 4—99, Barnes, second, by half a length; Redstone, 6—111, Taral, third, by the same distance.....Selling steeplechase, purse $400, of which $100 to second, entrance free, weights 10lb above welterweights, selling allowances, about two miles and a quarter—C. Post's Will Davis, by Padladeen, aged 140, Post, first, in 4:28¾; Beechmore, aged, 146, McBride, the favorite, second, by almost two lengths; Killarney, aged, 140, Griffen, third, a length away.

Saturday, Aug. 11, was the first day of the second Summer meeting, and, the weather being cloudy and cold, with showers, there was not a large attendance, while the track was good, and the results evenly divided between the favorites and others. The defeat of Badge for the United States Hotel Stakes was a great surprise, and would not have taken place had his rider attended to business. Result: Purse $400, for three year olds and upward, the entrance money, $10 each, to second, penalties and allowances, six furlongs—J. B. Haggin's Yum Yum, by Onondaga, 3—106, Winchell, the favorite, first, in 1:16; Leo H., 3—92, Freeman, second, by a length and a half; Jaubert, 4—105, McCarthy, third, a neck behind.....The United States Hotel Stakes, for three year olds, $50 each, h. f., $1,000 added, $300 to second, $100 to third, penalties and allowances, a mile and a half—Dwyer Bros.' Ballston, by Billet, 113, Neumeyer, first, in 2:40; Badge, 123, Williams, second, by a head; Alexandria, 112, I. Lewis, third, two lengths away. Badge was a strong favorite, and could have won, but his rider thought he had the race safe and was nipped on the post by Ballston.....The Kentucky Stakes, for two year olds, $100 each, h. f., allowances six furlongs—Melbourne Stable's The Lioness, by Billet, 107, Allen, first, in 1:17; Blue Rock, 103, Ossler, second, by a length and a half; Monsoon, 106, Winchell, third, by the same distance.....Purse $500, of which $50 to second, the entrance money, $15 each, to be divided between second and third, penalties and allowances, a mile and a furlong—J. B. Haggin's Prose, by Onondaga, 3—97, Winchell, the favorite, first, in 1:59; Bonnie S., aged, 110, McCarthy, second by two lengths.....Purse $400, of which $50 to second, selling allowances, one mile—F. Taylor's Mass, by Telemachus, 4—96, Ossler, first, in 1:44½; Delia, 3—88, Grimes, second, by a length; Royal Arch, aged, 107, Stoval, third, a head behind.

MONMOUTH PARK RACES.

An Outsider Wins the Junior Champion and Firenzi the Campion Stakes.

The attendance at the course of the Monmouth Park Association on Tuesday afternoon, Aug. 7, was not so large as usual, while the weather was cloudy and the track somewhat heavy. The feature of the day was the victory of two horses belonging to S. W. Street of Brighton Beach, one of whom was a 30 to 1 chance and the betting against the other was 20 to 1. Little Minch had been brought down from Saratoga expressly to run for the Eatontown Stakes, and he realized the expectations of his owners. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, of which $150 to second, seven furlongs—S. W. Street's Niagara, by Luke Blackburn, 4—100, G. Covington, first, in 1:30; Telie Doe, 6—115, Garrison, the favorite, second, by four lengths; Fred B., 5—115, Hayward, third, a head away.....The Camden Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, allowances, six furlongs—J. B. Haggin's Ransom, by Rayon d'Or, 115, Garrison, the favorite, first, in 1:17¼; Bill Barnes, 108, G. Covington, second, by two lengths; Chemise, 109, Shauer, third, close up. .....The Eatontown Stakes, for three year olds and upward, $100 each, h. f., $1,500 added, $500 to second, allowances, one mile—Chicago Stable's Little Minch, by Glenelg, aged, 110, G. Covington, the favorite, first, in 1:44; Eurus, 5—120, Garrison, second by a length and a half; Bradford, 4—108, W. Donohue, third, three lengths behind.....Handicap sweepstakes, for all ages, $30 each, $1,000 dollars added, $250 to second, a mile and a furlong—A. Belmont's Oriflamme, by Flood, 4—112, F. Littlefield, first, in 1:58¾; Gambyses, 4—114, W. Fitzpatrick, second, by half a length; Favor, 6—115, Elike, the favorite, third, two lengths away. It was Oriflamme's first appearance after a long rest, and the betting against him was 12 to 1.....Purse $600, for three year olds and upwards, the entrance money, $18 each, to the second horse, selling allowances, seven furlongs—S. W. Street's Lucy H., by Barnton, 5—110, Kelly, first, in 1:31; Ocean, 3—101, Elike, second, by a length; Tudor, 3—108, G. Covington, third, a head away.....Purse $600, a handicap steeplechase, for all ages, $100 to second, over the short course—R. Bradley's Elphin, by Matador, 5—139, Billings, first, in 3:10; Retribution, aged, 139, Henshaw, the favorite, second, by six lengths; Mentmore, 6—138, Updyke, third, two lengths behind.

The betting fraternity were badly left on Thursday afternoon, every one of the favorites being beaten, while only one of the second choice horses finished first. The attendance was large, the track good and the weather very pleasant. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—S. W. Street's Niagara, by Luke Blackburn, 4—105, Elike first, in 1:42; Egmont, 5—122, G. Covington, the favorite, second, by two lengths; St. Valentine, 4—99, Taylor, third, three lengths away.....The Amboy Handicap, for two year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, six furlongs—D. D. Wither's Minion, by King Earnest, Covington, first, in 1:53¾; King Alfonso-Invercauld colt, 106, Taylor, second, by a short head; Ransom, 116, Garrison, the favorite, third, half a length behind. .....Purse $600, for horses that had run and not won at the meeting, the entrance money, $30 each, to the second horse, allowances, seven furlongs—William Jennings' Dunboyne, by Uncas, 4—118, Chappell, first, in 1:28¾; Ocean, 3—106, Elike, second, by a neck; Bradford, 4—113, Hayward, the favorite, third, two lengths away.....Purse $600, for two year olds, the entrance money, $18 each, to the second horse, selling allowances, six furlongs—R. W. Walden's Harrisburg, by Hopeful, 111, F. Littlefield, first, in 1:16; Radiant, 105, Fisher, second, by half a length; Little Barefoot, 99, Palmer, third, a length away..... The Cape May Handicap, a sweepstakes for three year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, a mile and a sixteenth—McClelland & Roche's Badge, by Ill Used, 120, Blaylock, first, in 1:48½; Taragon, 112, Shauer, second, by a neck; George Oyster, 112, Rafferty, third, half a length away.....Purse $600, for three year olds and upward, the entrance money, $18 each, to second, selling allowances, a mile and a furlong—W. B. Jennings' Boaz, by Fellowcraft, 5—116, Garrison, first, in 1:57¾; Tudor, 3—100, Covington, second, by two lengths; Long Knight, aged, 109, Taylor, the favorite, third, by the same distance.

"Champion Day" drew a great crowd to the course on Saturday afternoon, Aug. 11, and the majority of those who went there dropped the bulk of their money, only two favorites winning, while the principal event, the Junior Champion Stakes, fell to a horse against whom the odds were 8 to 1, notwithstanding that there was quite a strong tip on him and his owner backed him for considerable money. The weather was fine and the track in excellent condition. Result: Handicap sweepstakes for all ages, $25 each, $750 added, $150 to second, seven furlongs—W. B. Jennings' Telie Doe, by Great Tom, 6—115, Garrison, the favorite, first, in 1:28¾; Little Minch, aged, 124, second, by a neck; Britannic, 5—112, F. Littlefield, third, three lengths away.....The Junior Champion Stakes, for two year olds, $250 each, h. f., $10,000 added, $2,000 to second and $1,000 to third, allowances, six furlongs—Scroggan & Bryant's Proctor Knott, by Luke Blackburn, 112, Barnes, first, in 1:14; Sensation-Faverdale colt, 115, W. Fitzpatrick, second, by three lengths; Fresno, 115, Garrison, third, a head behind.....Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a furlong—M. Young's Hypocrite, by Longfellow, 3—104, Barnes, first, in 1:59½; Egmont, 5—122, J. McLaughlin, the favorite, second, by less than a length; Favor, 6—112, Elike, third, a neck behind..... The Champion Stakes, for three year olds and upward, $250 each, h. f., $2,500 added, $500 to second, a mile and a half—J. B. Haggin's Firenzi, by Glenelg, 4—113, Garrison, the favorite, first, in 2:08¼; Kingston, 4—118, J. McLaughlin, second, by ten lengths; Santalene, 3—102, G. Covington, third, beaten off.....The Beacon Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, seven furlongs—Preakness Stable's Rupert, by Falsetto, 6—124, Garrison, first, in 1:29¼; Drake, 4—111, Rafferty, second, by a head; Leatherstocking, 110, Covington, the favorite, third, a neck behind.....Purse $600, for three year olds and upward, the entrance money, $18 each, to second, selling allowances, one mile—W. O. Scully's Lottie Wall, by Wanderer, 4—104, Barnes, first, in 1:43; Luminary, 3—93, Hayward Jr., second, by two lengths and a half; Malaria, aged, 104, Armstrong, third, a length behind.....Purse $700, a handicap steeplechase, for all ages, $100 to second, over the full course—W. C. Daly's Jim McGowan, by Voltigeur, aged, 166, Green, first, in 5:05; Schoolmaster, aged, 135, M. Daly, second, by six lengths; Leroy, aged, 136, Dickens, third, twenty lengths away.

Races at the Hub.

The Grand Eastern Circuit meeting at Beacon Park, Boston, Mass., commenced on Aug. 8, with a poor attendance, the weather being very threatening, although no rain fell. There was a considerably larger gathering on each of the following days. Result: Class 2:50, purse $300—George W. Leavitt's Wilkes first, in 2:28¾, 2:28¼, 2:27; Charles A. second, Wentworth third, and Aristoment fourth. Class 2:28, purse $300—A. Johnson's Lady Emma first, in 2:27½, 2:27, 2:27; Harry D. second, Sadie S. third, and Rex fourth. Class 2:34, purse $300—Frank Reynold's D. A. T. first, Thorndella (won the first and third heats) second, Flossie R. third, and Grata fourth. Time, 2:27½, 2:26, 2:28¼, 2:28¼, 2:28½. Class 2:24, purse $300—James Golden's Ernest Travers first, Del Monte (won the second heat) second, Fiction (won the first heat) third, and Glenarm fourth. Time, 2:24½, 2:21½, 2:22½, 2:24, 2:25¾. Class 2:37, purse $300—E. W. Wood's Lady Wellington first, in 2:26¾, 2:25¼, 2:25¼; R. M. Wilkes second, C. C. K. third, and Claudia fourth. Class 2:29, purse $300—A. J. Libby's Nellie O. first, in 2:28¾, 2:28¼, 2:25½; David Wilkes second, Beauty third, and Wild Briar fourth. Class 2:31, purse $300—Camp and Norton's Uno first, Mary Kent (won the first heat) second, D. A. T. third, and Sontag fourth. Time, 2:27, 2:27, 2:29½, 2:31. Class 2:20, purse $300—John Traut's Allen Maid first, in 2:20, 2:20¼, 2:20½; Hy. Wilkes second, De Barry third and Captain fourth. The meeting closed on the 11th.

Brighton Beach Races.

Threatening weather affected the attendance at the course on Coney Island, on Wednesday afternoon, Aug. 8, but the expected rain did not fall, and some good sport was had, with the favorites winning only two events. Result: Purse $250, for horses that had run and not won at the meeting, $50 to second, selling allowances, a mile and a sixteenth—S. Goggin's Orlando, by Billet, 6—112, Kelly, the favorite, first, in 1:53¾; Richelieu, 4—116, Malone, second, by a length; Pegasus, 6—103, J. Tribe, third, three lengths away.....Purse $250, for three year olds and upward, $50 to second, to carry 20lb above the scale, selling allowances, a mile and a furlong—P. Mallon's Charley Russell, by Eolus, 6—127, Taylor, first, in 2:01¾; Harwood, 5—130, Tobin, second, by three lengths; Bedford, 4—125, G. Lynch, third, a length away.....Purse $250, for all ages, $50 to second, selling allowances, six furlongs—L. Tully's J. J. Healy, by Wanderer, 4—103, H. Lewis, first, in 1:17¾; Relax, 4—107, Regan, second, by a head; Lida L., 5—107, Hollis, third, by the same distance.....Purse $350, for all ages, $50 to second, selling allowances, seven furlongs—J. Delong's Bertie W. colt, 104, Taylor, first, in 1:30; Saluda, 5—93, J. Tribe, second, by a neck; Rebellion, 4—104, Barton, third, four lengths away.....The Fire Island Handicap, purse $550, for all ages, one mile—C. E. Morris' Supervisor, by Buckden, 6—104, Hollis, first, in 1:43¾; Bordelaise, 5—110, Whyburn, the favorite, second, by a length; The Bourbon, 5—112, Palmer, third, two lengths away.....Purse $550, of which $50 to second, for all ages, penalties and allowances, a mile and a sixteenth—C. E. Morris' Monmouth, by Mortemer, 3—100, Hollis, the favorite, first, in 1:51¼; Brian Boru, 4—108, Kelly, second, by three lengths; Waukesha, aged, 110, Foster, third, a length off.

There was a good attendance on Friday afternoon, 10, but so numerous were the entries for nearly all the events that the delays between the races were exasperatingly long, and the starter came in for much abuse that was undeserved. The weather was very pleasant and the track in excellent condition. Result: Purse $250, of which $50 to second, for horses that had run at the meeting and had not won, five furlongs—C. E. Morris' Marsh Redon, by Stonehenge, aged, 112, Whyburn, the favorite, first, in 1:03¾; Duhme, 4—118, Hollis, second, by a head; Sweety, 5—113, Barton, third, a length and a half behind.....Purse $250, for horses that had run and not won at the meeting, $50 to second, seven furlongs—D. Bunnell's Autumn Leaf, by Hurrah, 4—113, Whyburn, the favorite, first, in 1:30¾; Brian Boru, 4—118, Taylor, second, by two lengths; Keystone, 3—108, Meagher, third, three lengths away. .....Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—J. Downey's Cardinal McCloskey, by Ten Broeck, aged, 107, Kelly, first, in 1:52; Youghiogheny, 3—107, Higgs, second, by half a length; Alamo, 5—105, Hollis, third, two lengths away.....Purse $350, for all ages, selling allowances, six furlongs—Schultz & Co.'s Saluda, by Mortemer, 5—101, Regan, first, in 1:16¾, Jim Clare, 5—113, Whyburn, second, by three lengths; Gracie, 3—92, Cramer, third, half a length behind.....The Moriches Handicap, purse $550, for all ages, the entrance money to second, a mile and a quarter—L. Martin's Troy, by Lelaps, 4—100, Taylor, first, in 2:10; Supervisor, 6—115, Hollis, second, by half a length; Wilfred, 4—109, Whyburn, third, two lengths away.....Purse $550, of which $50 to second, one mile—J. H. McCormick's Sam Keene, by Eolus, 4—110, Meehan, first, in 1:44½; Effie Hardy, 4—106, Hollis, second, by half a length; Miss Charmer, 4—106, Taylor, third, two lengths away.

Sport in Kentucky.

The meeting of the Central Kentucky Fair Association was held last week, opening on Aug. 7. The attendance each day was good and the weather excellent. Result: Class 3:00, purse $250—Macey Bros.' Bosque Bonita first, in 2:37, 2:36, 2:39¾; Mistake second, Mossrose third, and Snug fourth. Class 2:35, purse $250—W. A. Russell's McAllister first, Susie T. (won the second and third heats) second, and Sallie P. third. Time, 2:37, 2:35¼, 2:33¼, 2:37½, 2:40. Trot for two year olds, a mile and repeat—Lair Bros.' Hambrino Bismarck first, Bonnie Wilmore (won the first heat) second, Abbie V distanced in the second heat. Time, 2:38, 2:36, 2:36¼. Class 2:50, purse $100—K. D. Clark's Henry C. first, in 2:42½, 2:42, 2:39; Miss Bonesetter second, Charley W. third, and Fannie Green fourth. Trot for three year olds—R. H. Wilson's Thalia first, in 2:36¼, 2:41¾, 2:41; Daisy L. second, Duchess Russell third, and Senator Blackburn fourth. Class 2:40—J. L. Smith's Nellie O'Neal first, Mistake (won the second and fourth heats) second, and Sallie P. third. Time, 2:36¼, 2:40, 2:38, 2:39½, 2:35. Trot for yearlings, half a mile—G. & C. P. Cecil's Gambruns first, in 1:34¾; Springaway second, and Gamaleon third. Four year old stake—Ferguson & Co.'s Gracie Haywood first, Nora Neil (won the first and third heats) second, and Fannie Green third. Time, 2:44, 2:38, 2:37¼, 2:37, 2:36. For two and three year old pacers—Cecil Bros.' Nuthurst first, in 2:48½, 2:44¾; Egberta second, and Gertie Harkaway third.

LAURA GARDNER is stated to have run a mile and a quarter in 2:07¼ at Agricultural Park, Los Angeles, Cal., on Aug. 8. This is the fastest time ever made on the Pacific Coast, and but a quarter second behind the record.

RACEHORSES BURNED.—By an accident that occurred on the Erie Railway, west of Shohola, Pa., at 1.15 A. M. Aug. 13, thirteen of the thoroughbred racers and carriage horses that were being shipped to California by Mrs. Langtry and Fred Gebhard were either killed outright or caught in the ruins and burned to death. The running horses included Eole, Eolist, St. Saviour, Pauline and Palanca, all of whom have raced with more or less success on the American turf, while Eole also ran unsuccessfully in England in 1885. The horses, which were valued at $100,000, and had been shipped at the risk of the owners, were in charge of C. W. Aby of California, Mr. Gebhard's stud farm manager, and Matt D. Storms, the latter's horse Scandanavia being in the lot. Both the men were badly injured.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, AUGUST 18, 1888.

THE IRISH INTERNATIONAL TEAMS.

Preparations for the carrying out of the project of sending to the States two representative Celtic athletic teams, composed respectively of amateur athletes proper and of those who are especially devoted to the practice of the ancient game of hurling, were progressing favorably at last advices from the downtrodden Emerald Isle. The teams are to be sent out, if at all, under the auspices of the Gaelic Athletic Association, which has numerous branches in all parts of Ireland, and is a separate organization from the older Irish A. A., although working in harmony with the latter. Arrangements were rapidly approaching completion, although there was yet some uncertainty as to whether the required amount necessary to fit out and liquidate the expenses of fifty men would be forthcoming. Therefore the Central Council of the G. A. A. deemed it advisable to issue a circular to the clubs belonging to the association and to the public at large, setting forth the object of what is popularly known over there as the "Gaelic invasion of America," the purpose of the document being, of course, to open the purse strings of the people by stirring up national feeling in the matter. The substance of the circular appeared in last week's issue Should the requisite amount, about $5,000, not be forthcoming by Aug. 6, the undertaking was to be abandoned for the present season. The intended "invasion' is certainly conceived on a grand scale, and after so much having been done it would be a great pity if the hopes of the projectors should not be realized, at least so far as making the journey to Yankeeland is concerned. After the invaders arrive on our shores the athletes of home production, together with a few first class importations, with whose names they are familiar, such as Carter, Conneff, Purcell and Barry, will endeavor in friendly strife to excel the best efforts of the strangers on the path and in the field. But, whatever be the measure of success with which our Irish cousins meet while on American soil, they can at least confidently anticipate a hearty welcome and hospitable treatment wherever they appear on this side of the Atlantic.

SULLIVAN AGAIN IN TROUBLE.

The alleged good resolutions recently made by John L. Sullivan were not long adhered to. Last week the ex-champion and one of his boon companions went to the races at Beacon Park, Boston, and while returning, both in an inebriated condition, their vehicle collided with a carriage driven by W. H. Marsh, a well known citizen. The occupants of both conveyances were thrown out and the vehicles were more or less smashed up. Mr. Marsh was considerably but not seriously bruised, Sullivan's companion escaped with a few slight scratches, while "the big fellow" was knocked insensible, his head being quite badly cut, and one of his eyes was blackened. At the instance of Marsh the others were arrested and locked up, John L. remaining in durance about three hours, when Tom Delay secured his release on bail, to appear for examination on Monday morning. He was then unable to leave his room, however, and the judge of the Brighton District Court ordered him to be defaulted. Evidently John L. cannot now do with impunity in the city of his birth things which in the days of his greatness were overlooked. He is down, and he can hardly blame those who avail themselves of opportunities afforded to take a crack at the man whom in times gone by they were wont to look upon with awe. "Sully" will have to mend his ways for good very soon, or he will entirely lose his fast weakening grip on the good will of the general public. He has before afforded ample evidence of his ability to control his appetite for intoxicants, and the knowledge of what it has cost him in money, popularity, standing as a pugilist and physical health, together with his costly and bitter experience since his return from abroad, ought to be sufficient to impel him to set his face resolutely against his besetting vice, and make an honest and earnest effort to redeem himself and again become, so far as may be possible, the splendid specimen of physical manhood that he once was. Should he not make the effort ere long he will forfeit the friendship of even the few who, through good and evil report have, owing to their admiration for certain estimable qualities of head and heart inherent in his nature, remained steadfastly by him, and who are still ready to do anything in their power to help John in an honest endeavor to again place himself where the American public wish to see him. If Sullivan will but take a speedy and enduring "tumble" and promise not to take "a drop" the people will all be with him once more.

A ROWING SURPRISE.

The championship double scull match, decided at Saratoga Lake recently, did not terminate in accordance with popular anticipation. Largely because of the prestige which the title of champion carries with it in all branches of sport, as well as on account of his acknowledged superior ability with the sculls, John Teemer and mate were made prime favorites. The result was very disappointing to their supporters, and attests that horse racing is not the only sort of sport that is "wery onsartin," Gaudaur and McKay, more alert than their opponents, got off with an advantage, and never relinquished their lead throughout the contest. They fairly outrowed their adversaries on the way to the turning stakes, and after heading for home had the race safe, eventually winning with a good bit up their sleeves. Teemer claims to have been handicapped by his partner, giving as a reason for failure to win that Hamm was unable to respond to his demands for a spurt on the homestretch. Of course everyone knows that Hamm does not class with Teemer as a sculler, just as McKay does not with Gaudaur; but all who witnessed the race on Saratoga Lake were satisfied that the best mated pair won the day. Had Teemer and Hamm been wise enough to obtain the benefit of more practice together previous to the race, they would doubtless have been able to make a better showing, but that they could have defeated Gaudaur and McKay we do not believe. It was surprising to see so little interest manifested in the event by the public at large. Not only did the Summer residents at Saratoga ignore it, but there was, figuratively speaking, but a handful of others present as spectators, and they were mostly professional and amateur oarsmen. The betting, too, was exceedingly light, mainly for the reason that those who wished to put their money on Gaudaur and mate demanded odds that the opposite party refused to give, so that little lucre changed owners on the result.

AQUATIC.

The Sculling Championship.

John Teemer, accompanied by his boating partner, Al. Hamm, called at THE CLIPPER office on Monday afternoon, Aug. 13, having come on to the metropolis for the purpose of meeting William O'Connor or his backer, Mr. Rogers of Toronto, Ont., with a view to making a match for the championship, Teemer having notified the Canadians by wire of his desire to meet one or the other of them here. In response came the information that it would be impossible for either of them to come to New York. The deposit of $100 posted in Toronto was forwarded by instruction of Rogers to *The Boston Herald*, which he named for stakeholder. The conditions he proposes are that the race shall be over a distance of three miles, with a turn, for $1,000 a side, and be rowed on any fair lake course in America. The champion was requested to forward to Toronto articles drawn up in accordance with these terms for O'Connor's consideration and signature. Teemer stated that he would forward the articles on the following day, and that he intended to insert in the document Sept. 29 as the date, and a lake in the upper part of New York State as the place. Other engagements now on hand, and the inability to secure a new boat earlier, would prevent him rowing sooner. Teemer looks exceedingly well and he says he never felt better or stronger, and never could row faster than he is now doing. Should the match with O'Connor not be arranged, he contemplates a visit to the Pacific Coast in the Fall, and has hopes of there arranging a match with Peterson. He will not go to the Antipodes this year, preferring to await the result of the coming second contest between Hanlan and Kemp, as a victory for the former would obviate the necessity of his going so far to have a try for the championship of the world. He and Hamm may go next year, however.

DAN GALANAUGH easily defeated Harry Nagley, both of Philadelphia, in a three mile race in seventeen foot boats on the Delaware, Aug. 6. The course was from Gloucester City to the red buoy and return, and Galanaugh, who led from the first stroke, finished two hundred yards ahead, in 25m. 20s.

THE EVENT of the present week in aquatic circles in this vicinity is the annual regatta of the Long Island Amateur Rowing Association, to be held at Bowery Bay on Saturday afternoon, Aug. 18. Two of the contests are open to all amateurs, the others being confined to members of the association. That for eight oared shells, which is the more important event, has received entries from the Atalanta, Union, Nonpareil, Varuna and Passaic boat clubs, and gives promise of being an exciting contest, with the latter crew the most likely winners. All the races are likely to furnish close finishes, and a good afternoon's sport is assured.

THE WRANGLE between John Joyce of Springfield and William O'Toole of Worcester, Mass., as to the conditions of their race, seems about over. Joyce has finally consented to make the course three miles instead of two, and the matter of expenses has also been amicably adjusted. Lake Quinsigamond is the spot chosen, and the date will probably be within a month. The stakes will be $150 a side, with $50 added. James Ten Eyck of Worcester is very anxious to row Joyce two or three miles, under any conditions, for $350.

MEMBERS of the Metropolitan Boat Club of this city are to compete for prizes offered for races in different classes of boats, as follow: Pair oared gigs, for those who never rowed in a race, to take place Aug. 25; senior single sculls, Sept. 1; single scull handicap, Sept. 8; double sculls, Sept. 15. Handsome prizes, offered by different parties interested in the club, are to be contended for.

IT IS AMONG the probabilities that before the return of Jim Keenan of Boston from San Francisco, where he goes to see the glove fight between Godfrey and Jackson, a match will be made between the scullers Wallace Ross and Henry Peterson, Keenan finding the money for the former, who will probably accompany him to the Pacific Slope.

A REGATTA is to be held at Salt Lake, Utah, about Aug 30, under the auspices of the Mississippi Valley Amateur Rowing Association, five clubs belonging to which organization will be represented. The programme embraces races for fours, doubles and singles.

THERE is a letter at this office for Wallace Ross.

BILLIARDS.

The Saratoga Tournament.

This tournament, of which much was expected by its projectors, came to a close on Aug. 8, the concluding game being between Daly and Slosson, both of whom had beaten Sexton in the two previous games in rather a hollow manner. The score of the first game, played on Aug. 6 between Daly and Sexton, has appeared in these columns. Slosson and Sexton followed on Aug. 7, in what proved to be a slow and uninteresting contest, many of the spectators leaving before the conclusion of the game, owing to its tediousness. The score was:

Slosson—0, 9, 0, 1, 4, 3, 1, 1, 9, 10, 1, 8, 1, 0, 7, 3, 1, 2, 1, 4, 17, 1, 7, 9, 4, 0, 20, 1, 0, 3, 2, 5, 2, 8, 4, 0, 0, 2, 0, 0, 11, 3, 0, 8, 1, 0, 0, 1, 0, 4, 0, 10, 1, 0, 11. Total, 200.

Sexton—2, 0, 2, 2, 1, 2, 0, 0, 1, 0, 3, 4, 3, 0, 0, 0, 0, 9, 2, 1, 1, 0, 0, 0, 1, 0, 3, 0, 0, 3, 1, 2, 1, 1, 2, 2, 0, 0, 6, 6, 1, 0, 0, 10, 5, 7, 7, 0, 3, 0, 0, 3, 0, 3. Total, 100.

Winner's average, 3.7-11. Loser's average, 1.23 27.

The final game between Slosson and Daly, on Dec. 8, was marked by better all around play, the contestants executing many difficult and brilliant shots, which were enthusiastically received by a large and fashionable audience. Slosson was the favorite, and finally won by a score of 200 against 153. The score by innings was as follows:

Slosson—2, 0, 11, 0, 0, 4, 1, 2, 0, 0, 15, 0, 12, 0, 5, 6, 3, 0, 5, 6, 0, 16, 4, 3, 3, 22, 13, 0, 1, 2, 6, 0, 3, 6, 4, 3, 0, 0, 4, 3, 0, 0, 0, 3, 3, 0, 3, 12, 2, 11, 1. Total, 200.

Daly—0, 1, 4, 0, 0, 10, 1, 5, 0, 0, 0, 0, 2, 6, 0, 2, 1, 5, 2, 5, 0, 1, 5, 0, 3, 1, 0, 11, 0, 7, 5, 1, 13, 2, 16, 0, 20, 0, 0, 1, 4, 6, 0, 0, 9, 3, 6, 1, 3, 1. Total, 153.

Slosson wins the first prize, $300; Daly second, $350, and Sexton the third, $150.

A BILLIARD TOURNAMENT, to be played in New York during the coming Fall, is being agitated, and it is quite probable that such an affair can be organized and successfully carried out. The promised entries, so far, are Slosson, Sexton and Daly, and it is expected that at least three more players will participate. Schaefer is to be one of the latter.

SEXTON'S ROOM is to be thoroughly renovated in time for the Fall and Winter business. New cloths for the tables, new balls, cues, etc., are among the good things promised, while the floor is to be covered entire with a new carpet. The work begins Aug. 20.

JAMES LYNCH, for the past fourteen years a resident of Baltimore, and for some time back superintendent of the Eutaw House billiard room, is at present disengaged, through the letting of the hotel to an outside party.

THOMAS NELMS, a brother of the late Edward Nelms of Philadelphia, died on Staten Island, July 24, aged fifty-two years. The deceased at one time kept a billiard room in Camden, N. J., and was once an employe of Chris. Bird in Philadelphia.

VETERAN CHRISTIAN BIRD of Philadelphia met with a sad bereavement recently through the death of his wife, which event occurred at their home in Philadelphia Aug. 2.

DUDLEY KAVANAGH is spending his vacation at Richfield Springs.

MAURICE DALY, accompanied by his family, is sojourning in the Adirondacks.

THE TURF.

RACING AT THE SPRINGS.

Dissatisfaction Caused by Questionable Decisions and Badly Ridden Races.

The meeting of the Saratoga Racing Association was continued on Tuesday afternoon, Aug. 7, with a good attendance, cool and cloudy weather, and a firstrate track. Result: Purse $400, for two year olds, the entrance money, $15 each, to second, allowances, six furlongs—A. C. Sohne & Co.'s Sintram, by Duke of Magenta, 97, Ossler, first, in 1:17; Alaho, 103, Martin, second, by three lengths; Queen of Trumps, 105, McCarthy, third, half a length away.....Handicap sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a sixteenth—M. Young's Hypocrite, by Longfellow, 3—8, Barnes, first, in 1:49¼; Daruna, 4—108, Winchell, 9econd, by a neck; Wary, 4—107, Moore, the favorite, third, by less than a length.....The Kearney Handicap, for all ages, $50 each, $1,000 added by Edward Kearney, $100 to second, penalties, a mile and a half—Labold Bros., Montrose, by Duke of Montrose, 4—120, I. Lewis, first, in 2:39; Argo, 5—103 Taral, second, by three lengths; Oarsman, 4—102, Barnes, the favorite, third, five lengths away.....Purse $400, for all ages, the entrance money, $15 each, to second, selling allowances, six furlongs—J. B. Haggin's So-So, by Longfield, 2—81, Penny, the favorite, first, in 1:15½; Pocatello, 3—105, Martin, second, by a head; Redstone, 6—104, Taral, third, four lengths away.....Purse $400, of which $100 to second, handicap hurdle race, for all ages, a mile and a furlong—Lachine Stable's Percy, by Catesby, 6—140, Guerin, first, in 2:05¼; Burr Oak, aged, 147, P. Meany, the favorite, second, by four lengths; Jim Murphy, 4—135, Kenny, third, a length behind.

Wednesday, 8, was the fourth extra day of the meeting, and, as usual, the attendance was not large. The weather was fine, although very warm, and the track was very dusty. Result: Purse $350, of which $50 to second, allowances, one mile—W. L. Cassiday's Elmira, by Billet, 3—97, Barnes, the favorite, first, in 1:44¼; Austriana, 4—104, Martin, second, by a length and a half; Prince Fortunatus, 3—97, Allen, third, a length behind.....Purse $300, for two year olds, $50 to second, selling allowances, five furlongs—R. Tucker's Minnie Palmer, by Luke Blackburn, 97, Barnes, the favorite, first, in 1:03; Tessa K., 97, Penny, second, by three lengths; Navigator, 87, Allen, third, two lengths away..... Purse $450, for all ages, $100 to second, allowances, a mile and three sixteenths—Dwyer Bros.' Bessie June, by King Alfonso, 4—103, Williams, the favorite, first, in 2:04½; Bonita, 5—105, Soden, second, by two lengths; Bonnie S., 6—110, McCarthy, third, a length and a half behind.....Purse $300, of which $50 to second, for horses that had run and not won at Saratoga, allowances, six furlongs—C. Cornhelsen's King Crab, by Kingfisher, 3—108, Hamilton, first, in 1:16; Tambourette, 5—98, Ossler, second, by two lengths; Delia, 3—101, Grimes, third, a neck behind.....Purse $350, of which $50 to second, for all ages, selling allowances, one mile—W. O. Scully's Ban Yan, by King Ban, 4—109, Barnes, the favorite, first, in 1:43¾; Bronzomarte, 4—106, Ossler, second, by three lengths; Una B., aged, 109 McCarthy, third, a length away.

The weather on Thursday was so pleasant and the racing card so attractive that one of the largest crowds of the season was in attendance. The track was in excellent condition, and the sport good. Result: Purse $500, for all ages, the entrance money, $15 each, to second, to carry 5lb above the scale, allowances, a mile and seventy yards—J. B. Haggin's Prose, by Onondaga, 3—95, Barnes, first, in 1:48; Grisette, 4—106, Martin, second, by a length and a half; Lelex, aged, 110, Taral, the favorite, third, a head behind.....The Virginia Stakes, for two year olds, $25 each, p. p., $700 added, $150 to second, $50 to third, allowances, five furlongs—Santa Anita Stable's Caliente, by Rutherford, 110, Hamilton, first, in 1:03; Button, 105, Taral, second, by a length; Blue Rock, 100, Allen, third, by the same distance.....Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, $75 to third, a mile and a quarter—T. H. Stevens' Wary, by Warwick, 4—104, Williams, first, in 2:10¾; Hypocrite, 3—102, Barnes, second, by a head; Daruna, 4—107, Winchell, the favorite, third, two lengths awry.....Purse $400, for maiden three year olds, the entrance money, $15 each, to second, six furlongs—P. Clay's Petulance, by Strafford, 103, Allen, the favorite, first, in 1:16¾; Bellwood, 107, A. Moore, second, by a length; Amos, 114, Taral, third, a neck behind.....The Trouble Handicap Steeplechase, $50 each, h. f., $1,000 added, $200 to second, $50 to third, about two miles and a quarter—Queens County Stable's Monte Cristo, by King Alfonso, 5—145, Mara, the favorite, first, in 4:45; Willie Palmer, 4—125, Post, second, by four lengths; Killarney, aged, 135, Griffin, third, half a length away.

Although Friday, Aug. 10, was an extra day, the attendance at the course was fairly large, while the track was in admirable condition and the sport excellent. Result: Purse $300, of which $50 to second, for two year olds that had not won a race of the value of $1,000, allowances, five furlongs—D. O'Connor's Tessa K., by Reform, 2—107, Barnes, first, in 1:03¼; Blessing, 2—107, W. Moore, the favorite, second, by a head; Retrieve, 2—107, McCarthy, third, a length behind.....Purse $350, for three year olds and upwards, $50 to second, entrance free, to carry 15lb above the scale, allowances, six furlongs—Cornhelson's King Crab, by Kingfisher, 113, McLaughlin, the favorite, first, in 1:16½; Prince Fortunatus, 3—113, Winchell, second, by half a length; Perkins, 3—113, Williams, third, a head away.....Purse $400, of which $50 to second, for all ages, entrance free, allowances, a mile and a sixteenth—W. P. Burch's Pasha, by Saxon, 5—103, Martin, first, in 1:50¼; Bessie June, 4—113, McLaughlin, the favorite, second; Elmira, 3—102, Barnes, third. The majority of people thought that Elmira had won and that Bronzomarte got the place, and the judges were roundly hissed for their contrary decision.....Purse $350, for three year olds and upward, $50 to second, entrance free, to carry 7lb above the scale, selling allowances, five furlongs—Jere Dunn's Le Clair, by Vassal, 3—103, Winchell, first, in 1:03¼; Lucky Jim, 4—99, Barnes, second, by half a length; Redstone, 6—111, Taral, third, by the same distance.....Selling steeplechase, purse $400, of which $100 to second, entrance free, weights 10lb above welterweights, selling allowances, about two miles and a quarter—C. Post's Will Davis, by Padladeen, aged 140, Post, first, in 4:28¾; Beechmore, aged, 146, McBride, the favorite, second, by almost two lengths; Killarney, aged, 140, Griffen, third, a length away.

Saturday, Aug. 11, was the first day of the second Summer meeting, and, the weather being cloudy and cold, with showers, there was not a large attendance, while the track was good, and the results evenly divided between the favorites and others. The defeat of Badge for the United States Hotel Stakes was a great surprise, and would not have taken place had his rider attended to business. Result: Purse $400, for three year olds and upward, the entrance money, $10 each, to second, penalties and allowances, six furlongs—J. B. Haggin's Yum Yum, by Onondaga, 3—106, Winchell, the favorite, first, in 1:15; Leo H., 3—92, Freeman, second, by a length and a half; Jaubert, 4—105, McCarthy, third, a neck behind.....The United States Hotel Stakes, for three year olds, $50 each, h. f., $1,000 added, $300 to second, $100 to third, penalties and allowances, a mile and a half—Dwyer Bros.' Ballston, by Billet, 113, Neumeyer, first, in 2:40; Badge, 123, Williams, second, by a head; Alexandria, 112, I. Lewis, third, two lengths away. Badge was a strong favorite, and could have won, but his rider thought he had the race safe and was nipped on the post by Ballston.....The Kentucky Stakes, for two year olds, $100 each, h. f., allowances six furlongs—Melbourne Stable's The Lioness, by Billet, 107, Allen, first, in 1:17; Blue Rock, 103, Ossler, second, by a length and a half; Monsoon, 106, Winchell, third, by the same distance .....Purse $500, of which $50 to second, the entrance money, $15 each, to be divided between second and third, penalties and allowances, a mile and a furlong—J. B. Haggin's Prose, by Onondaga, 3—97, Winchell, the favorite, first, in 1:39; Bonnie S., aged, 110, McCarthy, second by two lengths.....Purse $400, of which $50 to second, selling allowances, one mile—F. Taylor's Main, by Telemachus, 4—96, Ossler, first, in 1:44½; Delia, 3—85, Grimes, second, by a length; Royal Arch, aged, 107, Stoval, third, a head behind.

MONMOUTH PARK RACES.

An Outsider Wins the Junior Champion and Firenzi the Campion Stakes.

The attendance at the course of the Monmouth Park Association on Tuesday afternoon, Aug. 7, was not so large as usual, while the weather was cloudy and the track somewhat heavy. The feature of the day was the victory of two horses belonging to S. W. Street of Brighton Beach, one of whom was a 30 to 1 chance and the betting against the other was 20 to 1. Little Minch had been brought down from Saratoga expressly to run for the Eatontown Stakes, and he realized the expectations of his owners. Result: Handicap sweeptakes, for all ages, $25 each, $750 added, of which $150 to second, seven furlongs—S. W. Street's Niagara, by Luke Blackburn, 4—100, G. Covington, first, in 1:30; Telie Doe, 6—115, Garrison, the favorite, second, by four lengths; Fred B., 5—115, Hayward, third, a head away.....The Camden Stakes, for two year olds, $50 each, $15 forfeit, $1,500 added, $500 to second, allowances, six furlongs—J. B. Haggin's Ransom, by Rayon d'Or, 115, Garrison, the favorite, first, in 1:17¼; Bill Barnes, 108, G. Covington, second, by two lengths; Chemise, 109, Shauer, third, close up.....The Eatontown Stakes, for three year olds and upward, $100 each, h. f., $1,500 added, $500 to second, allowances, one mile—Chicago Stable's Little Minch, by Glenelg, aged, 110, G. Covington, the favorite, first, in 1:44; Eurus, 5—120, Garrison, second by a length and a half; Bradford, 4—108, W. Donohue, third, three lengths behind.....Handicap sweepstakes, for all ages, $30 each, $1,000 dollars added, $250 to second, a mile and a furlong—A. Belmont's Oriflamme, by Flood, 4—112, F. Littlefield, first, in 1:58¾; Gambyses, 4—114, W. Fitzpatrick, second, by half a length; Favor, 6—115, Eilke, the favorite, third, two lengths away. It was Oriflamme's first appearance after a long rest, and the betting against him was 12 to 1.....Purse $600, for three year olds and upwards, the entrance money, $18 each, to the second horse, selling allowances, seven furlongs—S. W. Street's Lucy H., by Barnton, 5—110, Kelly, first, in 1:31; Ocean, 3—101, Eilke, second, by a length; Tudor, 3—108, G. Covington, third, a head away.....Purse $600, a handicap steeplechase, for all ages, $100 to second, over the short course—R. Bradley's Elphin, by Matador, 5—139, Billings, first, in 3:10; Retribution, aged, 139, Henshaw, the favorite, second, by six lengths; Mentmore, 6—138, Updyke, third, two lengths behind.

The betting fraternity were badly left on Thursday afternoon, every one of the favorites being beaten, while only one of the second choice horses finished first. The attendance was large, the track good and the weather very pleasant. Result: Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, one mile—S. W. Street's Niagara, by Luke Blackburn, 4—105, Eilke first, in 1:42; Egmont, 5—122, G. Covington, the favorite, second, by two lengths; St. Valentine, 4—99, Taylor, third, three lengths away.....The Amboy Handicap, for two year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, six furlongs—D. D. Wither's Minion, by King Earnest, Covington, first, in 1:53¾; King Alfonso-Invercauld colt, 106, Taylor, second, by a short head; Ransom, 116, Garrison, the favorite, third, half a length behind.....Purse $600, for horses that had run and not won at the meeting, the entrance money, $30 each, to the second horse, allowances, seven furlongs—William Jennings' Dunboyne, by Uncas, 4—118, Chappell, first, in 1:28¾; Ocean, 3—106, Eilke, second, by a neck; Bradford, 4—113, Hayward, the favorite, third, two lengths away.....Purse $600, for two year olds, the entrance money, $18 each, to the second horse, selling allowances, six furlongs—R. W. Walden's Harrisburg, by Hopeful, 111, F. Littlefield, first, in 1:16; Radiant, 105, Fisher, second, by half a length; Little Barefoot, 99, Palmer, third, a length away..... The Cape May Handicap, a sweepstakes for three year olds, $100 each, h. f., $2,500 added, $500 to second, $250 to third, a mile and a sixteenth—McClelland & Roche's Badge, by Ill Used, 120, Blaylock, first, in 1:48½; Taragon, 112, Shauer, second, by a neck; George Oyster, 112, Rafferty, third, half a length away.....Purse $600, for three year olds and upward, the entrance money, $18 each, to second, selling allowances, a mile and a furlong—W. B. Jennings' Boaz, by Fellowcraft, 5—116, Garrison, first, in 1:57¾; Tudor, 3—100, Covington, second, by two lengths; Long Knight, aged, 109, Taylor, the favorite, third, by the same distance.

"Champion Day" drew a great crowd to the course on Saturday afternoon, Aug. 11, and the majority of those who went there dropped the bulk of their money, only two favorites winning, while the principal event, the Junior Champion Stakes, fell to a horse against whom the odds were 8 to 1, notwithstanding that there was quite a strong tip on him and his owner backed him for considerable money. The weather was fine and the track in excellent condition. Result: Handicap sweepstakes for all ages, $25 each, $750 added, $150 to second, seven furlongs—W. B. Jennings' Telie Doe, by Great Tom, 6—115, Garrison, the favorite, first, in 1:28¾; Little Minch, aged, 124, second, by a neck; Britannic, 5—112, F. Littlefield, third, three lengths away.....The Junior Champion Stakes, for two year olds, $250 each, h. f., $10,000 added, $2,000 to second and $1,000 to third, allowances, six furlongs—Scroggan & Bryant's Proctor Knott, by Luke Blackburn, 112, Barnes, first, in 1:14; Sensation-Faverdale colt, 115, W. Fitzpatrick, second, by three lengths; Fresno, 115, Garrison, third, a head behind.....Handicap sweepstakes, for all ages, $30 each, $1,000 added, $250 to second, a mile and a furlong—M. Young's Hypocrite, by Longfellow, 3—104, Barnes, first, in 1:59¾; Egmont, 5—122, J. McLaughlin, the favorite, second, by less than a length; Favor, 6—112, Eilke, third, a neck behind..... The Champion Stakes, for three year olds and upward, $250 each, h. f., $2,500 added, $500 to second, a mile and a half—J. B. Haggin's Firenzi, by Glenelg, 4—113, Garrison, the favorite, first, in 2:08¾; Kingston, 4—118, J. McLaughlin, second, by ten lengths; Santalene, 3—102, G. Covington, third, beaten off.....The Beacon Welter Handicap Sweepstakes, for all ages, $20 each, $600 added, $100 to second, seven furlongs—Preakness Stable's Rupert, by Falsetto, 6—124, Garrison, first, in 1:29¼; Drake, 4—111, Rafferty, second, by a head; Leatherstocking, 110, Covington, the favorite, third, a neck behind.....Purse $600, for three year olds and upward, the entrance money, $18 each, to second, selling allowances, one mile—W. O. Scully's Lottie Wall, by Wanderer, 4—104, Barnes, first, in 1:43; Luminary, 3—93, Hayward Jr., second, by two lengths and a half; Malaria, aged, 104, Armstrong, third, a length behind.....Purse $700, a handicap steeplechase, for all ages, $100 to second, over the full course—W. C. Daly's Jim McGowan, by Voltigeur, aged, 166, Green, first, in 5:05; Schoolmaster, aged, 135, M. Daly, second, by six lengths; Leroy, aged, 136, Dickens, third, twenty lengths away.

Races at the Hub.

The Grand Eastern Circuit meeting at Beacon Park, Boston, Mass., commenced on Aug. 8, with a poor attendance, the weather being very threatening, although no rain fell. There was a considerably larger gathering on each of the following days. Result: Class 2:50, purse $300—George W. Leavitt's Wilkes first, in 2:28¾, 2:28½, 2:27; Charles A. second, Wentworth third, and Aristoment fourth. Class 2:28, purse $300—A. Johnson's Lady Emma first, in 2:27½, 2:27, 2:27; Harry D. second, Sadie S. third, and Rex fourth. Class 2:34, purse $300—Frank Reynold's D. A. T. first, Thorndella (won the first and third heats) second, Flossie R. third, and Gratz fourth. Time, 2:27¾, 2:26, 2:28¾, 2:28¾, 2:28¾. Class 2:24, purse $300—James Golden's Ernest Travers first, Del Monte (won the second heat) second, Fiction (won the first heat) third, and Glenarm fourth. Time, 2:24¾, 2:21¾, 2:22¾, 2:24, 2:25¾. Class 2:37, purse $300—E. W. Wood's Lady Wellington first, in 2:26¾, 2:25¾, 2:25¾; R. M. Wilkes second, C. C. K. third, and Claudia fourth. Class 2:29, purse $300—A. J. Libby's Nellie O. first, in 2:28¾, 2:28¾, 2:25¾; David Wilkes second, Beauty third, and Wild Briar fourth. Class 2:31, purse $300—Camp and Norton's Uno first, Mary Kent (won the first heat) second, D. A. T. third, and Sontag fourth. Time, 2:27, 2:27, 2:29¾, 2:31. Class 2:20, purse $300—John Traut's Allen Maid first, in 2:20, 2:20¾, 2:20¾; Hy. Wilkes second, De Barry third and Captain fourth. The meeting closed on the 11th.

Brighton Beach Races.

Threatening weather affected the attendance at the course on Coney Island, on Wednesday afternoon, Aug. 8, but the expected rain did not fall, and some good sport was had, with the favorites winning only two events. Result: Purse $250, for horses that had run and not won at the meeting, $50 to second, selling allowances, a mile and a sixteenth—S. Goggin's Orlando, by Billet, 6—112, Kelly, the favorite, first, in 1:53¾; Richelieu, 4—116, Malone, second, by a length; Pegasus, 6—105, J. Tribe, third, three lengths away.....Purse $250, for three year olds and upward, $50 to second, to carry 20lb above the scale, selling allowances, a mile and a furlong—P. Mallon's Charley Russell, by Eolus, 6—127, Taylor, first, in 2:01¾; Harwood, 5—130, Tobin, second, by three lengths; Bedford, 4—125, G. Lynch, third, a length away.....Purse $250, for all ages, $50 to second, selling allowances, six furlongs—L. Tully's J. J. Healy, by Wanderer, 4—103, H. Lewis, first, in 1:17¾; Relax, 4—107, Regan, second, by a head; Lida L., 5—107, Hollis, third, by the same distance.....Purse $350, for all ages, $50 to second, selling allowances, seven furlongs—J. Delong's Bertie W., colt, 104, Taylor, first, in 1:30; Saluda, 5—93, J. Tribe, second, by a neck; Rebellion, 4—104, Barton, third, four lengths away.....The Fire Island Handicap, purse $550, for all ages, one mile—C. E. Morris' Supervisor, by Buckden, 6—104, Hollis, first, in 1:43¾; Bordelaise, 5—110, Whyburn, the favorite, second, by a length; The Bourbon, 5—112, Palmer, third, two lengths away.....Purse $550, of which $50 to second, for all ages, penalties and allowances, a mile and a sixteenth—C. E. Morris' Monmouth, by Mortemer, 3—100, Hollis, the favorite, first, in 1:51¼; Brian Boru, 4—108, Kelly, second, by three lengths; Waukesha, aged, 110, Foster, third, a length off.

There was a good attendance on Friday afternoon, 10, but so numerous were the entries for nearly all the events that the delays between the races were exasperatingly long, and the starter came in for much abuse that was undeserved. The weather was very pleasant and the track in excellent condition. Result: Purse $250, of which $50 to second, for horses that had run at the meeting and had not won, five furlongs—C. E. Morris' Marsh Redon, by Stonehenge, aged, 112, Whyburn, the favorite, first, in 1:03¾; Duhme, 4—118, Hollis, second, by a head; Sweety, 5—113, Barton, third, a length and a half behind.....Purse $250, for horses that had run and not won at the meeting, $50 to second, seven furlongs—D. Bunnell's Autumn Leaf, by Hurrah, 4—113, Whyburn, the favorite, first, in 1:30¾; Brian Boru, 4—118, Taylor, second, by two lengths; Keystone, 3—108, Meagher, third, three lengths away.....Purse $250, of which $50 to second, for all ages, selling allowances, a mile and a sixteenth—J. Downey's Cardinal McCloskey, by Ten Broeck, aged, 107, Kelly, first, in 1:52; Youghlogheny, 3—107, Higgs, second, by half a length; Alamo, 5—105, Hollis, third, two lengths away.....Purse $350, for all ages, selling allowances, six furlongs—Schultz & Co.'s Saluda, by Mortemer, 5—101, Regan, first, in 1:16¾, Jim Clare, 5—113, Whyburn, second, by three lengths; Gracie, 3—92, Cramer, third, half a length behind.....The Moriches Handicap, purse $550, for all ages, the entrance money to second, a mile and a quarter—L. Martin's Troy, by Lelaps, 4—100, Taylor, first, in 2:10; Supervisor, 6—115, Hollis, second, by half a length; Wilfred, 4—109, Whyburn, third, two lengths away.....Purse $550, of which $50 to second, one mile—J. H. McCormick's Sam Keene, by Eolus, 4—110, Meehan, first, in 1:44½; Effie Hardy, 4—106, Hollis, second, by half a length; Miss Charmer, 4—106, Taylor, third, two lengths away.

Sport in Kentucky.

The meeting of the Central Kentucky Fair Association was held last week, opening on Aug. 7. The attendance each day was good and the weather excellent. Result: Class 3:00, purse $250—Macey Bros.' Bosque Bonita first, in 2:37, 2:36, 2:39¾; Mistake second, Mossrose third, and Snug fourth. Class 2:35, purse $250—W. A. Russell's McAllister first, Susie T. (won the second and third heats) second, and Sallie P. third. Time, 2:37, 2:35¼, 2:33¾, 2:37½. 2:40. Trot for two year olds, a mile and repeat—Lair Bros.' Hambrino Bismarck first, Bonnie Wilmore (won the first heat) second, Abbie V distanced in the second heat. Time, 2:38, 2:36, 2:36¼. Class 2:50, purse $100—K. D. Clark's Henry C. first, in 2:42½, 2:42, 2:39; Miss Bonesetter second, Charley W. third, add Fannie Green fourth. Trot for three year olds—R. H. Wilson's Thalia first, in 2:36¾, 2:41¾, 2:41; Daisy L. second, Duchess Russell third, and Senator Blackburn fourth. Class 2:40—J. L. Smith's Nellie O'Neal first, Mistake (won the second and fourth heats) second, and Sallie P. third. Time, 2:36¼, 2:40, 2:38, 2:39¼, 2:35. Trot for yearlings, half a mile—G. & C. P. Cecil's Gambruns first, in 1:34¾; Springaway second, and Gamaleon third. Four year old stake—Ferguson & Co.'s Gracie Haywood first, Nora Neil (won the first and third heats) second, and Fannie Green third. Time, 2:44, 2:38, 2:37¾, 2:37, 2:36. For two and three year old pacers—Cecil Bros.' Nuthurst first, in 2:48¼, 2:44¾; Egberta second, and Gertie Harkaway third.

LAURA GARDNER is stated to have run a mile and a quarter in 2:07¼ at Agricultural Park, Los Angeles, Cal., on Aug. 8. This is the fastest time ever made on the Pacific Coast, and but a quarter second behind the record.

RACEHORSES BURNED.—By an accident that occurred on the Erie Railway, west of Shohola, Pa., at 1.15 A. M. Aug. 13, thirteen of the thoroughbred racers and carriage horses that were being shipped to California by Mrs. Langtry and Fred Gebhard were either killed outright or caught in the ruins and burned to death. The running horses included Eole, Eolist, St. Saviour, Pauline and Palanca, all of whom have raced with more or less success on the American turf, while Eole also ran unsuccessfully in England in 1885. The horses, which were valued at $100,000, and had been shipped at the risk of the owners, were in charge of C. W. Aby of California, Mr. Gebhard's stud farm manager, and Matt D. Storms, the latter's horse Scandanavia being in the lot. Both the men were badly injured.

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Opens Season Monday, Aug. 20,

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AUG. 27, CENTRAL THEATRE, PHILADELPLIA, PA.,

COMPOSED OF THE LEADING ARTISTS IN THEIR RESPECTIVE LINES:

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The only lady who walks in open space, do not confound this act with ceiling walking, as there is positively no comparison.

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PRODUCING "RUDOLPH'S AMBITION."

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THE FAMOUS

John—Winstanley Bros.—Robt.

THE IRISH EMPEROR,

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AN ORIGINAL GENIUS,

THE DAILY NEWS MEN,

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John—Daly and Devere—Annie

THE KING OF THE SLACK WIRE,

Ceo. Austin.

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"Rudolph's Ambition."

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DAVE FOY,

SINGING COMEDIAN AND WING DANCER.

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COR. 31ST STREET. NOW PERMANENTLY OPEN.
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Matinees, Monday, Wednesday and Saturday.
THIS WEEK—"PASSION'S SLAVE."
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AT UTICA—Sept. 11 and 12, Sept. 13, 14 and 15, Sept. 27, 28 and 29, Oct. 11, 12 and 13, Oct. 25 and 27, Nov. 1, 2 and 3, Nov. 9 and 10, Nov. 22, 23 and 24, Nov. 29, 30 and Dec. 1, Dec. 6, 7 and 8, Dec. 13 and 14, Dec. 20, 21 and 22, Jan. 3, 4 and 5, Jan. 10, 11 and 12.
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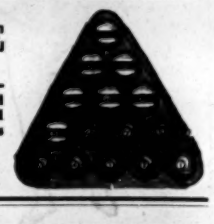

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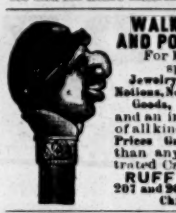

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